

PARADISE LOST

EPISODE 1.09 SO LONG, BETHLEHEM

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A DOOMSDAY EPIPHANY PRODUCTION

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FADE IN:

EXT. GARDEN OF EDEN - NIGHT

A giant bonfire ROARS and CRACKLES, it's flames rising high into the night sky. The moon, bloodshot and full, radiates a red hue across the horizon. A cloaked figure chants an unrecognizable dialect.

From behind, SETH marches with purpose. He reaches out to the hooded figure, spinning her around and pulling back her cloak, revealing LILITH. The light, of the nearby fire, sparkling in her normal, green eyes.

SETH
Are you out of your mind?

LILITH
Did you think I would sit idly by and waste my life inside this prison?

SETH
You see a prison, I see a paradise- free from anguish- free from violence- free from Angels.

LILITH
That's not exactly true, is it?

LILITH smiles widely, as her green eyes begin to morph, one deep red, one iced-blue. SETH watches shocked and horrified.

SETH
What have you done, Evaline?

LILITH
A sacrifice was necessary.

SETH
But, at what cost?

Lilith rolls back her sleeve revealing an open wound on her arm. Blood still trickles from the cut.

LILITH
Four tetramorphs to break the seal. The final being the soul of the forgotten.

SETH
Where did you learn that?

LILITH
Eden holds many secrets. But it will hold me no longer.

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A black line appears within the flames. It expands wider, and wider until it completely engulfs the flames. The wind around the fire, sucks into the darkness like a black hole.

SETH looks past LILITH into the unknown of the abyss, LILITH follows his line of sight. She turns back to SETH.

LILITH
Come with me. There's a whole world out there.

SETH
What do you expect to find? She's not out there.

LILITH pulls back her cloak revealing the BOX OF ECHOES.

LILITH
You don't know that.

SETH
Where did you get that?

LILITH
It doesn't matter.

SETH
I can't let you leave here with it.

LILITH
Like you have a choice.

SETH'S wings expand from his back, in a flash of light, as he lifts off the ground and flies at LILITH. LILITH lifts her hand at SETH blasting a force of shadow that fully encompasses him, knocking SETH back to the ground.

LILITH
You can't stop me.

SETH looks up from the ground in disbelief.

SETH
You don't know what you're doing.

LILITH walks towards the black hole.

LILITH
That's where you're wrong. I know exactly what I am doing.

She walks through the darkness, disappearing out of view.

EXT. CENTRAL PARK - DAY

The sky glows eerily, molted red, like lava curdling from the depths of hell. Bolts of lightning, appear out of thin air, striking the ground. Spectators SCREAM and run, dodging the destruction. Trees snapping and crashing to the ground. The wind hurling benches through the air.

LILITH watches the destruction with eyes filled with sorrow, regret, but determination. LEVIATHAN rests a hand on her shoulder.

LEVIATHAN
Just as you promised.

Lightning strikes the ground mere feet in front of the pair, causing a thin black line to appear, it expands wider and wider until it opens into a black hole. Reality, around the outskirts of the darkness, flutter into it's cavern.

LEVIATHAN takes a step towards the hole in the space/time continuum, but LILITH grabs his arm. LEVIATHAN eyes her hand then looks her in the eye.

LILITH
Good luck.

LEVIATHAN smiles and nods, as he continues into the black hole.

LILITH
(to herself)
You're going to need it.

CUT TO BLACK.

From it appears: PARADISE LOST

FADE IN:

EXT. KINGDOM COMM -DAY

'Show No Mercy' by FJORA feat Oshins begins to play on the SOUNDTRACK.

People dart in and out of the crowded streets, as cars near miss, in an attempt to get ahead of one another, and out of the danger that has befallen the city of Paradise. Horns HONK loudly, people CRY and SCREAM. Panic consumes the citizens.

EVE and DIAMOND wander cautiously through the cross-hatch of people and vehicles, making there way towards the large glass building of Kingdom Comm.

INT. KINGDOM COMM MAIN LOBBY - CONTINUOUS

SOUNDTRACK continues.

The two rush quickly through the glass doors of the building. DIAMOND reaches out and grips the door, pulling it closed, straining against the rushing wind outside.

DIAMOND
What's happening out there?

EVE
Nothing good.

EVE stands mere inches from the glass of a nearby window staring up at the red sky, and the black eclipse of the sun. BANG. EVE jumps back as a crow crashes into the glass, cracking it's neck and falling dead to the sidewalk outside.

DIAMOND O.S.
Eve?

EVE turns away from the bird's carcass towards DIAMOND, who stands alone in the giant building.

DIAMOND
Where is everyone?

INT. AZRAEL'S OFFICE - CONTINUOUS

SOUNDTRACK continues.

The elevator doors open revealing EVE and DIAMOND who stare into an empty waiting room. DIAMOND pulls out a handgun, and EVE, a Horn of Gabriel, from the back of their pants. The two share a mutual nod before cautiously exiting the elevator.

They slowly make their way towards the large brass doors to Azrael's office. EVE looks over the edge of the receptionist desk and at a pile of ash. She nods her head to DIAMOND signaling her discovery.

They make it to the door, where EVE grabs the handle gently. DIAMOND pulls the hammer back on his gun. EVE mouths the words 'One' 'Two' 'Three'.

IN A FLASH -- She turns the handle and swings the door open.

To the right, AZRAEL sits constrained to a metal chair, opposite his normal seat behind the desk. His mouth taped, blood seeping from a large gash on his forehead. His bloodshot eyes bulge at the sight of the duo. A stranger sits in AZRAEL'S former throne, facing away from EVE and DIAMOND.

URIEL, a large, statuesque, red-haired woman, spins around in AZRAEL'S chair facing EVE and DIAMOND. Her shoulder pads, and

power suit only accentuates her authoritative posture and assertive demeanor.

EVE

Uriel.

DIAMOND looks at EVE then back to URIEL.

DIAMOND

This is Uriel?

URIEL

And you're the Nephilim- Diamond, is it?

URIEL looks over to a gagged and bound AZRAEL for conformation, then back to them. She takes a deep breath, before gripping the arms of the chair and standing.

URIEL

You'll have to excuse my lack of pleasantries. I wasn't expecting a couple of criminals barging in on a private conversation, between Azrael and myself.

DIAMOND

Criminals?

URIEL

I'm sorry, do I need to say it a little slower, so your chimp brain can catch up?

(beat)

Criminals. You're a Nephilim, Eve's- whatever the hell she is. The pair of you should be dead, or at the very least locked up.

DIAMOND

For what?

URIEL walks over to AZRAEL. She places her hands on his shoulders and leans over to look at him.

URIEL

I swear, the lack of intelligence in these half-breeds.

URIEL walks around AZRAEL and places her hands on his shoulders once more, facing EVE and DIAMOND.

URIEL

You two abominations are just that. And your very existence goes against our laws. Read the Bible? Probably not, not many pictures.

(beat)
I'll give you the Cliffs Notes version.
Sons of God, layeth with daughters of
Man. Thus born the Nephilim, Angelic
power embodied in war driven meat suits.

(beat)
The Nephilim spread like locusts among
all that God created, destruction
following in their wake. Wrath of God
sends a great flood, yada, yada, yada-
dead Nephilim.

(beat)
Laws are passed, barring any and all
Angels from reproducing with the
walking, talking, flesh-bags. Yet, here
you are.

URIEL begins to walk around AZRAEL, spinning the chair with one
hand, and with ease, the legs SCREECHING along the marble tile.

URIEL
And here I am left with a conundrum- do
I kill you, or imprison you?

EVE
You won't. Leviathan has broken his last
seal. Take a look outside lately?

EVE points to the cracked window revealing the red horizon.

EVE
If he's not already in the Garden, he
soon will be. And we both know what will
happen when he does.
(beat)
You need us.

URIEL stops spinning AZRAEL.

URIEL
(amused)
Hm. Do tell.

EVE
You knew we would seek out Azrael, and
by the lack of Lightbearers, you wanted
this meeting between us to happen in
private.

URIEL
That don't mean anything. I'm me. I
don't do guards.

EVE
No, but he's a Nephilim. I'm Sinless.

We're not exactly your normal uninvited guests, which you so blatantly pointed out.

URIEL

You think I fear the likes of you two?

EVE

You'd be foolish not to. The last time you underestimated an underdog Solomon had a blade to your heart.

URIEL

A one time error on my part. Trust me, it will never happen again.

(beat)

But, you are right. Leviathan has become quite problematic lately.

DIAMOND

Problematic? He's killed people.

URIEL

Haven't we all. No, I'm talking about that Cambion witch who made him a flesh suit, and into the very thing I thought had been taken care of eons ago.

A look of thought passes over EVE.

EVE

Flesh suit? You mean Adam?

URIEL

Yes, the abomination you call Adam.

EVE

You're telling me that Leviathan is possessing Adam?

URIEL

Of course Leviathan's possessing him. Leviathan's true form isn't that of Adam, just as you are not that of Adam's rib, foolish girl. That Cambion built him a body he could use to create more of his demon spawn. Something I didn't calculate.

URIEL snaps back from her yammering, a slight look of panic as if she spoke out of turn. But panic quickly fades into her confidence once more.

URIEL

You want to make yourselves useful. Then bring me Leviathan's head.

DIAMOND

And if we do?

URIEL

Then I'll let you live, but if you don't-

SUDDENLY-- A KNOCK interrupts URIEL, who simply SIGHS.

URIEL

What is it, Michael?

MICHAEL, the archangel looks less than angelic with his unshaven face and large, dark bags that droop from beneath his eyes. He attempts to push back his messy hair, off his face, and over his ears, but to little avail.

MICHAEL

He's breached Eden. My men-

URIEL

Will stand down. Gabriel and his men will surround the entrance.

URIEL'S attention turns back to EVE and DIAMOND.

URIEL

I guess you two have your work cut out for you. His head- or yours.

URIEL walks past them, stopping beside MICHAEL at the doorway. She turns her head slightly towards him.

URIEL

Bring Azrael to the conference room. We have a vote to take.

As URIEL exits, MICHAEL lifts his head for the first time, his eyes meet EVE. He gives a small smile, and a nod. DIAMOND watches the exchange suspiciously.

INT. REIGN'S APARTMENT - CONTINUOUS

REIGN sits on the sofa, struggling to put on his socks, while holding his cellphone to his ear. KYLAR stands in the kitchen, his attention on REIGN and not the scrambled eggs, he burns, in front of him.

REIGN

(into phone)

You guys are not going alone.

(beat)

I don't care. I'm ready. I'm telling you

I'm fine. End of discussion, Diamond.

(beat)

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You can't trust anything Uriel says. If she wants you two to take out Leviathan on your own then there's a reason.

(beat)

I'll meet you at Kingdom Comm. Give me ten minutes.

REIGN hangs up his cellphone and tosses it to the other side of the sofa. He continues to finish putting on his socks, and then his shoes.

KYLAR

What was that all about?

REIGN looks up at KYLAR, he stands and makes his way into the kitchen. He kisses KYLAR softly.

REIGN

Your eggs are burning.

REIGN walks back out of the kitchen and into the bedroom. KYLAR lifts the pan off the stove and puts it into a nearby sink, before following REIGN into the bedroom.

KYLAR

Don't do that. Don't shut me out.

REIGN

I'm not shutting you out, Kylar. I just don't have time for an argument.

KYLAR

You almost died less than twenty-four hours ago, Reign. And you don't think you riding off into the next apocalypse warrants a discussion?

REIGN

This is what I mean. I don't have time, Kylar. Take a look.

REIGN wanders over to the window and pulls back the curtains.

REIGN

The last tetramorph seal has been broken. This is no longer a hypothetical. Leviathan is in the Garden and he's looking for the Tree of Life. If he finds it, he'll have a limitless army of demons.

KYLAR

Then what can I do to help?

REIGN

Oh, no. You're not going.

KYLAR

The hell I'm not, Reign. I'm not going to sit here helplessly and watch you die.

(beat)

I won't do that again.

The severity in REIGN'S gaze breaks as he makes his way over to KYLAR and wraps his arms around him.

REIGN

(calmly)

I'm sorry. But, I can't let you go. Even with this mark-

REIGN gently moves his finger over KYLAR'S scythe birthmark.

REIGN

-you're still human. And with whatever is happening to the Angel grace, who knows what will happen if you're mortally wounded. I won't risk it. I won't risk you.

KYLAR pulls back from REIGN, somewhat angry, but he slowly calms.

KYLAR

But, I'm supposed to be okay with you heading off into danger again?

(beat)

Fine, but you have to promise me something.

REIGN

I'll be careful.

KYLAR

Yes, but promise me when it gets bad, and I mean really bad,-

(beat)

-don't run towards the danger, okay? You have nothing to prove to anyone, especially yourself. Don't die to prove a point.

REIGN sighs deeply and pulls KYLAR back in for a hug. He kisses his forehead softly.

REIGN

I promise.

Over KYLAR'S shoulder, REIGN gives a look of guilt as he stares at the Caduceus, the sword, that leans against the dresser.

INT. CONFERENCE ROOM - CONTINUOUS

Uriel leans back in her chair, at the head of the long boardroom table. She listens inventively as the people around her argue.

ORIFIEL

He is guilty. His very life needs to end.

ORIFIEL, a middle-aged, African American woman points forcefully at a bound Azrael who sits, tied to the chair, on Uriel's right side.

RAPHIEL

I agree, he is guilty, Orifiel, but death is not an appropriate punishment. He should be banished.

RAPHIEL, a younger, East Indian man places his hands, in prayer at his chin, his elbows pressed firmly into the long table. He lets out a soft sigh, exasperated by the arguing.

JOPHIEL

I agree with Raphael. He should be cast out. He has done nothing that warrants something so extreme.

JOPHIEL clasps her hands moving her fingers together. Her brunette hair slicked back into a tight pony tail.

ORIFIEL

Have you both forgotten Azrael tried to kill Uriel? How is this any different? Now he's just expanded his hit list.

ORIFIEL stands up from her chair and walks over to one of the many, large windows in the room. She places her hands on her hips as she stares out into the red sky.

RAPHIEL

Uriel forgave his misguided judgment.

ORIFIEL turns around and leans over, placing her hands on the table.

ORIFIEL

Do you hear yourself? Azrael knew about the Box of Echoes. He knew about the Sinless' fall from grace. He sent Lucifer to breakout his General from his prison.

She stands back up revealing Lucifer sitting casually to her right. He perks up at the sound of 'General'. He lifts his index finger into the air.

LUCIFER

Former General.

ORIFIEL rolls her eyes at Lucifer, she calmly turns and takes a turn looking at each and everyone of the Thrones.

ORIFIEL

I implore you brothers and sisters.
Azrael set out to start a war against his own. He lied. He manipulated. He's sent innocent Angels to their death. It is this councils duty to uphold our laws.

The statement sends JOPHIEL into orbit, as she stands from her chair, kicking it back towards the wall. She grabs MICHAEL, who sits to her left, by the shoulder.

JOPHIEL

And what of Michael? Does he not deserve the same fate? He too set out to start a war. Angel blood stains his hands.

RAPHIEL can't hide his displeasure from his face.

RAPHIEL

Michael is the best of us, clearly he was manipulated.

JOPHIEL whipped around to face RAPHAEL.

JOPHIEL

You can't honestly believe that. He gathered his own forces. He set out to destroy this council.

URIEL casually lifts her hand into the air.

URIEL

Michael's wrongdoings have been forgiven.

ORIFIEL

And what of Azrael? Is he forgiven for what he's done, or what he has set in motion. Eden bleeds into this world, because of Azrael's ambition, and his inability to admit when he is no more than a child king, holding a seat he did not earn.

URIEL

And what say you, Gabriel?

GABRIEL, a strong, powerful man, leans back into his chair, as if uninterested by what's taken place. He runs his hands against

the stubble on his chin slowly, contemplating his words.

GABRIEL

I think that this argument grows tiresome. We know what you want, Uriel. We all agree it must be done. But, can we all agree on the punishment?

As if hearing the voice of reason, the other Throne members take their seats calmly, and turn to face URIEL.

URIEL

Very well. Lets take a vote.

LUCIFER, once again lifts his index finger, this time turning in his chair to face URIEL.

LUCIFER

Might I interrupt?

URIEL

No, Solomon, you may not.

LUCIFER

I go by Lucifer now.

URIEL

Right, you absorbed your sister like some sort of parasite.

LUCIFER

You brought me back-

URIEL

And you have successfully delivered Azrael, as promised. And now you are free to leave, as I have promised.

LUCIFER

I just think-

URIEL

And that's your problem, Lucifer. Thinking was never your forte. If it was, you would have never aligned yourself with the likes of this coward. Now leave before I change my mind.

LUCIFER stands attempting to compose himself from the rage behind his glare. He adjusts his suit and buttons up the jacket. He gives a nod and walks towards the door.

URIEL

Oh, and Lucifer. Let Cobalt know she is to bring herself and the Book of the Unspoken to me immediately. Her lack of

cooperation might lead to another reset,
and I'll make sure there is not a single
ash for her to draw memories from.

LUCIFER takes a deep breath before storming out of the
conference room.

URIEL

Now, shall we vote.

EXT. GARDEN OF EDEN - CONTINUOUS

The sun shines over the forest hillside, clear blue skies, birds
CHIRP in the distance. In the forest clearing, a CRACK of
thunder echoes, as a thin black line appears and opens a giant
blackhole. The edges flutter, sucking in the surrounding
scenery.

From out of the darkness, Leviathan emerges. He plants his feet
into the soft ground. He stares up at the sky, as the sun begins
to eclipse. The sky morphing into a dark red hue.

LEVIATHAN'S eye sight lowers to the peak of a nearby hill. At
the top of the large hill sits a massive, lushes, vibrant tree.
It trunk twisted and contorted in the most peculiar way. He
smiles widely, takes a deep breath of the air before walking off
towards the hillside.

EXT. KINGDOM COMM - CONTINUOUS

EVE paces back and forth as the chaos continues in the streets
of Paradise. DIAMOND leans against the building staring up at
the blocked out Sun.

EVE

Where is he?

DIAMOND

He said he'd be here.

EVE

I hate waiting.

DIAMOND

Well, there is nothing much we can do
without the Caduceus.

EVE

It doesn't make sense. We stopped Azrael
from killing Reign and breaking the
final Tetramorph seal. How did Leviathan
break that final seal so fast?

DIAMOND

Because he never knew about Reign.
Evaline-

EVE
 (sighs)
 Don't call her that.

DIAMOND
 Fine. Lilith never told Leviathan about his connection to Reign. He must have already had a plan for the final seal.

EVE
 See, that doesn't make sense. She's with Leviathan.

DIAMOND
 Are you sure about that?

EVE
 You heard Uriel, Lilith brought Adam back so Leviathan could create his demon army.

DIAMOND
 Maybe.

A red sports car barrels down the sidewalk towards the two, skidding to a halt mere feet from them. REIGN exits the car holding the Caduceus. He tosses it towards EVE, who catches it effortlessly.

REIGN
 Well, are we going to do this or what?

DIAMOND
 Are you sure-

REIGN
 Diamond, I am fine. If you make me say it one more time I'm going to explode.

DIAMOND lifts his hands in surrender as REIGN turns to EVE.

REIGN
 What did Uriel say again? Word for word.

DIAMOND turns away from the two and notices he is being watched. Down the block BISHOP PARRISH loiters. He nods his head towards the alley before entering.

DIAMOND turns to EVE and REIGN who are deep in conversation. He walks towards the alley.

EXT. ALLEY - CONTINUOUS

DIAMOND makes his way around the corner and nearly slams into BISHOP PARRISH.

DIAMOND

You should be lucky I don't kill you here and now for what you did to my sister- using her to break out Solomon.

BISHOP PARRISH

It is time, Diamond. The war is coming and you're no where near prepared.

DIAMOND

Look around you, Parrish. It's already here.

BISHOP PARRISH

You should have listened to me months ago. I begged you to come with me.

DIAMOND

And I trusted my instincts instead.

BISHOP PARRISH

Your friends are walking into a trap.

DIAMOND

What? How do you-

BISHOP PARRISH

You need to come with me now there isn't much time.

DIAMOND

I'm not going anywhere with you.

DIAMOND turns to leave but comes face to face with two large men. BISHOP PARRISH pushes a taser into the back of DIAMOND'S neck. DIAMOND'S body jerks forward as the two men catch his fall.

EXT. KINGDOM COMM - CONTINUOUS

REIGN paces back and forth.

REIGN

Adam. She specifically said he's alive and Leviathan is merely possessing him?

EVE

That's what she said.

REIGN

If that's true, what makes her think you'd be willing to kill him?

EVE

She said Leviathan's head or ours.

REIGN
Leviathan's head.

EVE
Yeah.

REIGN
But not Adam's.

From behind EVE, two large men drag DIAMOND out of the alley and throw him into a nearby van. BISHOP PARRISH follows. He locks eyes with REIGN as he enters the van.

REIGN
(yells)
Hey-

EVE turns around as REIGN runs past her and towards the van, that now speeds down the sidewalk, turning a sharp corner and vanishing from sight. EVE jogs to catch up to REIGN as he stops.

EVE
What happened?

REIGN
They took Diamond.

INT. REIGN'S APARTMENT - CONTINUOUS

KYLAR paces back and forth with his cellphone to his ear. Images of the chaos outside the apartment flash across the silent television, a roving reporter holds onto the mic tight as the wind continues to blow debris around her.

KYLAR
(into the phone)
Come on, Aemilia, pick up.

KYLAR looks up at the sound of a loud KNOCK at the door. He makes his way to the door just as the cellphone voicemail beeps.

KYLAR
Hey, Aems, it's Kylar. I just wanted to check in and see if you're okay. Give me a call back.

KYLAR hangs up the phone and grabs the door knob. He opens the door just in time to catch XAN, the Witness and Kylar's ex-boyfriend, who falls forward. The two crash to the ground.

KYLAR
Alexander? What the h-

KYLAR lifts his blood soaked hand. He looks down to see three large gashes in XAN'S sternum. KYLAR grabs a nearby blanket and presses it against XAN'S chest as he dials into his phone

quickly, throwing it to his right ear and shoulder, and pressing his second hand on the wound.

911 OPERATOR (V.O.)
911, what's your emergency?

INT. DILAPIDATED CHURCH - CONTINUOUS

'Ghosts' by BANNERS begin to play on the soundtrack.

Semi-melted candles line the outer walls and window seals of the wrecked church. The light from the red sky outside trickles through the boarded up windows and broken stained glass windows, making everything in the church barely visible.

Aemilia's cellphone flashes on the ground: MISSED CALL; KYLAR.

The large outer door creaks as ABEL makes his way into the building. He stares at his cellphone that shows a map and a flashing dot.

ABEL
Aemilia? Are you here?

He dials a number and places his phone to his ear. SUDDENLY Amelia's phone lights up and begins to ring. ABEL makes his way to the phone and squats down to pick it up.

He lifts the phone into what little light penetrates the dark. A blood splatter covers the bottom half of the screen.

A creak in the dark steals his attention. He looks up at the altar at the front of the room, as his face drops in complete despair.

AEMILIA'S dead body lies on top of a large stone altar. Dead flowers and herbs drape the outer edges. Semi-melted candles placed around the bottom of the altar in a circle, with four candles at the corners of the stone top. Her hands hold a yellow flowered herb. She slumbers peacefully.

ABEL drops both phones as he drifts slowly towards AEMILIA. He collapses to his knees in front of the altar, tears stream down his cheeks, as he lifts his hand and lightly pulls back AEMILIA'S hair. He reaches for her hands, grasping one and bringing her cold fingers to his cheek.

ABEL
(sobs)
No, no, no-
(beat)
This wasn't supposed to end this way.
You weren't supposed to-
(beat)
I'm so sorry I couldn't save you. You
deserved better. It should have been me.

ABEL stretches over and kisses AEMILIA on the forehead. He slowly pulls back placing his forehead to hers. No longer able to control himself, ABEL breaks down completely.

The SOUNDTRACK stops.

In the shadows of the dark room, a figure stands behind ABEL, watching quietly.

SUDDENLY the candles erupt all around ABEL. He stares up past AEMILIA, as his green eyes blaze in a frenzy of fury.

CAIN O.S.

Don't worry, I'll reunite you.

ABEL

You'll die for this.

CAIN smiles proudly as he steps out of the shadows and into the swaying candle light.

CAIN

I told you, brother, she was never yours.

CAIN begins to shape-shift, his pale skin transforming into sharp snake scales, glossy like smooth glass. His green eyes disappearing as his pupils dilate to an abnormal proportion. The teeth of his toothy smile sharpening like daggers.

He lets out a loud ROAR before jumping at Abel.

CUT TO BLACK.

FADE IN:

EXT. PARADISE STREETS - CONTINUOUS

Reign's red, sports car drives furiously down the side walk, following behind the white van. Traffic locked vehicles crowd the streets. A light changes red, up ahead, as the van SQUEALS a hard right, nearly taking out several speeding vehicles attempting to run the traffic light.

The red, sports car follows suit, but glides left to right on the turn, avoiding the secondary flow of traffic.

INT. REIGN'S CAR - CONTINUOUS

Reign cranks the wheel straightening out the vehicle. He continues to weave in and out of traffic trying to catch up to the van, that's well ahead of them.

REIGN

Who is this guy?

EVE

He works with Diamond's mother. He's a Transcendent.

REIGN

He also has impeccable timing, and mad driving skills. Hold on.

EVE grabs a hold of the grab handle as REIGN twists the wheel to the left, attempting to follow the van, nearly missing a traffic officer, who dives out of the way.

Up ahead the van turns down an alley between two buildings and out of sight.

EVE

There. To the right.

REIGN drives up the sidewalk on the left hand side, to avoid the traffic jam in front of them. He cranks the wheel to the right and drives between two cars and into the alley. He quickly slams on the brakes, nearly colliding with the parked van.

EXT. ALLEY - CONTINUOUS

REIGN and EVE both exit the vehicle swiftly, armed. They run quickly to the van's open side door.

REIGN

It's empty.

A door to their right, slightly ajar, swings with the passing wind. The ground begins to rumble as the wind within the alley blows harder from above.

REIGN and EVE both stare up into the sky as a helicopter passes over head and out of sight.

EVE

Damn it.

Out of frustration, EVE punches the side of the van, leaving a large dent and shifting the vehicle slightly.

REIGN

This can't be happening. We can't stop Leviathan and chase after Diamond. It's impossible.

EVE

Lucifer.

REIGN

What?

EVE

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Find Lucifer. He'll know where they've taken him.

REIGN
And what about you?

EVE reaches into the sports car and removes the Caduceus, she swings it around in her hand.

EVE
I'll deal with Leviathan.

INT. DILAPIDATED CHURCH - CONTINUOUS

ABEL grabs a monstrous CAIN, picking him up into the air and smashing him into the stone floor. The rock cracks around his frame, but the impact barely affects him, as CAIN kicks up quickly, sending ABEL flying into a nearby pillar.

ABEL falls to his knee as he hits the ground. He glares up at CAIN, who his now to his feet. ABEL lets out a deafening HISS, his green eyes growing brighter. He throws his arm to the right reaching for a piece of stone out of his grasp.

The stone lifts up on it's own, and flies at CAIN, who dodges the attack.

CAIN
(hissing)
You're weak, brother.

CAIN lifts his hand crushing the air within his palm. ABEL lifts off the ground with CAIN'S rising arm.

CAIN
(hissing)
You've always been weak. Your death will bring me more pleasure than you'll ever know.

ABEL
And your arrogance will be your undoing.

ABEL is able to break the magical trance. He drops to his feet and takes off in a run towards CAIN. ABEL reaches out towards CAIN, blasting him back. CAIN'S talon-like feet scratch along the stone floor. He lifts his arms and sends a blast of his own towards ABEL.

The two men shift back and forth as the power struggles between them. ABEL'S eyes flicker towards AEMILIA'S lifeless form, as if building strength from his heartache. CAIN sneers at the gesture.

CAIN
(hissing)

22

You know she cried your name until the very end. Her death was a great gift to our maker. And yours will be a great gift to myself.

CAIN pulls back his arms, as ABEL'S power pushes him back slightly, only to push his scaly arms together with so much force that the power slams ABEL, flying through the air, and crashing into the corner of the stone sacrificial table.

The edge of the table snaps under ABEL'S weight, chipping a large chunk that crashes and rolls across the floor.

A bloodied ABEL, reaches up at the table and tries to stand. His injuries too much for him, as he slides back to the ground. CAIN stops the rolling rock with his monstrous foot. He bends over to pick it up, and juggles it in his beastly claws.

ABEL spits blood towards his brother, before wiping his mouth.

ABEL

I was never weak, Cain. I was always more than you'd ever be, for I was the one thing you could never be.

(beat)

I was loved.

The words cut CAIN like burning coal, lashing at his very being, his rage burst forward as his hand lifts. He swings the rock down at ABEL'S head. Over and over again. Flesh and bone, SQUISHES and CRUNCHES as the rock makes contact with ABEL'S lifeless body.

CAIN cries out manically, unable to stop his continued assault.

Two wired prongs bury deep into CAIN'S shoulder, shocking him. His head turns towards them as a large syringe, with a blue liquid, is injected into the other side of his scaly neck. CAIN stumbles backward, swaying from side to side.

Through his blurred vision, CORA STEPHENS and several men and woman surround CAIN. He begins to lose his footing, and falls to the ground unconscious. The bloodied rock rolling out of his motionless grip and toppling along the cold ground.

CORA steps over CAIN and walks towards AEMILIA'S body. Her eyes wander down to ABEL'S lifeless body. Blood-splatters paint the area around him.

She stops in front of the stone table, looking down with great sadness. The men and women around her waits for CORA'S acknowledgment, but she remains focused on AEMILIA as she addresses them.

CORA

Take him and continue his doses. He's a

powerful specimen and we don't need any incidents.

COLE, a young, blonde man dressed in black combat attire, walks up to CORA. His large rifle swings at his side.

COLE
And what of them?

COLE points to the carnage around them. CORA pulls out a burner cellphone, dials a number, and places the phone to her ear. She places her available hand on top of AEMILIA'S.

CORA
(into the phone)
I would like to report a murder.

CORA places the dialed phone on the stone table. The voice on the other end murmuring through the speakers. She bends down, brushing AEMILIA'S hair back before kissing her on her forehead.

CORA
I never wanted this for you. I wish things had ended differently. Rest easy, my girl. One day we'll meet again.

CORA stands and turns towards COLE. COLE stands at attention as CORA walks past him. He looks over at AEMILIA with sad eyes, before following CORA out, as two other men in black, combat attire drag an unconscious CAIN out of the ruins of the old church.

INT. HOSPITAL ROOM - CONTINUOUS

KYLAR sits in a nearby chair watching the waves fluctuate on a nearby monitor. XAN, motionless in the crisp, white sheets of the hospital bed, begins to stir slowly as he comes into consciousness.

His hand reaches out to KYLAR'S hand, startling him, as he grips it tightly. His free hand reaching to his face and pulling down the oxygen mask.

XAN
(hoarse)
Where am I?

KYLAR
Paradise General. At this rate they're bound to name a room after me.

XAN lets go of KYLAR'S hand and begins to pull the plugs and wires from his body. He attempts to sit up. KYLAR attempts to push him down.

KYLAR

Hey, what are you doing?

XAN
(breathlessly)
We have to go.

KYLAR
Go where? What happened to you?

XAN
It's Cyrus. He's in trouble. They've found him.

KYLAR
Who's found him?

XAN
I don't know where they came from. But they're not from around here.
(beat)
They live in darkness, they feed off light.
(beat)
The first vision I had, I didn't know what they were, let alone what they wanted. It wasn't until they started to kill Seventh-Sons that I knew it would only be a matter of time before they came for Cyrus, and for you.
(beat)
We were at a safe house when they attacked. I told Cyrus to run.

KYLAR
What do they want?

XAN
Cyrus will carry on the Seventh-Son bloodline. He carries the light within him.

KYLAR
Light within him? Like Angel grace? Is that the light?

XAN
We have to stop them. They've killed too many already. At this rate there won't be any left to carry on the legacy. The skies will weep, Heaven will parish. Angels will die and never be reborn. I've seen it.

KYLAR
Why am I just hearing about this now, Alexander? If you knew we were in

danger, why didn't you reach out?

XAN

You told me to stay away. Besides, I knew your friends would keep you safe.

KYLAR

If these monsters are feeding off light, how can I stop them. I am only human.

XAN

You're more than any human, Kylar. You know that.

(beat)

They need to be stopped.

KYLAR

What do I do?

XAN points to his pants that drape behind the nearby chair, KYLAR turns and grabs the pants. He begins to check the pockets, until he pulls out a piece of paper.

XAN

I told Cyrus if we were to get split up, we were to meet at that address.

(beat)

If he made it, you'll find him there.

KYLAR

And then what?

XAN

Stop them however you can.

INT. THE PIT - COBALT'S OFFICE - CONTINUOUS

COBALT reaches for two twin blades that hang from the wall of her office. She pulls them down, and slides them with ease into two holders on either side of her waist. She completely ignores LUCIFER as she walks to her desk, and pulls open a drawer revealing a pistol. She picks it up and checks the barrel.

LUCIFER

Don't you think you're overreacting just a little.

COBALT gives LUCIFER a glare before grabbing a few other weapons and odds & ends, shoving them into a small duffel bag.

LUCIFER

You know I can protect you.

COBALT

How? You just got scolded like a toddler and ran away. Sorry but your actions

don't exactly exude confidence.

LUCIFER

We are a team, Cobalt. I told you I would deal with them. We just have to work together.

COBALT

And how exactly are we- an egotistical sociopath and a wingless angel, supposed to go up against seven archangels?

LUCIFER

Six archangels. Azrael is out of the picture.

COBALT sighs loudly, as she turns away from LUCIFER and continues to pack.

LUCIFER

I will fix this, Cobalt. They will get what's coming to them.

COBALT grabs the Book of the Unspoken off it's pedestal and slams it into the arms of LUCIFER.

COBALT

Great. And while you do that, I will be getting as far away from here as I possibly can.

(beat)

I will be damned if she thinks I will be her puppet for whatever game she's playing.

REIGN O.S.

(yells)

Lucifer.

LUCIFER

Now what.

(to Cobalt)

Don't leave. We're not done talking.

LUCIFER places the Book of the Unspoken on the desk, turning and exiting the room.

INT. THE PIT - HALL - CONTINUOUS

LUCIFER pushes open the new double doors, into the main hall, and straight into the barrel of REIGN'S pistol.

LUCIFER

Well, this is unexpected.

REIGN

I'm not here for games.

LUCIFER
You could have fooled me. Could you
lower the weapon?

REIGN
Where did they take him?

LUCIFER lifts the tip of REIGN'S gun out of his face, as he
pushes past him and towards the bar.

LUCIFER
You're gonna have to be a little bit
more specific.

REIGN
Diamond. Where did they take him?

LUCIFER reaches over the bar, his hand fumbling around until he
grabs what he's searching for. He pulls out a large brown
bottle, and grabs the cork between his teeth. He pulls it out
and spits it to the ground.

LUCIFER
Who are 'they' exactly?

REIGN fires the pistol at LUCIFER, the bullet smashing through
the glass bottle, spilling the liquid all over the floor.
LUCIFER gives a quick side glance to the neck of the bottle
still in his hand.

LUCIFER
(sighs)
Reign, normally I would be tickled pink
over this exchange, but it's really not
a good time.

REIGN fires the weapon again, but this time, LUCIFER'S large
black, skeletal wings expand from behind, one flicks the pistol
from REIGN'S hands, while the other slams REIGN, pushing him
back against the wall with a great THUD.

REIGN winces, as LUCIFER steps up, nose-to-nose with him.

LUCIFER
Lets try this again, shall we?
(beat)
Who are 'they'?

REIGN
Your followers.

LUCIFER
First, I don't have followers, I have
allies. Second, who are you talking

about?

REIGN

Diamond's mother and that Parrish, who broke you out of your prison world.

LUCIFER

Sorry to break it to you, but they are not my followers. They had some sort of deal with Uriel. I was an unwilling participant.

REIGN

Don't play dumb. I know your secret.

LUCIFER

Which would be?

REIGN

You're Diamond's father.

LUCIFER bursts out laughing. He pushes back from REIGN and walks away. He turns back, still in a full fit of giggles and lifts his hands like two guns.

LUCIFER

You're quite the character, Reign. But really, this isn't a great time.

Reign lifts his gun in the air once more at Lucifer.

REIGN

Where did they take him?

LUCIFER stops laughing, staring at REIGN perplexed.

LUCIFER

Seriously? I was trapped in a prison world for several millennia. When exactly did conception occur? It would take a hell of a lot more juice than I had to break that sort of seal, to seal the deal.

REIGN

So, you don't know where he is?

LUCIFER

Uriel sent Cora and Parrish to find my sister, they posed as followers to gain her trust. I've only had a handful of conversations with either of them and they weren't exactly life altering.

(beat)

If they've taken the Nephilim then they've gone rogue.

REIGN

What do you mean?

LUCIFER

You know Uriel. She would never let something so powerful as a Nephilim escape her grasp. Nephilim's are the only thing more powerful than an angel, herself included. And Uriel is a weapons collector.

COBALT (O.S.)

Then maybe she shouldn't have this.

COBALT tosses the Book of the Unspoken to the floor in front of the two. REIGN looks down at the book then back to COBALT, who swings a duffel bag over her shoulder.

COBALT

The Book of the Unspoken might not look like much, but it holds the secrets of the universe. In the wrong hands, it's a weapon.

REIGN

Hence the reason there is a Keeper of the Unspoken. Only you can decipher it.

COBALT

That's why I need you to hide it. She won't come after me, if she doesn't know where the book is. She can never find it.

FLASHBACK --

INT. DILAPIDATED CHURCH - NIGHT

Two figures stand cloaked in the darkness of the room. The only light from the moon, flutters with the ripped cloth that drapes the windows. Reflection from the Box of Echoes shimmers in REIGN'S crystal blue eyes.

REIGN

Where did you get this?

SETH places the Box of Echoes back into a brown satchel.

SETH

It doesn't matter. The only thing that matters is hiding it from her.

REIGN

Who?

SETH

You need to take it and run, as far away from Paradise as you can and never look back.

REIGN
And what about you?

SETH
I'm going to slow her down.

REIGN
I won't leave you.

SETH
Reign, this is bigger than any of us. The Box of Echoes is a weapon. She can never find it.

INT. THE PIT - HALL - CONTINUOUS

REIGN stares off at the Book of the Unspoken.

REIGN
(to himself)
I thought he meant Lilith.

LUCIFER
Have you tried burning it?

COBALT
Enough with the jokes. Will you hide the book or not?

LUCIFER
I will bury it in the very depths of hell itself.

COBALT
Good.

REIGN
Son of a bitch.

REIGN'S outburst causes COBALT and LUCIFER to both turn towards him.

EXT. CENTRAL PARK - CONTINUOUS

A large group of angels gather around the split in reality, weapons drawn ready to attack. EVE makes her way through the crowd, gripping the Caduceus. As the crowd opens for her she notices a rather tall, and muscular man, GABRIEL.

GABRIEL
I was told there was two of you.

EVE

Plans' changed. Where's Uriel? Thought she'd want to see to this.

GABRIEL

Uriel has many pressing matters to attend to.

EVE

More pressing than the apocalypse?

GABRIEL

Isn't that what you're here to stop?

EVE

She can't honestly expect me to kill Leviathan, knowing that it will also kill Adam.

GABRIEL

What she expects is for you to do what is necessary.

EVE

There has to be another way.

GABRIEL

This is the only way.

Without warning, GABRIEL pushes EVE with force, sending her flying into the abyss of the tear in reality. EVE loses grip of the sword, as the force of the push causes the blade to soar out of her grasp.

Gabriel lifts two fingers and signals the Lightbearers to enter the Garden. Several Lightbearers, with automatic rifles, attempt to enter the Garden.

The ground begins to rumble and sparks within the opening flicker, growing with power until a blast explodes from within sending the dozens of Lightbearers flying through the air and slamming to the ground.

GABRIEL grunts as he slowly sits up.

GABRIEL

That's not good.

EXT. GARDEN OF EDEN - CONTINUOUS

EVE crashes to the grassy knoll with impact. Her body rolls several times as the Caduceus flies past, barely missing her, and stabbing into the ground mere feet from where she stops.

A shadow looms over EVE. She looks up at the figure who blocks out the sun. LEVIATHAN smiles down menacingly.

LEVIATHAN

Well, well, well. What do we have here.

EXT. FARMHOUSE - CONTINUOUS

KYLAR stares down at a the crumpled piece of paper that reads:

1380 Rest Acres Rd.

He lifts his head up to a large wooded sign with an etching that mirrors the same address. In the distance a large white, plantation farm house sits. Aged and weathered, the once vibrate farm house now sits in near ruin.

Peeled paint slouches from the dark blue shutters, that creak and pound against the wood siding. Pieces of broken glass litter the overgrown weeds and shrubbery. Through the darkness of the interior all is eerily calm.

INT. FARMHOUSE FOYER -CONTINUOUS

The old, solid colonial door squeaks loudly on it's hinges as KYLAR makes his way into the stillness of the large foyer. The wind blows in several dead leaves that dance around his feet.

KYLAR

Cyrus? Cyrus, are you in here?

SUDDENLY -- A shadow moves within the parlor and out of sight, startling Kylar.

KYLAR

Cyrus?

INT. FARMHOUSE PARLOR - CONTINUOUS

KYLAR slowly comes around the corner and into the empty room. Moth eaten drapes wave with the wind that passes through the broken window. Along the far wall an old rock fireplace sits caked in years of soot. An iron poker lies across it's hearth.

KYLAR makes his way over to the fireplace and squats down to pick up the poker. In the fireplace a fresh log lies, unburnt. The floorboards behind KYLAR creak, causing him to stand and stumble towards the opening to the kitchen. He holds the iron poker up, ready to swing.

KYLAR

Cyrus, if that's you, say something.

SUDDENLY -- A hand reaches out and grabs KYLAR around the mouth, pulling him into the kitchen.

CUT TO BLACK

FADE IN:

INT. FARMHOUSE KITCHEN - CONTINUOUS

KYLAR is pushed up against a nearby door, around the corner from the parlor. His eyes widen at the sight of a bruised, and bleeding CYRUS. CYRUS lifts his free hand and places his index finger at his lips.

A scatter of footsteps litter the front foyer as two DI INFERI, the demons from Solomon's prison world, hum and cackle like two enormous Cicadas.

Their heads shift and jolt abnormally as they look around. One begins to ascend the staircase to the upper level of the house, while the other one shifts into the parlor.

CYRUS removes his hand from KYLAR'S mouth, and reaches for the doorknob behind him. He slowly turns the handle, silently, and pulling it forward as they both shift and slide into the darkness of the basement stairwell. CYRUS pulls the door closed behind them gently.

INT. FARMHOUSE BASEMENT - CONTINUOUS

The two make their way down the steep stair case and into the dank, stoned basement. Old timber shelves filled with jarred goods, putrid from age, line the outer walls. Cobwebs drape the floor joists overhead. Dust trickles down as the DI INFERI move above. The two brothers wait in silence until the movements echo off into the distance.

CYRUS grabs KYLAR and pulls him into a hug.

CYRUS

It's so good to see you. Where's Xan?

KYLAR

I left him at Paradise General. He was looking about the same as you. Are you okay?

CYRUS pulls back and rubs at his eyes, trying to mask the fact that he was crying.

CYRUS

Uh- yeah, yeah, I'm good. A little tired and sore, but good.

KYLAR

What were those things?

CYRUS

From what I have pieced together from what little resources I could find, they're Di Inferi. A demonic species from one of the prison worlds. As to how they got here, well that I'm not sure.

KYLAR

I think I have an idea.

(off Cyrus's look)

The angel Lucifer broke her brother out of a prison world a few months back. My guess is they piggy-backed their way here. Any idea how we can kill them?

CYRUS

No idea. It was hard enough finding the information that I did find on them. We should get out of here and run as far away as we possibly can.

KYLAR

That won't work.

CYRUS

What do you mean?

KYLAR

The reason they keep finding you is because they're drawn to the angel grace that resides inside you- in both of us. There is no where we can run on this Earth that they wouldn't find us.

(beat)

We need to kill them.

INT. AZRAEL'S OFFICE - CONTINUOUS

REIGN pushes open the doors quietly. URIEL stares out into the war and chaos taking place outside the large windows. She twirls a bit of bourbon around the glass in her hands.

REIGN lifts a pistol pulling back the hammer, aiming it at URIEL.

URIEL

I would think very carefully what you do next, Reign.

REIGN

It was you. You killed him. You started all of this.

URIEL turns around to face REIGN.

REIGN

You killed Seth. You possessed him that night. You're the reason he's dead.

URIEL

And you're the reason so many others have died.

URIEL lifts her hand to the window behind her.

URIEL

So, you see, neither of us have hands
clean of blood.

REIGN

Why?

URIEL

The world is in chaos, Reign. The
perfect storm for darkness to spread.
And it has. I couldn't allow a mutiny
among the ranks of The Thrones. I needed
them united.

REIGN

And now the Serpent has entered the
Garden, in a demon-making vessel. Guess
none of it went according to plan.

URIEL

True, I didn't account for Adam, but
what makes you think the rest wasn't
part of the plan?

REIGN

I don't believe you.

URIEL

Believe what you want, but I plucked the
Sinless from her perch and cast her out
of Heaven.

(beat)

I knew that abomination would come in
handy one day. She should have died the
minute we saw what her blood could do,
but I knew she would prove useful.
Unfortunately, I didn't think Lucifer
had the gull to start an uprising, force
Eve to drink her own blood and become an
Angel. She would have been easier to
control without the grace.

REIGN

And where does Seth fit into all this?

URIEL

Michael is many things, a good liar is
not one of them. I knew of Seth's plan
to overthrow Azrael, challenge the
Thrones. He forced my hand the minute he
took the Box of Echoes from that
Cambion. So you see, Seth signed his own
death warrant.

REIGN

All he wanted was to bring peace to our kind.

URIEL

Our kind has never known peace. Your gaggle of misfits fed on child-like dreams of a better future, that couldn't and would never exist. We are warriors, Reign. War is all we have ever known. But this-

Uriel points out the destruction taking place outside the large pane glass window.

URIEL

This cataclysmic event is biblical. Many will die, if not all. She's the only one who can stop him.

REIGN

Leviathan is no longer linked to my life. Anyone with the sword could kill him.

URIEL

I'm not talking about Leviathan. I'm talking about Adam.

URIEL places the bourbon on the desk, and makes her way towards REIGN, who holds the gun steady as the two circle each other like two challenging Alphas.

REIGN

What do you mean- Adam?

URIEL

Adam's blood is purer than any demons. Think Leviathan is hard to kill, try killing him when he hides within something so pure.

REIGN

But, you stopped him in the Garden.

URIEL

Stopped, yes. Killed, no. The sword that had once cut off Leviathan's head barely scratched him. He laughed at us like we had flicked him.

(beat)

The best we could do was trap him in the Box of Echoes and leave it in the Garden.

(beat)

If only we had known about Lilith. All

of this could have been avoided.

REIGN

Are you telling me that the reason he was so hard to kill had nothing to do with our lives being linked, and that you sent Eve into the snake pit with a weapon you knew damn well was ineffective?

(beat)

She'll die.

URIEL

She was always meant to die, Reign. I'm just hoping she takes Adam with her.

REIGN

I have to go.

REIGN turns to leave but is met by ORIFIEL and several Lightbearers, weapons drawn at REIGN.

URIEL

I can't let you do that.

REIGN

What do you want?

URIEL

Something you've found so hard to give. Your unwavering loyalty.

REIGN scoffs at the thought, his eyes sink as he takes a deep breath.

REIGN

And if I give it, you'll let me save my family?

URIEL

I'll let you try.

REIGN contemplates his options.

URIEL

Or you can watch as your better future burns.

ORIFIEL stares at URIEL with untrusting eyes. REIGN lowers the pistol and places it in the holster that hangs under his arm.

REIGN

(defeated)

Deal.

Before he can react, URIEL grabs his shoulder. He CRIES out as a

light blasts from under her grasp. When she removes her hand, REIGN lifts his sleeve revealing a scarred sigil searing into his flesh.

URIEL

Just in case you get any ideas. Consider yourself bound to me.

INT. ABANDON WAREHOUSE - CONTINUOUS

An unconscious DIAMOND slouches back on a wooden chair in the middle of the warehouse. He's hit hard across the face, which shocks him to consciousness. DIAMOND jumps up swinging at COLE who quickly dodges his attacks and pushes him back, causing DIAMOND to stumble over the chair.

COLE

Whoa, bro. Just trying to wake you up.

DIAMOND gets to his feet quickly, ready for anything.

DIAMOND

Where am I? Where's Parrish?

CORA (O.S.)

I thought it best he watch from a distance.

DIAMOND turns around as his mother walks past him. She pulls off a pair of leather gloves and hands them to COLE.

DIAMOND

Cora? What the hell is going on?

CORA

I want to explain everything to you, Diamond, but first I need to apologize.

DIAMOND

Which part, having me kidnapped, or maybe it was putting Aemilia and Dad's lives in danger?

CORA

Everything that happened with your father- Know he was never in any real danger. I needed your sisters help, and it was the only way I could get it.

DIAMOND

You used her to back pack that lunatic Solomon into this world. I'm not surprised she didn't help willingly.

CORA ignores DIAMOND'S comment as she begins to pace.

CORA

It was never my intention to interfere in Angel business, but they had something of mine, and it was the only way I could get it back.

CORA gives COLE a quick glance before continuing to pace.

DIAMOND

Right, I forgot, family was never your strong suit.

COLE moves towards DIAMOND ready to strike, but CORA pulls him back. She stops to look at DIAMOND. She tries to mask the hurt in her eyes with severity.

CORA

You have no idea the heartache I have endured- and still do.

DIAMOND

And you have no idea the trauma you have inflicted. You're a wrecking ball, Cora. What you did to me as a kid- What you've continued to do- I don't think I could ever forgive you.

CORA

I'm not asking for your forgiveness. God knows I'll never forgive myself.

(beat)

Being Transcendant is a curse. But a necessary one. It's a lonely, short life.

COLE gives a quick cough as four large men drag a massive steel cage, by chains, from the loading dock into the room. CAIN bangs and reaches through the bars scratching at the men who are mere inches from his reach.

DIAMOND

What is this?

CORA

It's your birthright. It's why you're here. There are things you need to know.

(beat)

Things your father wants you to understand- Your real father.

(beat)

And it starts with this. You're going to kill this demon.

EXT. GARDEN OF EDEN - CONTINUOUS

LEVIATHAN reaches down grabbing EVE by her neck. He lifts her to

her feet, as she fights to break free. She manages to land a kick to his abdomen, pushing herself backwards and to the ground once more. LEVIATHAN laughs at the feeble attempt.

LEVIATHAN

You've always been feisty. I like that about you.

EVE'S eyes flash to the Caduceus that lies on the ground several feet from her. LEVIATHAN smiles a toothy grin, as EVE rolls along the grassy knoll towards the blade. She picks it up with ease and hurls it towards LEVIATHAN.

The blade plummets into his chest giving EVE time to leap to her feet and run at him. She grabs the hilt of the blade further into the heart of LEVIATHAN.

He falls to his knee, as he hunches over. Black sludge oozes from the wound creating a puddle on the ground beneath his slouched body. EVE stands to her feet, watching on with a stony gaze.

LEVIATHAN'S body falls to the side. Her eyes gloss with unfallen tears. She turns away from him and takes a step towards the black portal.

Behind EVE, LEVIATHAN levitates to his feet, landing softly. EVE senses something and turns just in time to watch LEVIATHAN remove the blade from his chest. The open gash disappearing in front of her eyes.

LEVIATHAN

It's going to take a lot more than that to kill me.

From behind LEVIATHAN a dozen or so reptilian demons emerge from the surrounding tree-line. They SNARL and SNAP towards EVE.

INT. FARMHOUSE KITCHEN - CONTINUOUS

The basement door opens slowly as KYLAR and CYRUS exit. KYLAR steps in front of CYRUS, raising the iron poker into the air, reading to swing. The two turn into the foyer and slowly creep towards the front door.

INT. FARMHOUSE FOYER -CONTINUOUS

A cicadas CHIRP from above startles the two as they both look up at a DI INFERI that crawls along the ceiling.

KYLAR

Run.

The DI INFERI dives at the pair, KYLAR swings the poker towards the pouncing beast. CYRUS scrambles up the stair case as a secondary demon emerges from the front doorway. It scratches at

his leg sending CYRUS crashing to the stairs.

KYLAR falls backwards landing on his back hard. He uses the iron rod to push back at the DI INFERI that snaps wildly towards his face. KYLAR watches helplessly as the second beast slowly crawls up CYRUS'S body, as he kicks the approaching beast with little result.

KYLAR screams out as he musters as much strength as he can, pushing the beast off of him, sending the DI INFERI skidding across the kitchen floor.

KYLAR scrambles to his feet, and runs towards CYRUS, smashing the DI INFERI in the face with the iron poker. The DI INFERI cowers backwards lifting it's massive claw to his face and shaking off the assault.

KYLAR lifts CYRUS to his feet, throwing his arm over his shoulder as the two slowly ascend the staircase to the second floor.

INT. FARMHOUSE BEDROOM - CONTINUOUS

They manage to enter a nearby bedroom, shutting the door just in time, as a DI INFERI scurry up the staircase and lunge at the heavy wooden door.

The two push at the door, as the beast scratches and claws the wall, attempting to enter the room.

INT. ABANDON WAREHOUSE - CONTINUOUS

DIAMOND stares at the beast, CAIN, then back at his mother.

DIAMOND
You're out of your mind.

CORA
It's the first step in discovering your true power.

DIAMOND
I can't kill him with my bare hands.

CORA waves at the gate keepers, who pull back two large bars, allowing the cage doors to swing open.

CORA
You don't have a choice.

CORA is quickly whisked away by COLE, leaving DIAMOND alone, as CAIN barrels out of the cage. The gate keepers zap CAIN with cattle prongs, zapping the beast into DIAMOND'S direction. CAIN snarls as he catches one of the prongs, swinging the man into his other claw.

CAIN lifts the man into the air SNAPPING his neck and throwing him at a nearby pillar. The other gate keepers run away as quickly as possible.

CAIN locks eyes with DIAMOND and takes off at a run towards him. Shock and confusion leaves DIAMOND vulnerable, as CAIN nails him in the abdomen and sends him flying through the air, and crashing to the hard ground.

DIAMOND skids along the floor. As he stops, he looks up just in time for CAIN to grab him and toss him over his shoulder with ease. DIAMOND smashes into the ground. He wraps his arms around his ribs and attempts to get to his feet.

EXT. GARDEN OF EDEN - CONTINUOUS

EVE runs along the ground, sliding to her knees and grabbing the Caduceus. She swings around leaping to her feet and swinging the blade around stabbing one of the newly made Serpents in the chest.

The beast bursts into black sludge as more and more of the monsters run towards her. EVE kicks hard sending one SERPENT flying into another. She slashes the blade down, slicing one clean in half.

Two SERPENTS surprises her from behind. Knocking EVE to the ground. The blade flying from her grasp once more. The beasts continue their assault kicking and stomping her. She watches as several SERPENTS make their way through the blackhole, disappearing into Paradise.

EVE attempts to shield herself from the ongoing attacks.

INT. FARMHOUSE BEDROOM - CONTINUOUS

CYRUS and KYLAR begin to lose the battle of strength against the DI INFERI. Their feet sliding along the old hardwood floors. Suddenly the door flies opening sending both brothers hurdling into the metal frame of the bed.

KYLAR crashes and falls towards the armoire, while CYRUS falls in the opposite direction. The DI INFERI enter the room like two spiders scurrying towards their preys, trapped in their web.

KYLAR watches as his brother is lifting by his neck into the air. CYRUS kicks wildly as his feet dangling underneath him.

KYLAR

Cyrus!

Before he can react, KYLAR is pinned up against the armoire. A sharp talon stabs into the flesh of his left shoulder. He SCREAMS out in pain, as the beast tilts, and jolts his head back and forth, CHIRPING with delight.

The beast opens his mouth wide, revealing several rows of razor sharp teeth. The DI INFERI removes his talon and sinks his jaw into the bloodied wound. Paralyzed by fear, or the venom from the bite, all KYLAR can do is watch as the same fate befalls CYRUS.

All color begins to drain from KYLAR'S face as his eyes blink slowly, drowsily. He watches helplessly as his brother's struggles become less apparent.

SETH O.S.

Kylar.

KYLAR slowly turns his head towards the DI INFERI. He stares at the beast as a shadow sways behind it, just out of focus.

SETH O.S.

Kylar.

KYLAR squints his eyes at the figure attempting to make out the silhouette. The more he focuses the more the figure's facial features come into focus. Light begins to glow from within the figure until SETH is revealed, wings out stretched, surrounded by the eternal brightness.

KYLAR

Seth?

SETH

It's time, Kylar.

KYLAR

I'm not ready.

(beat)

I don't want to die, Seth. I don't want my brother to die.

Tears stream down KYLAR'S pale cheeks.

SETH

It's time, Kylar.

SETH vanishes into a ball of light, and shoots towards KYLAR and into the scythe shaped birthmark, which begins to glow.

A vein of golden, bright light shoots up KYLAR'S arm, splitting off into many more veins, each finding a new path within KYLAR'S body.

The color begins to come back into KYLAR'S skin. He closes his eyes as he embraces the change occurring.

The beast unfazed continues to drain KYLAR, until KYLAR'S eyes snap open. His once blue eyes, now more vibrate; an angelic icy blue.

His body erupts like an explosion of angelic grace, blasting both DI INFERI. CYRUS falls to the bed, his semi-conscious eyes watching in wonder. When the light subsides, KYLAR stands in all his angel glory, wings out stretched.

INT. ABANDON WAREHOUSE - CONTINUOUS

CAIN attempts to run through several armed men, but is forced back by they're military cattle prongs. He hisses and screeches as electricity sears his scaly flesh.

DIAMOND spits a gob of blood onto the concrete floor, as he makes it to one knee. He winces with pain as he stands, hobbling on one foot.

CORA and COLE watch from the sideline. COLE apprehensively grips his rifle as his worried eyes watch DIAMOND struggle to gain his footing.

COLE
(whispers)
I don't think this was a good idea.

CORA
It's the only way.

COLE gives CORA a side glare.

COLE
Is it? He's not strong enough. He needs time.

CORA
I think your time away has made you soft, Cole. Don't forget what's at stake. If he can't kill a low-level demon what chance does he have at the big boss.
(beat)
Don't let your emotions overcome your better judgment.

COLE
I'm not emotional.

CORA
I never said you were emotional. I said that you have emotions. He doesn't know you, Cole. He can never know you. Not the way you want. He has a destiny, one that does not involve you.

COLE'S eyes, full of hurt, turn back to the makeshift arena.

CAIN steps backwards several feet, before swinging around looking for an exit but finding only a battered and bruised

DIAMOND. He charges at DIAMOND ready to unleash his rage.

CORA

(shouts)

This is it, Diamond. Trust your instincts.

DIAMOND chest heaves as he breathes in, ready for the impact. He closes his eyes.

SUDDENLY-- His eyes snap open as DIAMOND dodges CAIN and to his right.

DIAMOND leaps into the air, landing a knee to one of the soldier's face causing a loud crack. The soldier flies backwards crashing to the ground. DIAMOND picks up the cattle prongs.

He swings the weapon around as if he's been using one his entire life. The other soldiers run towards him, but CORA simple raises a hand and they back down.

DIAMOND

Hope you guys enjoy the show.

DIAMOND takes off like a panther, fast and ferociously towards CAIN.

EXT. GARDEN OF EDEN - CONTINUOUS

LEVIATHAN laughs out as his spawn continue their assault on EVE. He reaches down picking up the sword, and swinging it over his shoulder. He lifts his hand as the SERPENTS stop their onslaught.

Two of the SERPENTS grab EVE by her arms and lifts her to her knees.

LEVIATHAN

I don't want to kill you, Eve. I never wanted to kill you. You're special. We're special.

beat)

When our paths crossed those many millennia ago, I knew it was destiny. You and Adam- what you two mere mortals could do with a simple drop of blood. It made my chilly little heart leap.

(beat)

We could have had the greatest army this world had ever seen. We would be unstoppable. Why do you continue to fight me?

(beat)

You choose to align yourself with those lightning bugs, even after all they have taken from you. Like Evaline.

EVE'S eyes narrow, rage burning inside her.

LEVIATHAN

That's what you call her, don't you?
Lilith, that is. You should stop
fighting and come home with us. We could
be a family.

EVE

You are not my family. I would never
align myself with the likes of you. I'd
rather die.

LEVIATHAN

Pity. I was hoping you wouldn't say
that. Oh, well.

LEVIATHAN lifts the sword up in the air, he unhinges his jaw as his mouth opens unnaturally wide, a large fork tongue hisses. Eve lowers her head awaiting the blow, but nothing.

A gargling sound steals her attention as she looks up in time to see REIGN twist a dagger into LEVIATHAN'S neck and out his mouth.

LEVIATHAN drops the sword just as REIGN kicks his back, pulling out the dagger.

EVE jumps to her feet, to the surprise of the SERPENTS. She kicks out one of their knees, freeing her hand. She punches the other.

REIGN slides his foot under the sword and kicks it into the air towards EVE who catches it, effortlessly. She turns around as the two stand back-to-back at the approaching SERPENTS.

REIGN

Sorry I'm late.

EVE

Better late than never. Diamond?

REIGN

One problem at a time. Speaking of
which, that sword is useless against
Leviathan. Adam renders it useless.
Uriel sent you here to die.

EVE

Sounds about right. But what of Diamond?

REIGN

Cora and Bishop still have him. We're on
our own.

LEVIATHAN closes his jaw, rubbing the back of his neck as he

coughs black sludge into his hand.

LEVIATHAN

How did you get here? Lilith's spell cast that seal, no one but Eve could have entered.

REIGN

Guess you can't trust good help these days.

Several SERPENTS take off towards the black hole.

EVE

We can't let them leave. If they make it to Paradise-

REIGN

I'm on it.

REIGN takes off towards the SERPENTS. EVE rolls the sword in her hand as LEVIATHAN and two other SERPENTS start to circle her.

REIGN leaps into the air, flipping over the escaping SERPENTS, to their astonishment.

REIGN

Not so fast, leather-face.

One of the SERPENTS slashes it's claws towards REIGN, who dodges it's one swing and catches the other with his dagger. He quickly removes a pistol from his side holster, shooting several bullets into the beast.

REIGN kicks the beast back as the second SERPENT leaps on him, sending REIGN crashing to the ground. He watches as several more SERPENTS take off through the black hole.

REIGN

Shit.

The crouching SERPENT snaps wildly at REIGN, who holds him back with his dagger. He lifts his pistol into the beast's gut and lets off a couple rounds. REIGN pushes the SERPENT off him and stands, just in time to see EVE kill both SERPENTS leaving only herself and LEVIATHAN.

He makes a run towards him, leaping onto LEVIATHAN'S back stabbing his dagger repeatedly. EVE takes the opportunity to strike LEVIATHAN in his leg, who falls to one knee.

EVE lifts the sword swinging it down at LEVIATHAN, who catches it with one hand. The blade digging into his flesh. He pushes her back, with his other hand, sending EVE sliding along the grass.

LEVIATHAN stands up and reaches over his shoulder, grabbing REIGN and throwing him at a nearby tree. REIGN hits it with such force it renders him unconscious.

EVE grabs the sword and runs at LEVIATHAN who blocks the strike with his arm. His arm morphing into a reptilian claw. The two engage in strikes and counter-moves.

INT. FARMHOUSE BEDROOM - CONTINUOUS

KYLAR slides his hand over his birthmark sparking a burst of golden light, pulling the mesmerizing glow away from his arm. The light begins to solidify until KYLAR stands holding a silver scythe.

The DI INFERI screech out, as one jumps towards KYLAR, who simply grabs the beast by the neck and plummets the weapon deep into it's gut.

The monster SCREAMS in agony as KYLAR drags the blade through it's gut slowly, until the DI INFERI is completely cut in two. It's lower half of it's body crashes to the ground.

Just as KYLAR drops the beasts top half, the other DI INFERI bolts it for the door. Scurrying down the stairs.

CYRUS

Kylar, it's getting away.

Cyrus points at the doorway.

EXT. FARMHOUSE - CONTINUOUS

The DI INFERI scrambles out of the old farmhouse, crashing into the doorway, and then flying off the porch towards the driveway.

The second-storey window above the doorway, erupts, blasting debris everywhere as KYLAR jumps out towards the monster, wings outstretched, the sickle in both hands, swinging it's sharp end towards the retreating DI INFERI.

KYLAR lands on top of the beast, and plunges the scythe deep into it's skull, killing it instantly.

Just as he removes the weapon from the DI INFERI, CYRUS emerges from the house. He watches as the scythe turns back to an incorporeal light, and returns to the mark on KYLAR'S arm. The brother's eyes meet.

CYRUS

Kylar? Is that still you?

KYLAR

Yeah. Are you okay?

CYRUS

Are you? How- you've ascended. It's not possible. It wasn't time.

KYLAR
I don't know.

CYRUS
What was it like?

KYLAR'S eyes sink as-

FLASHBACK --

SETH
It's time, Kylar.

SETH vanishes into a ball of light, and shoots towards KYLAR and into the scythe shaped birthmark, which begins to glow.

END FLASHBACK --

KYLAR snaps out of the memory just as CYRUS wraps his arms around his brother in a tight hug. KYLAR slowly lifts his arms and wraps them around CYRUS, KYLAR'S feelings still visible on his face.

INT. ABANDON WAREHOUSE - CONTINUOUS

DIAMOND pushes CAIN with such force that CAIN flies back into the steel cage. CAIN shakes off the assault quickly. He slashes out his talon like claws towards DIAMOND, who blocks them with the cattle prong.

DIAMOND spins around elbowing CAIN in his jaw, causing him to stumble backwards, given ample time for DIAMOND to land another blow to his abdomen.

The pain of the hits brings out CAIN'S inner rage as he howls out blasting a barrier of magic that pushes DIAMOND back. DIAMOND'S feet slide along the floor as he fights against the force of the blast.

DIAMOND strains, his muscles clenching, his jaw tightening. Suddenly his eyes begin to light up like a beacon of hot white light.

IN A FLASH-- DIAMOND'S body stops sliding as the magical barrier becomes bodiless, passing straight through him.

CAIN
(hissing)
That's impossible.

DIAMOND tosses his weapon on the ground. CAIN runs at him with force. He slashes and thrashes wildly at DIAMOND, who dodges them effortlessly. CAIN lifts his claws and slashes down but

DIAMOND smashes him under his jaw sending the beast crashing to the floor.

CAIN watches fearful as DIAMOND approaches. Suddenly CAIN turns into smoke, disappearing in front of DIAMOND'S eyes.

CORA lifts her fingers, silently instructing her soldiers to keep themselves on alert.

DIAMOND turns around just as the black mist materializes and CAIN lands a hard kick to his gut. DIAMOND attempts to jump forward towards the monster, but punches through the remnants of his dark material.

From behind DIAMOND, CAIN appears again, slashing at his back ripping open large claw wounds on DIAMOND'S back. He SCREAMS out in pain as the blood begins to seep. DIAMOND swings around but hits misty air.

CORA

(yells)

Use your senses, Diamond. Trust your instincts.

DIAMOND closes his eyes listening to the many sounds around him. A shoe shuffles, a gun strap scraps, hand grips a cattle prong. The world slows down around him as smoke materializes above him.

CAIN leaps down towards his pray. When he lands he stops, still, facing DIAMOND. His green scales turning to a pale, fleshy hue. His monstrous face contorting into a man once more. He stands there staring at DIAMOND. Blinking silently.

He COUGHS out into his hands, blood splattering his palm. CAIN lowers his hand revealing DIAMOND'S fist which protrudes CAIN'S chest. DIAMOND'S arm vibrates as his fist tightens on the other side of CAIN, his arm completely through him.

In one shift movement, DIAMOND pulls back his arm, drenched in CAIN'S blood. As if that was the only thing holding him up, CAIN drops to his knees, hard. He teeters for a few seconds before collapsing forward to the ground, dead.

EXT. GARDEN OF EDEN - DAY

LEVIATHAN gains the upper hand, attacks and counter attacks ends with LEVIATHAN twisting the sword from within EVE'S grasp. He forces the sharp-end of the blade, closer and closer to her throat.

LEVIATHAN

It didn't have to end this way, Eve. You could have joined me. Joined us.

EVE

You are not Adam.

EVE grabs the sharp-end of the blade with her hand. Blood seeps as her hand tightens around it. She forces the blade back causing LEVIATHAN to stumble. EVE attempts to stand but LEVIATHAN lands a kick to her abdomen. She falls backwards to the ground.

LEVIATHAN positions himself over top of EVE. Towering menacingly.

LEVIATHAN
This is your end.

LEVIATHAN lifts the blade high into the air with both hands. He drives the sword down towards EVE. She takes a quick breath as her lips begin to move-

EVE
God-

The scene slows until the pair are completely frozen. The scene around them, comes to a stand still. Everyone is motionless.

EVE sits on a nearby park bench. She stares at her frozen doppelganger and the scene motionless in front of her, like statues in action.

She sits back into the wood of the bench, revealing SETH sitting beside her. She looks over to SETH confused.

EVE
How?

SETH stares off at the image in front of them. He points to it.

SETH
Why have you given up? That look in your eyes. Completely hopeless.

EVE
Seth?

SETH shakes his head no, his gaze never leaving the frozen image.

EVE
Who are you then?

FAUX SETH
You're stronger than you believe.
Stronger than that thing could ever hope to be.

EVE
Are you God?

FAUX SETH

Are you?

EVE

Stop speaking in riddles. Who are you?

For the first time, FAUX SETH acknowledges EVE'S existence. He stands slowly and turns to face her.

FAUX SETH

Everything you need, is within you,
little one. You are the answer to your
pray, you are the ultimate weapon.

He gives a croaked smile, almost menacingly.

The scene unfreezes as the sword plummets at EVE'S chest. She barely has time to react. EVE moves ever so slightly causing the blade to pierce her shoulder. She CRIES OUT in agony.

LEVIATHAN pulls the blade out in shock. He lifts it again for another blow, but before he can react EVE quickly lifts her bloody hand and forces it into the mouth of the beast. LEVIATHAN looks down at her with bulging eyes.

He drops the sword to the ground beside her with a CLANG. LEVIATHAN falls back on his rear and begins to rip at his throat, as if he can't breathe. He COUGHS up black sludge that drips onto the grassy knoll.

With a panicked expression he looks up to EVE.

LEVIATHAN

(hoarse)

What have you done to me?

Leviathan's mouth opens wide as a long glob of what appears to be black sludge slowly descends from within him. A continuous stream coils to the ground in front of LEVIATHAN, taking shape of a giant snake.

EVE takes in several long BREATHS, staring at the scene unfolding in front of her. The snake-form of LEVIATHAN rests peacefully on the ground in front of ADAM, whose head jerks down, all energy leaving his body.

SUDDENLY-- The snakes piercing red eyes snap open. It lets out a HISS that turns into an animalistic CRY. It dives at EVE, unhinging it's massive jaw, revealing several rows of razor-sharp fangs.

With little time to react, EVE reaches for the blade beside her, and slices the head of LEVIATHAN clean off.

LEVIATHAN'S head hits the ground with a mighty thud, rolling past EVE. The color from it's red eyes begin to disappear leaving only a smoky haze. It's body melting into the grassy

knoll.

EVE struggles to get to her feet, she leans on the Caduceus like a crutch. She watches as ADAM finally lifts his head.

ADAM

Eve-

SUDDENLY -- ADAM screams out in pain as a large bolt of lightning shoots down from the sky, striking him. The sky all around them turning black, flashing and crashing.

REIGN slowly stands and makes his way towards EVE, watching the destruction all around them. Trees begin to up root and fly into the sky. The wind howling all around them.

REIGN

What's happening?

ADAM looks up at the two, his bright red eyes begin to turn a bright, icy blue. The flesh of his back begins to tear as two large wings rip through. He continues to scream from the metamorphosis.

The blackhole begins to widen, revealing the park scene in Paradise, which becomes more and more clearer with each passing SCREAM escaping ADAM'S lips.

The sky slashes open like a canvas being torn to shreds.

EVE

I think Eden is merging with Paradise.

ADAM lifts his arms up into the air, his wings expand in a brilliant light. He SCREAMS out one last time as the power within him explodes crashing the reality all together. EVE and REIGN get blasted in opposite directions.

INT. AZRAEL'S OFFICE - CONTINUOUS

URIEL watches as a giant ball of energy expands and explodes in Paradise Central Park, encompassing the whole park. The sonic boom, rocks the building's glass, as she stands watching unfazed.

MICHAEL stands behind her watching with sad eyes.

URIEL

Eve has broken the lock. Eden is now wide open.

(to Gabriel)

Gabriel, kill whatever demons still roam. And bring me the abominations.

URIEL turns around.

URIEL
 And Michael-
 (beat)
 Michael?

URIEL is alone. Her eyes ponder as she turns back around and stares out into Paradise.

EXT. CENTRAL PARK - CONTINUOUS

When the brightness subsides, the trio are back in Paradise Central Park.

GABRIEL and his men, quickly ensnare ADAM in a silver net, that attaches to the ground around him, sending electric jolts to ADAM, who cries out.

REIGN lifts his pistol at GABRIEL.

REIGN
 What are you doing?

The seared sigil in his flesh begins to burn fiercely.

REIGN
 Ow, what the hell?

REIGN drops his pistol as GABRIEL hovers over him.

GABRIEL
 Know your place, soldier.

From the tree-line, EVE marches forward at the scene unfolding, but is quickly grabbed from behind. She spins around to come face to face with MICHAEL.

MICHAEL
 Eve, come on, we have to go.

EVE
 But, Adam. Where are they taking him.

She turns back as GABRIEL'S men lift an unconscious ADAM, dragging him away. Several other men, escort REIGN. GABRIEL looks around for EVE'S whereabouts.

MICHAEL
 Eve, if you don't come now, Uriel will kill you. I made a promise to Seth, I would never let that happen. Now lets go. There's nothing we can do. Not now.

EVE concedes, as she nods and follows MICHAEL into the trees.

INT. ABANDON WAREHOUSE - CONTINUOUS

A group of soldiers carry, the blanketed, corpse of CAIN out of the room. CORA watches smugly, she turns around and begins to walk towards DIAMOND, in the middle of the room.

DIAMOND sits, holding the back of a metal folding chair, as a young woman sews up the wounds on his back. She pours a bottle of alcohol over the wound and offers the bottle to DIAMOND, who simply gives her a dirty look.

COLE steps up towards DIAMOND. He tosses him a towel.

COLE

It's for your arm. Didn't think you'd want to be walking around with demon guts on you all day.

DIAMOND

(emotionless)

Thanks.

COLE

And sorry about earlier. The punch-

DIAMOND gives COLE the death glare, who takes a hint and walks away. The woman continues to stitch up DIAMOND as CORA approaches.

CORA

I knew you had it in you.

DIAMOND

If I wasn't in the pain that I am currently in, I would kill you and the rest of your gang with my bare hands.

CORA

Diamond, I get that you're angry.

DIAMOND

Angry? Angry doesn't begin to cover it. Not only did you put my life in danger, while we were in here playing gladiator, the apocalypse has been unfolding outside. My friends, my family, could all be dead.

CORA

Your friends succeeded in stopping Leviathan.

DIAMOND

You don't know that.

CORA

I do, actually. We'd all be dead if they hadn't. But what they experienced today

is nothing compared to what is to come.

DIAMOND

What are you talking about?

CORA

I am talking about what you were born to do.

DIAMOND

Spare me the destiny speech.

CORA

Fine, let's talk about Eden then, and the things that are far worse than Leviathan that used to reside in it.

DIAMOND

What are you talking about?

CORA

Eden was an angelic prison world. One that housed one of the most dangerous beings to ever step foot on Earth.

DIAMOND

What do you mean 'used to reside'?

CORA

Your friends inadvertently broke open Eden's lock. Just as it's been foretold. Now it's contents are spilling out into our world. Things of nightmares. Things we need to stop. Including Him.

CORA hands DIAMOND a large envelope. DIAMOND opens it and pulls out several photocopied images from various texts. Pictures of angelic battles, blood, feathers, and death.

CORA

And you, Diamond, were born to kill him.

DIAMOND pulls out the last photo that depicts four hooded figures riding various colored horses. Each wearing a different sigil embroidered on their chest. Above them, in the sky, a dark figure stretches out, as if in a crucifixion pose.

Under the image the text reads: THE FALSE PROPHET

EXT. CENTRAL PARK HILLTOP - CONTINUOUS

The sun begins to descend into the skyline as evening sets in. LILITH watches as GABRIEL'S men slaughter the last remaining SERPENTS.

GABRIEL lifts a large canister of gasoline and sprinkles the

solution all over a weirdly large tree sitting in the center of the park; the Tree of Life.

With a snap of his fingers the tree bursts into flames of blue and purple.

From behind, LILITH, a figure approaches.

FAUX SETH

Why so sad, my little one?

LILITH

I did as you had instructed. You promised me they'd be safe. You promised I'd get my soul back.

FAUX SETH

You'll get all that I have promised, but first, we have work to do.

LILITH

What kind of work?

INT. DILAPIDATED CHURCH - CONTINUOUS

A set of black shoes jog up the concrete steps of the dilapidated church. Several officers rope off the entrance. The red and blue lights coruscate the brick of the old building.

The OFFICER continues to walk as forensic bulbs flash and fellow officers drape the gruesome remains of ABEL.

FAUX SETH (V.O.)

It's time to start rebuilding our Kingdom.

The OFFICER steps up to the alter and stops in front of AEMILIA'S body. He removes his hat, placing it at his heart paying a quick respect to her. He reaches for a white sheet and drapes it over her body.

The OFFICER turns away to look over the unfortunate scene before him. Behind him, AEMILIA'S body sits up slowly, causing the sheet to fall from her. She turns to face the group of officers who are shocked and scared. They all remove their weapons from their holsters and aims it towards the alter.

The OFFICER turns around and nearly falls backwards at the sight of AEMILIA. All color has faded from her eyes. Now just pure white. She reaches out grabbing the officer. His body begins to decay and collapses to the floor.

The other officers SHOUT out but she completely ignores their CRIES. They fire their weapons as AEMILIA descends the alter unfazed.

FAUX SETH (V.O.)

As we speak, the Burning Ones awake.

As she passes by, one by one the officers begin to decay. They're mummified corpses crash to the stone floor. Some try to flee but it's no use. Not a single person makes it out of the church alive. Their SCREAMS echoing into the night sky.

CUT TO BLACK.

From it appears: PARADISE LOST