

PARADISE LOST

E P I S O D E 1 . 0 8 T H E S T R E N G T H O F H I S
H A N D

W r i t t e n a n d C r e a t e d b y D a r r i n M c C a n n

A D O O M S D A Y E I P H A N Y P R O D U C T I O N

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FADE IN:

EXT. BUS TERMINAL - NIGHT

'Arsonist's Lullabye' by Hozier begins to play on the SOUNDTRACK.

The giant moon above begins to grow dim, as an eclipse slowly begins to block out it's glow. The city fades into darkness the further the eclipse moves.

Bright lights come into view, lighting up the dark Terminal and a sign that reads:

PARADISE BUS DEPOT.

The bus slows with a HUSH, coming to a complete stop in front of the pitch black building.

The doors fold open exposing a pair of knee-high black boots. The woman descends the stairs. She lowers her suitcase to the ground and bends to grab the handle and extend it, when she stands back up it's JOSEPHINE WALKER, the Cambion, from 1.02.

She has matured in looks, not in age, but by the way she carries herself. More confident, less afraid, no longer damaged.

BUS DRIVER (O.S.)

Are you sure I can't take you further
into the city, Ma'am? It's not safe
with the power out and all.

JOSEPHINE holds tightly to the suitcases handle. She smiles at the BUS DRIVER. Her eyes flash a bright red, dancing like a flame in the darkness. The BUS DRIVER inhales sharply and scrambles to shut the bus doors.

And as quickly as the bus appeared it has now taken off into the night. JOSEPHINE chuckles to herself and reaches into her coat pocket.

She removes a small piece of parchment and unfolds it. Written in a blood-red ink is a single word: REIGN.

IN A FLASH -- The piece of parchment BURSTS into flames in the palm of her hand.

JOSEPHINE balls her fist tightly crushing the flame in her grasp. When she opens her hand again the parchment is no longer on fire, bigger, and folded several more times.

She begins to unfold the parchment revealing a map. A bright dot flashes on a spot that reads: BUS TERMINAL A.

A line, made from the same shade of red ink, springs forth from the flashing dot, and begins to follow the streets in search of a specific destination.

JOSEPHINE begins to WHISTLE as she starts walking down the dark street.

INT. KINGDOM COMM THIRD FLOOR - CONTINUOUS

SOUNDTRACK continues.

The elevator doors open to AZRAEL'S dark expression. He marches forth into the blackness of the room. The only light coming from within the elevator.

He walks past the wall of shelves that house the most dangerous of items. AZRAEL drags his hand across the empty crevasse that reads: BOX OF ECHOES.

AZRAEL stares at the empty space. A large shadow moves behind him. His eyes follow landing on a large stone table in the middle of the room. Symbols are etched on the outer rim of the table.

He turns and places his hand on the cold counter top.

AZRAEL

I have a job for you.

The shadow moves along the wall, awaiting instructions. It CRACKLES and HISSES. AZRAEL grabs a Horn of Gabriel from the holster around his waist. He lifts the dagger to his hand and slices the palm.

His hand balls into a fist of rage, dropping blood onto the stone. The symbols around the table begin to glow.

AZRAEL

Find him and kill him.

IN A FLASH -- The shadow flies out of the room and into the elevator. It de-materializes into the walls leaving AZRAEL brooding in the darkness.

INT. REIGN'S APARTMENT - CONTINUOUS

SOUNDTRACK continues.

Light dances along the walls growing brighter into the bedroom. Bed-sheets CRINKLE, heavy BREATHING, low MOANS rumble from within.

Several candles sit perched on top of a nearby dresser. The wax dripping, melting to the oak-wood finish. The two bodies separate to opposite sides of the bed. Their BREATHING just as heavy as when they were in full action.

REIGN pulls back his sweating hair with one hand, he reaches for a hair tie on the nearby nightstand, and quickly throws the slick hair into a messy bun.

REIGN
Well, that was-

KYLAR
(laughs)
Yeah, you too.

The two smile lovingly at each other, before REIGN'S smile fades. REIGN slides up the pillows and swings his legs over the side of the bed. He reaches down picking up a pair of black underwear. He slides them over his legs, standing up and finishing the job.

KYLAR
Hey, what is it?

REIGN
Nothing. You hungry?

KYLAR
Reign, talk to me.

REIGN walks over to the dresser and stares down at a Horn of Gabriel that reflects the flickering candle light.

REIGN
I forgot.

KYLAR
Forgot what?

REIGN
What it's like to be happy.

KYLAR can't help but crack a smile, but it quickly disappears at the sight of REIGN'S sadness.

KYLAR

It's okay. You can tell me anything.

REIGN ponders KYLAR'S words before turning to face him.

REIGN

Okay.

REIGN makes his way back to the bed and takes a seat.

REIGN

I like us. I like what we have.
There's no doubt about that.

KYLAR

But-

REIGN

But, a part of me thinks this won't
end well. I don't mean a break-up. I
mean-

KYLAR

You mean me dying?

REIGN

I've lost too much already and I'm
afraid that if I allow myself to be
happy, completely happy for one
second, that the walls will cave in,
and I will be left with pieces I don't
think I have the strength to pick up
again.

KYLAR

That's not going to happen.

REIGN

You can't make that guarantee.

KYLAR

Sure, I can, because we're partners,
Reign. It's not just you carrying us.
It's us working together. You and me,
kid. A well oiled machine- yes I
realized what I just said.

REIGN laughs loudly and cracks a smile.

KYLAR

Nothing in this world is going to

split us apart.

CRASH. SUDDENLY the front door bursts open as the SHADOW-BEING flies into the living-room.

REIGN leaps from the bed, reaching towards the dagger on top of the dresser. He manages to grab it just as the SHADOW-BEING makes it's way to the bedroom doorway.

REIGN yells out and lifts his hand to throw the dagger, but his open mouth leaves him vulnerable as the SHADOW-BEING leaps into REIGN'S mouth and out of sight.

KYLAR slides to REIGN'S side of the bed, just in time to catch a convulsing REIGN. The crystal blue of his eyes draining to white.

KYLAR

Reign?
(beat)
Reign?
(beat)
Stay with me.

KYLAR slides down the bed, with REIGN in his arms, to the floor. He turns REIGN on his side as his seizures continue.

KYLAR

(yells)
Somebody help. Please. Help.

KYLAR cradles REIGN in his arms as all life leaves REIGN'S stare.

INT. REIGN'S BEDROOM - MORNING

REIGN lies comfortably in the large bed. The sun shimmers into the room, creeping up the white comforter and shining brightly over REIGN'S closed eyes.

He winces at the bright intrusion, his hands lifting to block the sunlight. A shadow in front of the window blocks the incoming light momentarily.

REIGN slides up the pillows quickly as the silhouette of the figure steps into view.

SETH

You're awake.

REIGN'S eyes bulge at the sight of his deceased lover.

CUT TO BLACK

From it appears: PARADISE LOST

FADE IN:

INT. DILAPIDATED CHURCH - MORNING

EVE scribbles feverishly on the whiteboard at the front of the great hall. The rubble around the outskirts of the room, no longer smoking. The sun peaks through the large crack in the wall.

DIAMOND walks nervously to the front of the hall, and takes a seat in the front pew. His bruising and gashes healed, mere ghosts of their former severity.

EVE

Nearest I can figure the opening to Eden would be in the center of these four areas, where the lightning hit. But, I've already checked it out and there's nothing there.

He watches EVE intently. The weight of his stare baring down on her.

EVE

What is it?

EVE continues to jot down notes, her focus never wavering from the whiteboard.

DIAMOND

Can we talk?

EVE

I thought that's what we were doing. Any news on Lucifer?

DIAMOND

(blurts)

It's not about Lucifer. It's about your daughter.

EVE stops writing. She puts the lid on the marker and places it on the little shelf protruding at the bottom of the

whiteboard. She turns to face DIAMOND.

EVE

What are you talking about?

DIAMOND sighs before standing and walking to the base of the platform in front of EVE. He stares up at her ice-blue stare.

DIAMOND

You said something the other night.
Something Seth had said to you. About
death being the only true escape.

EVE

Yeah.

EVE steps down from the platform and walks towards the large crack in the wall. The very spot SETH died.

EVE

In Eden, before the Thrones arrived,
Seth and I were hiding. I was hurt and
scared I was going to die. His words,
although morbid, brought some comfort.
It gave me the strength to fight back.
But what does that have to do with my
daughter?

EVE turns to DIAMOND who takes a deep breath.

DIAMOND

Remember when I said there was a
chance that your daughter made it out
of the Garden because Seth did?

EVE

Diamond, spit it out.

DIAMOND

I happen to know for a fact that she
did, because I've met her.

(beat)

So have you.

EVE

(laughs)

You're not making any sense.

EVE turns back to the white board and steps up onto the platform. She picks up the marker from the shelf.

DIAMOND

It's Lilith, Eve. The Cambion who is in leagues with Leviathan. She's your daughter.

EVE whips around, pointing the dry-eraser marker at DIAMOND like a weapon ready to attack.

EVE

That's not funny, Diamond.

DIAMOND

I am not trying to be funny, Eve. I am telling you what I know. I know she is your daughter.

EVE

You're wrong. I was human when she was born. She was human.

DIAMOND

Nearest I can figure, it has something to do with Adam and your ability to create angels & demons. She has two different colored eyes. One red, one blue.

EVE

Diamond, my daughters eyes were green.

DIAMOND

I don't have all the answers.

EVE

(angry; sighs)
Then maybe you're wrong.

DIAMOND

She's your daughter.

EVE

(angry)
Stop saying that.

DIAMOND

It's the truth, Eve.

EVE

She's helping Leviathan. She had a hand in Seth's death.

DIAMOND

She didn't kill Seth. Abel & Cain
killed Seth.

EVE

But she had to have known. She planned
this whole thing. Toyed with us. Made
that demon flesh. Whatever piece of
that monster you think is my daughter
died long ago.

DIAMOND

Eve?

EVE whips the marker at the whiteboard, shattering the marker
upon impact. EVE jumps off the platform and walks past
DIAMOND.

EVE

Just don't. She's not my daughter,
Diamond. End of discussion.

EVE leaves the hall and DIAMOND, who watches her walk away
with regret. RING, RING. DIAMOND looks down at his cellphone
that reads: ST. MICHAEL'S HOSPITAL.

He takes a deep breath before lifting the phone to his ear.

DIAMOND

Hello?

(beat)

This is he.

(beat)

Yeah. I mean yes. I'll be right there.
Thank-you.

DIAMOND hangs up the phone and jogs towards the exit.

DIAMOND

Eve, wait up.

INT. REIGN'S BEDROOM - MORNING

SETH walks towards the bed.

SETH

Waking you was like trying to wake the
dead.

He slides his hands along the bed inching towards REIGN, who
slides out of the sheets, standing up at the opposite side of

the bed.

He darts towards the dresser reaching for the Horn of Gabriel, but there is nothing but a picture frame with a picture of the pair in tuxedos. SETH laughs.

SETH
What are you doing?

REIGN
What are you?

REIGN lifts up the picture frame and aiming it at SETH. SETH lifts his hands in surrender.

SETH
Whoa. I give. Is this some sort of role-play? If so, I'm all in.

REIGN
Role-play?
(beat)
What?
(beat)
Who are you?

SETH
Reign, it's me, Seth- your husband?

REIGN
My what?

SETH
Amnesia? You got kink, sir, I'll give you that.

SETH begins to lower his hands and takes a step towards REIGN.

REIGN
Don't come any closer.

SETH
It's okay. Don't you recognize me?

SETH walks around the bed to REIGN. He grabs the frame from REIGN'S shaking hand and places it on top of the dresser. REIGN eyes SETH'S stare.

REIGN
Why are you doing this?

SETH
I'm just playing along.

SETH leans forward kissing REIGN softly on the lips. REIGN gulps hard, tears swelling up in his blue eyes. His heart caves as his eyes shut. He grabs the back of SETH'S head and embraces him in a long and passionate kiss.

EXT. CENTRAL PARK - CONTINUOUS

'I Hope You're Happy' by Blue October begins to play on the SOUNDTRACK.

The wind RUSTLES through the leaves of the large oak trees. The obsidian water of the pond ripples distorting the images of the park goers. AEMILIA jogs along the surrounding trail around the pond. The wires of her earphones bouncing with every step.

Her face scrunched in determination and anger as she begins to pick up speed. Her runners slapping the asphalt loudly. She follows the trail past the treeline and into the surrounding forest.

EXT. CENTRAL PARK FOREST - CONTINUOUS

SOUNDTRACK continues.

Unlike the area around the pond, the forest is much darker, and much more secluded. AEMILIA continues at a strong pace, before the toe of her shoe hits a crack in the asphalt and she's sent flying into the air.

Her body hits the ground hard, causing her to GRUNT as she rolls once then slides across the hard surface.

The SOUNDTRACK cuts out SUDDENLY.

AEMILIA'S cellphone flies out of her armband causing her earphones to pop out of her ears and shoot into the grassy area.

She grabs her right arm as she sits up slowly surveying the damage to her body.

AEMILIA
Ouch.

Blood seeps from a wound at the side of her left knee. Her runner leggings completely torn. AEMILIA looks around for something to cover the wound, before untying her sweat shirt

from around her waist and placing it to her wound.

She winces upon touch, but continues to hold it firmly. Tree branches CREAK and the wind WHISTLES. A loud CRUNCH off the beaten path steals AEMILIA'S attention.

AEMILIA

Hello?

The wind blows through the empty forest. A loud CRUNCH in the opposite direction. AEMILIA turns her head quickly, but there's nothing, just the wind.

A third CRUNCH echoes all around her followed by the low, but growing sound of HISSING.

AEMILIA struggles to her feet. She limps back as she finally stands. She begins to back up slowly as the HISSING grows louder and louder.

She removes the sweater from her wound and turns to run but strikes something solid. She lets out a SCREAM as the mass reaches out and grabs her.

ABEL

Aemilia, it's okay.

AEMILIA

There's something out there.

For a second she forgets ABEL'S betrayal and takes refuge in his embrace, before pushing back hard and causing them both to stumble back from each other.

AEMILIA

Get away from me.

(beat)

What are you even doing here? Come to finish me off?

ABEL tries but can't hide the hurt in his eyes.

ABEL

No. I would never-

AEMILIA

Stalking is not a good look for you.

She WINCES as she remembers the open gash on her leg. She places the bloodied shirt back to the wound. ABEL stares down at the wound.

ABEL

Let me help you.

AEMILIA

You've done enough.

ABEL rolls his eyes before grabbing the bloodied sweatshirt from AEMILIA'S grasp and squats down to get a closer inspection of the wound. She watches carefully as ABEL runs his hand up and down the wound, mere inches from her leg.

The wound begins to miraculously heal, the flesh closing up leaving nothing but dried blood and a small scar. ABEL stands back up and hands the sweatshirt back to AEMILIA.

ABEL

I wasn't stalking you. I was at the pond, thinking, when I saw you run into the woods. I thought maybe we could talk.

AEMILIA takes the sweatshirt back. She nods to the bench at the side of the trail. A low aching throbs from her tumble, but AEMILIA is able to follow ABEL to the bench where they both take a seat.

She reaches down into the grass beside her and picking up her cellphone and earbuds. She unplugs the earbuds and crumples them up into her pocket. The pair sit in awkward silence for a bit.

AEMILIA

Well, spit it out. What do you have to say?

ABEL

I'm sorry. I should have been honest with you from the beginning.

AEMILIA

(scoffs)

A demon be honest?

ABEL

Want to talk honesty, how about you? Not once did you mention you were Transcendent.

AEMILIA

I thought you were just a normal guy, not really something you'd bring up on

a first date. Besides, how do you know that?

ABEL avoids her gaze.

AEMILIA

Right, I should have known.

(beat)

You know what, don't turn this around on me. You set out to destroy my family.

ABEL

It was never about you. You and your brother were merely caught in the crossfire.

AEMILIA

Crossfire of what, Abel? What is your master up to?

ABEL

He's not my master.

AEMILIA

Would you rather me call him your dad?

ABEL

No, he's a monster. They both are.

AEMILIA

Right, your brother.

ABEL

Cain is dangerous. Maybe even more dangerous than Leviathan.

AEMILIA

How do you figure that?

ABEL

Leviathan only wants back into Eden, Cain just wants to destroy anyone and everything he sees.

AEMILIA

Why didn't you help Diamond?

ABEL

I tried. I did the best I could.

AEMILIA

That's not good enough.

ABEL

What do you want me to say, Aemilia? Should I have died so your brother could have gotten, maybe, a ten minute head-start, only to be tracked and killed anyways?

AEMILIA

Well it would have been better than you doing nothing, coward.

ABEL

Coward. Right. That's why I am here, because I'm a coward.

AEMILIA

Why are you here?

ABEL

Honestly, I don't even know anymore. I thought we could be civil. I could explain things from my perspective, maybe I could even help. But clearly, I was wrong.

ABEL stands and starts to walk away. He stops and turns back to a seated AEMILIA.

ABEL

I never asked to be what I am. I never asked to be here, born from that beast. I have only ever done what was asked of me because I was told that no one would accept me but them.

(beat)

You changed that. You made me feel things I didn't think I could feel. For a brief moment you made me feel accepted and loved. You made me feel human.

(beat)

And sure I made some mistakes with us. I should have fought harder to protect all of you. I know that. But I was scared. I never had things in my life I was afraid to lose, until you.

(beat)

So yeah, I guess I am a coward,

because if I hadn't been so scared
maybe I wouldn't have lost you.

AEMILIA opens her mouth to speak, but her phone begins to RING. She picks it up quickly to her ear.

AEMILIA
Hey, can I call you back?
(beat)
Kylar, slow down. What happened?

AEMILIA lifts her gaze to ABEL but he's gone, leaving only the wind and moving tree branches.

INT. REIGN'S HOSPITAL ROOM - LATER

'Only' by RY X begins to play on the SOUNDTRACK.

KYLAR sits on a chair, close enough that his knees press firmly to REIGN'S bed. Several tubes and wires protrude from REIGN to nearby monitors, they beep with the rhythmic movement on the screens. KYLAR grips REIGN'S limp hand firmly.

He SOBS silently into the sheets of REIGN'S bed. He lifts his head up and moves his free hand to brush the hair back from REIGN'S forehead.

KYLAR
Last time we were here the tables were
turned.
(beat)
I can say with certainty that being on
this end sucks. It really sucks,
Reign.

KYLAR'S light sobs grow heavier as the tears begin to pour from his eyes.

KYLAR
You can't die. You hear me. Forget
what I said before. I need you to
carry us. I need you, Reign.
(beat)
We're just getting started. It's not
supposed to end like this.

EVE stands at the doorway in silence. She shifts slightly causing a CREAK. KYLAR sits up and wipes the tears from his face with the back of his hand.

He turns and stands as EVE makes her way into the room.

EVE

I'm sorry, I didn't mean to-

KYLAR

I'm glad you're here.

KYLAR hugs EVE tightly, her body uncomfortably rigid. She glances over at REIGN, her eyes sink as she grabs KYLAR back holding him firmly.

EVE

He's going to be okay.

KYLAR

I wish I could believe that. The doctors had to put him in a medically induced coma because he wouldn't stop seizing. They had to stop him, any longer and he could have render himself brain dead.

EVE pulls back KYLAR keeping him at arms length as she curiously stares into his eyes.

EVE

What happened?

KYLAR

It was a blur. We were in bed when the front door blew open. At first I thought I was seeing things, but this giant black mass jumped at Reign and then disappeared. Luckily I managed to get over to him before he crashed into the nightstand. He just started to convulse and wouldn't stop.

(beat)

What was that thing that did this to him?

EVE

I don't know, but I will find out. I promise you.

EVE pulls KYLAR back into a hug, her eyes drifting over to REIGN.

INT. REIGN'S APARTMENT - CONTINUOUS

REIGN pulls back from SETH and walks out of the room. SETH watches baffled by REIGN'S reaction. He follows him into the living-room as REIGN takes a seat on the couch.

REIGN

This isn't real. You're dead.

REIGN lowers his head to his knees placing both hands behind his head. SETH walks over to him and kneels in front of him. REIGN lifts his head to meet SETH'S gaze.

SETH

I can assure you, I am very much alive.

REIGN

Then I'm dead.

SETH

You seem alive to me.

REIGN stands quickly and starts to pace, SETH watches him as he rises.

REIGN

Something happened. Something mystical. The last thing I remember is Kylar.

SETH

Who's Kylar?

REIGN

He's my- it's complicated.
(beat)
What's the last thing you remember?

SETH

This.

REIGN

Before this. Before you got here.

SETH

I don't understand what you mean?

REIGN

In Paradise. What do you remember about Paradise?

SETH
Paradise? What's Paradise?

REIGN
Clearly this is getting me nowhere.
(beat)
I have to go.

REIGN walks towards the front door, and grabs the door handle.

SETH
Go where?

REIGN
I have to find some answers.

REIGN turns the door-knob and opens the door. BAM. The SHADOW-BEING pushes with force sending REIGN flying through the air. He hits the island and flies over it.

SETH
(yells)
Reign?

The SHADOW-BEING floats into the room. Moving quickly towards REIGN, who struggles to recover from the collision. He manages to get to his hands and knees just as the SHADOW-BEING grabs him by his shirt and flings him into the nearby wall.

Glass shatters along the floor as picture frames fall from the walls. REIGN lands with a great THUD. SETH runs and slides over to REIGN.

SETH
Are you okay?

REIGN
Run. Get out of here.

SETH
Not without you.

The SHADOW-BEING slaps SETH sending him flying into the apartment complex hallway. He slides across the carpet hitting the wall across the hall.

REIGN is lifted into the air by his throat. He kicks wildly at the SHADOW-BEING. REIGN lifts his hands gripping the SHADOW-BEING'S wrists. He pulls back one arm and swings at

the black mass, but his hand slides through it like swinging at smoke.

He attempts another swing to little avail. He struggles to BREATHE under the weight of the SHADOW-BEING'S grip.

INT. REIGN'S HOSPITAL ROOM - CONTINUOUS

REIGN'S unconscious body begins to convulse violently, startling Both EVE and KYLAR. KYLAR runs to Reign's side as EVE runs out into the hallway.

EVE
(yells)
We need help. Now.

Several Nurses and a DOCTOR quickly rush past EVE and into the room. The DOCTOR pushes KYLAR out of the way and pulls out a small flashlight pen from his pocket. He lifts REIGN'S eye lids and shines the light.

KYLAR
(panicked)
What's happening?

DOCTOR
Someone get him out of here.

A nurse grabs KYLAR by the arm and attempts to pull him from the bedside. KYLAR resists.

KYLAR
No, tell me what's going on? What's happening to him?

EVE reaches from behind KYLAR wrapping both arms around his chest and pulling him back into the hallway. The Nurse shuts the door and returns to the action.

KYLAR stares on heartbroken through the window of the door as another nurse pulls the drape around the group, leaving what's happening to the imagination.

CUT TO BLACK

FADE IN:

INT. HOSPITAL HALLWAY - CONTINUOUS

DIAMOND stands at the Nurses station scribbling feverishly on a clip board. The sliding hospital doors to his right open as

AEMILIA charges in. She looks around a second before spotting DIAMOND and marching towards him.

DIAMOND looks up just as she makes it to him.

DIAMOND

Hey.

AEMILIA

Where is he?

The blood-soaked sweater startles DIAMOND, as his eyes look AEMILIA up and down for the cause of the excessive blood.

DIAMOND

What happened to you?

AEMILIA

What? Oh, I fell jogging.

AEMILIA points to the scar on her knee.

DIAMOND

You should get that looked at- Is that healed already?

AEMILIA

I'll explain later. Where is he, Diamond?

DIAMOND

Just down the hall. The hospital called me. I guess Kylar rushed him here not really thinking that Unbounds don't exactly have Medicare. Luckily I was able to pull some strings.

AEMILIA

What's wrong with him?

DIAMOND

They don't know.

AEMILIA

You don't think this has something to do with-

AEMILIA leans into DIAMOND.

AEMILIA

the Tetramorph seals?

The two watch several nurses pass by. DIAMOND grabs AEMILIA'S arm and pulls her around the corner.

DIAMOND
Honestly, I don't know. More than likely, yes.

AEMILIA
He's going to pull through, right?

DIAMOND
It doesn't look good, Aems.

AEMILIA GASPS trying to stop herself from crying. DIAMOND reaches out to her but she swats his hands away. She paces for several seconds.

AEMILIA
I got to see him-
(beat)
-and Kylar. Oh, God, Kylar. Where are they, Diamond?

DIAMOND
I'll walk you down.

INT. REIGN'S APARTMENT - CONTINUOUS

REIGN'S eyes begin to close slowly as all fight starts to slowly fade from him. His arms grow limp, his legs begin to dangle. SETH'S screams begin to fade into a haze of buzzing.

Through the fog of his vision, a small dot of light appears in the distance and slowly, but surely grows bigger, and bigger, until finally it bursts all around him.

REIGN'S body CRASHES to the floor with a great THUD. His eyes open just enough to see a hooded figure begin to evaporate in the hallway. Seth watches the figure, before turning towards Reign.

SETH slides across the floor, lifting REIGN'S head. He slaps at REIGN'S face lightly, adding more and more force.

SETH
Reign, you got to get up. We have to get out of here.

REIGN nods slowly, turning to his side and lifting himself to his knees. SETH grabs REIGN'S arm and helps him to his feet. He pulls REIGN'S arm over his neck and grabs him around his

waist. The two leave the apartment.

INT. HOSPITAL HALLWAY - CONTINUOUS

KYLAR and EVE sit uncomfortably on a pair of chairs across from REIGN'S hospital room. EVE rubs circles along KYLAR'S back.

AEMILIA and DIAMOND make their way around the corner.

AEMILIA

Kylar? What happened?

KYLAR bolts up from his chair and runs into AEMILIA'S arms. DIAMOND and EVE exchange a look, Eve slowly shakes her head.

The door to REIGN'S room opens, surprising the gang. The group of Nurses exit followed by the DOCTOR who shuts the door behind him.

KYLAR and the GANG stare at the DOCTOR waiting.

DOCTOR

He's okay for now. We got his convulsions back under control. We had to up his medication though.

(beat)

I'm not going to lie, I am a little out of my element here. The amount of drugs I have had to administer should have killed him, but he's resting peacefully now.

(beat)

I have ordered a head CT and I want a full neuro examination. We're going to get to the bottom of this. In the meantime, if there is anything you could tell me about his medical history would be very helpful. There is nothing in his charts. It's like this man doesn't exist.

The group each share a look.

DOCTOR

Seriously, guys. It could save his life.

DIAMOND steps forward.

DIAMOND

He's always been a healthy guy. When will we be able to see him?

DOCTOR

In a bit. I'm going to have a Resident come by soon for that head CT. When he gets back from that you'll be able to see him. You all should go home and get some rest. It's going to be a long day.

KYLAR

I'm not going anywhere.

EVE wraps an arm around KYLAR'S shoulder.

EVE

None of us are.

DOCTOR

Very well. There's a lounge around the corner. Feel free to hang out there. We also have a cafeteria two halls down.

The DOCTOR turns and leaves the gang. DIAMOND watches him until he is gone from view.

DIAMOND

We can't let them run those tests.

KYLAR

We have to. He's dy-

EVE

Diamond's right, Kylar. We have no idea what they'll find. He's Unbound, still an Angelic being.

KYLAR

But he'll die if we don't.

AEMILIA

None of us are going to let that happen. I don't care if I have to travel through Hell itself. We will get him back.

AEMILIA wraps her arms around KYLAR and exchanges looks with EVE and DIAMOND.

EXT. EMPTY STREET - CONTINUOUS

REIGN limps beside SETH, no longer using him for leverage. He scans the empty streets. SETH eyes float from his feet up to REIGN.

SETH

What was that thing?

REIGN

A real pain in the ass.

(beat)

You seriously don't remember anything before this place?

SETH

Like? I remember us. You and me.

REIGN

What about Eve?

SETH

Eve?

REIGN

Lucifer?

SETH

Like the devil?

REIGN stops and faces SETH.

REIGN

You're an angel. So am I, sort of.
None of this rings a bell?

SETH

Not really?

(beat)

I'd say you were losing your mind, but
I just got the crap kicked out of me
by a cloud of smoke.

REIGN spins around, surveying the area.

REIGN

Where is everyone?

SETH

What do you mean?

REIGN
You haven't noticed that you and I are
the only people here?

SETH
It's always been just us.

REIGN
No. It hasn't. You died in my arms,
Seth. I had your blood on my hands.

SETH
Say I believe you, why don't I
remember any of it?

REIGN
You've been here too long.

SETH
Been where too long?

REIGN
Purgatory. We're in purgatory. Azrael
sent his pet to kill me.

SETH
That monster?

REIGN
Yep.

SETH
Why is it still after you then? You
know, if you're dead?

REIGN stops and turns to face SETH.

REIGN
Good question. Maybe I am not dead,
not completely anyways.

SETH
Maybe it has to do with that woman in
the apartment.

REIGN
What woman?

SETH
The woman who saved you. She hit that
monster with a light and he burst into

flames.

REIGN

Maybe. What did she look like?

INT. HOSPITAL HALLWAY - CONTINUOUS

The hospital lights begin to flicker off and on before they shut off completely.

Nurses and orderlies jog up and down the hallways past AEMILIA and KYLAR. The two exchange a look before AEMILIA reaches out and grabs one of the nurses.

AEMILIA

Excuse me. What's going on?

NURSE

Looks like we just lost the last generator.

The NURSE begins to jog backwards down the hall.

NURSE

We got lots of patients and only so many hands.

AEMILIA turns to KYLAR.

KYLAR

Aemilia, what about Reign?

AEMILIA

Eve and Diamond, are going to get him. We have our own job to do.

KYLAR

What if-

AEMILIA

Kylar, they'll get him. Lets go.

KYLAR nods as the two turn the corner of a hallway and slide into a room. The door reads:

LABS

EXT. EMPTY STREET - CONTINUOUS

SETH sits on the curb watching REIGN pace back and forth.

REIGN
(to himself)
How did she get here and why would she
be helping me?

SETH
Who is she?

REIGN
Definitely not a friend.

SETH
Maybe she is, you just don't know it.

REIGN stops pacing to stare at SETH.

REIGN
What did you say?

SETH
I'm just saying, maybe she is a
friend, or at the very least an ally.
There has to be a reason she doesn't
want you to die, right?

REIGN
You're right. Seth, you're absolutely
right. Come on we need to get out of
here.

REIGN reaches his hand down to SETH. SETH stares up at his
hand and then to REIGN'S eyes.

SETH
I remembered something.

REIGN
What?

SETH
After we kissed in the bedroom, I had
a flash. It was brief and I didn't
really think anything of it, but it
was like a memory but I didn't
recognize it.

REIGN
What memory?

SETH
We were in St. Augustus Cathedral, or

at least I think it was St. Augustus,
it was rundown and falling apart. You
were holding me.

REIGN

That's when you died.

(beat)

Wait, is that church in Purgatory?

SETH

Of course it is. We were married in
that church.

REIGN

That's it. Why didn't I think of it
before.

SETH

What's that?

REIGN

We might be able to get out of here
afterall.

SETH

How?

SETH grabs REIGN'S hand and is lifted to his feet. He begins
to brush himself off as his eyes lift to REIGN.

SETH

(yells)

Reign, watch out.

REIGN turns just as a black cloud bursts through his
shoulder. His eyes widen as the shade throws him back. His
body plummets to the asphalt.

SETH runs out into the street jumping at the beast. His body
floating right through the clouds of smoke and CRASHING to
the ground.

The SHADE reaches down towards SETH. Sharp talon-like nails
emerging from the smoke becoming corporeal.

REIGN

No.

REIGN lifts his arms up towards the beast. A light pulsates
within his hands growing brighter and brighter until a burst

explodes from his reach. The light engulfs the black mass causing it to erupt into flames. The SHADE begins to flake like ash until it's completely gone.

REIGN falls to one knee and grabs at his chest. He struggles to breathe as SETH reaches for him.

SETH

You did it.

REIGN

We have to get to the church before that thing comes back. Help me up.

SETH helps REIGN to his feet. He once again, wraps REIGN'S arm around his shoulder as the two continue down the deserted street.

INT. HOSPITAL LABS - CONTINUOUS

A LAB TECHNICIAN flicks the switch on a nearby lantern. The bright LED bulb lights the surrounding area. He SIGHS loudly at the black screen of the computer.

LAB TECHNICIAN

Great. Just great.

He slides his chair back and reaches for the lamp. He stands and makes his way down an aisle of shelves and refrigerators. AEMILIA and KYLAR make their way to the desk with the fading light coming from outside the room.

KYLAR

I can't see a thing.

AEMILIA

Hold on, I got it.

SUDDENLY, a bright light shines from AEMILIA'S cellphone. She holds it up at the vials of blood on the desk. KYLAR pulls each vial out of the tray and examines the labels.

KYLAR

There's a lot of tubes here, Aemilia.

AEMILIA

We'll find it. We have to.

The door to the labs opens as the TECHNICIAN makes his way back into the room. AEMILIA and KYLAR exchange a panicked look, causing KYLAR to lift the vials faster.

The light slowly grows along the floor behind the stacks. The TECHNICIAN'S footsteps echo as he comes into full view.

TECHNICIAN

Hey! You're not supposed to be in here.

INT. CT SCANNER ROOM - CONTINUOUS

A doctor lies unconscious on the floor and another unconscious in his chair at the computer. Through the separating glass window, JOSEPHINE towers over REIGN.

EVE and DIAMOND run into the booth surveying the area around them. EVE looks up into the CT Room. She walks around the doorway slowly into the room.

EVE

You.

JOSEPHINE'S eyes lift but she never turns to face EVE.

JOSEPHINE

Eve-

EVE

What are you doing, Josephine?

JOSEPHINE

There's not much time to explain. We need to get him out of here.

JOSEPHINE grabs one of the straps around REIGN'S arm and begins to unbuckle it.

JOSEPHINE

Not sure what's going on, but a strong pulse exploded from his body. Took out these poor yuppies. Are you going to stand there or help me with these straps?

EVE makes here way over to the table and begins to unbuckle one of the straps.

EVE

He's dying.

JOSEPHINE sighs loudly and turns to EVE.

JOSEPHINE

More is at stake. I was sent here to stop it.

EVE

Stop what?

JOSEPHINE

The apocalypse.

CUT TO BLACK

FADE IN:

INT. HOSPITAL LABS - CONTINUOUS

The TECHNICIAN points the lantern at AEMILIA, the light from her phone shining back.

LAB TECHNICIAN

Are you deaf? You're not supposed to be in here.

AEMILIA

Sorry, so sorry. I got lost. The lights went out and I took a turn. Do you know where the cafeteria is?

The LAB TECHNICIAN SIGHS loudly. He places the lamp on the nearby desk, where one of the vials of blood is missing. The door to the lab opens slightly as KYLAR sneaks out into the hall. The lab technician motions to AEMILIA with his fingers.

LAB TECHNICIAN

Come on, I'll show you.

AEMILIA follows him out of the labs.

EXT. EMPTY STREET - DUSK

REIGN and SETH stand in front of the old church, but it's different. The landscape is freshly mowed, the windows squeaky clean, the brick vibrate and intact. A large sign on the front lawn reads: St. Augustus Cathedral.

REIGN grabs SETH'S hand and the two make their way into the church.

INT. CHURCH - CONTINUOUS

White, pristine pews line either side of a large aisle.

Beautiful tapestries drape the walls. Several multi-colored stained glass windows with detailed Biblical scenes sparkle from the setting light outside. The whole room bright and vibrate.

REIGN and SETH walk into the room and down the large aisle. SETH breaks away from REIGN and continues to the front of the room. When he gets to the front pew he turns to REIGN.

SETH

Reign-

Halfway down the aisle, to the right-hand side, REIGN kneels. His hand pressed firmly against the wall. He wipes away the tears, that trickle down his cheek, with the back of his hand. SETH makes his way to REIGN and places a hand on his shoulder.

SETH

We had a whole life together.

REIGN

(sniffles)

None of this is real.

REIGN stands to face SETH.

SETH

I don't mean in here, I mean out there. In the real world.

REIGN

We did.

SETH

We're we happy?

REIGN

Extremely.

(beat)

Don't get me wrong, it wasn't all rainbows and puppies, but it was authentic, raw, and full of amazing moments that outweighed any bad. You were my soulmate.

SETH

Were?

(beat)

It's this Kylar guy, isn't it?

REIGN

I thought you were my one true love.
When you died I never thought I would
meet someone who challenged me the way
you did. But, I met Kylar.

(beat)

I tried to stay away from him. I kept
telling myself it was because I didn't
want to hurt him, but really it was
because I didn't want him to hurt me,
the way that you did. The way your
death did.

(beat)

I don't even know if I will ever get
out of here to really discover what
possibilities Kylar and I could have.

REIGN walks away from SETH.

SETH

You have my blessing.

(beat)

To move on.

Rage erupts in REIGN'S eyes as he fights to hold back the
tears. He whips around and charges at SETH.

REIGN

Jesus, Seth, You don't get it. I don't
want your blessing. I didn't want you
to die. I wanted you, forever.

REIGN reaches over grabbing SETH and leans in, kissing him
hard. The two grip at each other passionately. SETH'S crystal
blue eyes shimmer as they open.

FLASHES of moments, SETH and REIGN shared together, shuffle
through SETH'S thoughts. Words unspoken. Wild passions.
Angered love. Tender care. Final goodbyes.

SETH slowly pushes REIGN back to arms length. REIGN attempts
to hide the hurt in his eyes.

SETH

Stop. This isn't good for you.

REIGN stares at SETH confused.

REIGN

What do you really know what's good
for me?

SETH
Because I know you, maybe even better
than you know yourself. You never
could tell what was truly good for
you.

REIGN
(whispers)
You remember?

SETH
Everything.

REIGN throws his arms around SETH and breaks down.

REIGN
(sobs)
I'm sorry.

SETH
For what?

REIGN
For not being able to save you.

SETH
How could you have? My death is not
your fault.

SETH pulls REIGN back.

SETH
I mean it. Look at me. There was
absolutely nothing you could have
done. My fate was sealed. Yours isn't.
(beat)
We will get you out of here.

INT. HOSPITAL HALLWAY - CONTINUOUS

DIAMOND pushes REIGN'S gurney down the hallway quickly. EVE
and JOSEPHINE walk ahead of them setting the pace.

EVE
His death is the last tetramorph?

JOSEPHINE
We think. Yes.

EVE
Who's 'we'?

JOSEPHINE

When I left Paradise I had nothing, no one, I was lost, but I eventually found my tribe. A small group of Cambions like myself. They are some really great people, and some not so great people. The woman who looks after us, she's a Witness, she saw what was coming and sent me to stop it.

DIAMOND

And can you? Stop it?

JOSEPHINE

I can try. We're going to need a few things.

EVE

Such as?

The trio pass Reign's DOCTOR, who does a double take before turning to the group.

DOCTOR

Hey, where do you think you're going with him? Someone get security.

JOSEPHINE sighs and turns to face the DOCTOR.

JOSEPHINE

We don't have time for this.

Her red eyes flare as she lifts her arms up and grabs at the air pulling it down.

CRASH. The ceiling in front of the doctor crashes to the floor a mere foot in front of him. He dives to the ground to avoid the destruction.

As the scene unfolds, KYLAR and AEMILIA round the corner in front of Diamond.

AEMILIA

What the hell was that? And who is she?

JOSEPHINE turns and continues to walk away from the scene. DIAMOND and KYLAR follow. EVE reaches AEMILIA and puts an arm around her.

EVE
I'll explain later.

INT. CHURCH - CONTINUOUS

SETH begins to light several large candles around the part of the wall where he died. REIGN watches as he paces back and forth, biting at his nail bed. Finally he stops to look at SETH.

REIGN
What if we don't?

SETH
What if we don't, what?

REIGN
Do this? What if I don't leave? What if I let that Shade kill me? We could be together, forever.

SETH
You're talking nonsense.

REIGN
(yells)
I'm not.
(beat)
We could be together, Seth.

SETH
You know we can't.

REIGN
Why not?

SETH
Because the minute a new Angel is born our souls will be reborn.

REIGN
But you've been here for months. You're telling me not one single Angel has been born in that time?

SETH
I will not have your blood on my hands.

REIGN
I had yours.

SETH sighs as he stands to face REIGN.

SETH
You don't belong here, Reign. You
belong out there, living.

REIGN
I can't do it without you.

SETH
You can and you must.

INT. CEMETERY - CONTINUOUS

The wind ripples through the creaking trees behind the old church. Rows on rows of tombstones line the open area the trees encase. Fog ripples through the paths, encompassing the crypts placed along the tree-line.

JOSEPHINE sprinkles a black powder substance generously around REIGN'S body. EVE and KYLAR set large candles on the outside perimeter of the salt.

JOSEPHINE stands and places the bag of powder on the ground at her feet.

JOSEPHINE
This won't hold for long.

AEMILIA
What's doing this to him?

JOSEPHINE
The energy that pulses from Reign is
angelic. A celestial being of great
power did this.

EVE
You're telling me an Angel is trying
to kill Reign?

KYLAR
Azrael.

AEMILIA
Kylar?

KYLAR
Reign is connected to Leviathan.

DIAMOND

What?

EVE

That's why Leviathan's been
unstoppable, he can't be killed, not
while Reign lives. How did you-

KYLAR

Leviathan was stabbed with the only
weapon that could kill him and it
didn't even phase him. Reign had
Seth's blood on his hands the night
the box was open. He let Leviathan
out. I saw it with my own eyes. Azrael
knows they are linked and he's trying
to kill Reign to sever it.

REIGN beings to convulse. His body lifting above the ground.

INT. CHURCH - CONTINUOUS

The black mass lifts REIGN high into the air before tossing
him like a doll at the pulpit at the front of the room. He
stalks towards REIGN who struggles to get to his feet.

SETH dives at the beast but merely falls through his
incorporeal form, sliding along the cobblestone floor. REIGN
gets to his feet just as the SHADE grips him tightly around
his neck and lifts him into the air, crushing the air out of
his windpipe.

SETH'S blue eyes lift from the ground piercing in the
direction of the SHADE. He stands lifting his hands at the
beast. Sparks of light shoot one by one towards the smoke of
it's body, exploding bits and bits into ash.

One spark hits it's arm, sending REIGN falling to the floor.
The beast turns it's glare towards SETH, just as SETH shoots
out a large ball of light in it's direction.

Before impact the SHADE implodes into black particles that
trickle towards the ceiling, absorbing into the walls.

The ground begins to quake as what little light left outside
goes out completely. Complete blackness engulfs the
Cathedral.

EXT. CEMETERY - CONTINUOUS

KYLAR

What's happening?

KYLAR runs towards REIGN, but is grabbed by JOSEPHINE who pulls him back.

JOSEPHINE

You can't cross the line.

KYLAR

Then stop this.

REIGN'S body falls to the cold ground.

JOSEPHINE

I can try but I'm going to need a piece of the tablet.

DIAMOND

Tablet?

JOSEPHINE

Yes, the rock that binds the creature. It could be a tiny pebble or-

EVE

-a large stone table.

DIAMOND

Eve?

EVE

I know where it is. What else do you need?

JOSEPHINE

Her.

JOSEPHINE lifts a finger towards the darkness as two figures make their way into the light. LILITH and ABEL make their way towards the group, as DIAMOND grabs EVE'S arm tightly.

DIAMOND

Eve.

EVE

Diamond, let go of my arm.

DIAMOND

Don't-

KYLAR O.S.

You did this-

DIAMOND turns his head in time to see KYLAR run at Lilith. She simply flicks her wrist sending a blast of air hurling KYLAR backwards. He lands on the ground with a thud. AEMILIA rushes to his side to help him up.

LILITH

Is that anyway to treat the help?

EVE

Is that what you are?

LILITH

I told you there would come a time when we'd need each other, Eve.

KYLAR pushes AEMILIA'S helping hand, stands and dusts himself off.

KYLAR

Why her?

JOSEPHINE

Because she's powerful. And we're going to need all the help we can get. Eve, can you get the tablet? And please hurry.

EVE locks eyes with LILITH, as LILITH and ABEL walk past her and DIAMOND.

DIAMOND

What did she mean, about needing each other?

EVE

Something she said at Kingdom Comm. She wanted all of this to happen, Diamond. It doesn't feel right. How could you ever believe she was my daughter.

DIAMOND

Because she is. We don't know what her life has been like, Eve. Let me go to Kingdom Comm and get the tablet. Stay

here and talk to her.

EVE

Yeah, that's not going to happen. I'm going to Kingdom Comm. If I stay here, I'll kill her.

DIAMOND

Well, at least let me go with you.

EVE

No, you need to stay here and protect them, in case-

(beat)

Just stay here. I'll be back.

INT. CHURCH - CONTINUOUS

SETH stands on top of the front stage staring out a nearby window. The whole sky completely blacked out, the only light beating from the candles still lit in the church.

SETH

Everything is completely dark. How are you doing?

SETH turns to face REIGN, who sits rubbing at his neck.

REIGN

I've been better.

SETH

If we're going to do this then we have to do it now. We don't know when it will appear again.

SETH reaches down to REIGN and lifts him to his feet. The two make their way over to the candles.

INT. THE PIT - CONTINUOUS

Construction workers build brick by brick the hole in the side of The Pit. A few construction worker bodies lie dead on the floor.

LUCIFER lounges in a rounded seat, his arms wrap around the neck of a worker. CRACK. He snaps the worker's neck and lets the body hit the floor. COBALT rolls her eyes as she mixes a drink behind the newly built bar.

COBALT

We need to find you a hobby.

BANG. SUDDENLY the door is kicked in as EVE enters guns in hand. COBALT lifts up a shotgun from behind the bar, aiming it at EVE. LUCIFER smirks.

LUCIFER

Eve. What do I owe the pleasure?

LUCIFER lifts his fingers to COBALT, motioning her to lower her weapon. She does so, but doesn't let go of the gun.

EVE

I need your help.

COBALT

You have to be kidding?

LUCIFER

And why should I help you?

COBALT

You can't be serious, Lucifer? You're entertaining this?

EVE

Reign is dying. And I'm desperate.

LUCIFER contemplates EVES words.

LUCIFER

If we help you, I'm going to need a favor.

COBALT

I'm sorry, 'we'?

EVE

Name it.

EVE lowers her guns. COBALT looks back and forth between the pair.

COBALT

Am I invisible?

LUCIFER waves COBALT off once more.

LUCIFER

Go on then, what can I do for you?

INT. CEMETERY - CONTINUOUS

DIAMOND eyes ABEL as he walks up to AEMILIA who lights the candles surrounding REIGN. She looks up at ABEL.

ABEL

I overheard the phone conversation with Kylar. I didn't just run off.

AEMILIA

How do we know this isn't a trick?

ABEL

You'll just have to trust me.

AEMILIA

Because it's that simple.

ABEL

Because it is that simple.

AEMILIA

And Lilith? We can trust her, after everything?

ABEL

You have every right not to trust her, but trust me when I say she wants this.

AEMILIA

She wants Leviathan vulnerable?

ABEL

It's complicated.

AEMILIA goes to leave but is grabbed by ABEL.

ABEL

She wants the same thing as Leviathan but not for the same reason.

AEMILIA

What reason?

ABEL

Because, when the Garden is opened-

LILITH O.S.

Aemilia, darling. I need your help.

The pair turn to LILITH who spins a dagger in her hands. AEMILIA turns to face ABEL.

LILITH

Now. Reign's counting on us, on you.

AEMILIA rolls her eyes and turns to face LILITH.

AEMILIA

I'm coming.

She walks past LILITH towards the salted barrier. LILITH scowls at ABEL, pointing the dagger in his direction, before turning and following.

From behind ABEL, DIAMOND grabs him by his arm. ABEL looks down at DIAMOND'S hand on his bicep, then back up into DIAMOND'S eyes.

DIAMOND

Listen carefully. I don't know what you and Lilith are playing at but, if this goes south and my sister gets hurt in any way, I will kill you.

ABEL

I promise I won't let that happen.

DIAMOND

Just make sure it doesn't.

ABEL

Diamond-

(beat)

I'm sorry I didn't do more, to help you. I wanted to, but I couldn't. There's no excuse I could give.

The severity in DIAMOND'S stare drops, as he lets go of ABEL'S arm, and pat him on the shoulder.

DIAMOND

Don't worry about it. Just keep my sister safe.

INT. KINGDOM COMM FOYER - CONTINUOUS

LUCIFER, EVE and COBALT walk through the glass doors and head towards the hall of elevators. Several Cleaners in Security Uniforms lift pistols towards the trio, LUCIFER simply flicks his wrists sending the Cleaners flying in every which

direction. Their bodies ricocheting off the surrounding walls.

They make their way into an open Elevator. EVE presses '3' for the third floor. The doors begin to shut just as another Security Officer runs at them weapon drawn. Before LUCIFER can react COBALT fires a dagger at the angel, stabbing him in the chest.

EVE and LUCIFER turn to look at COBALT, who doesn't acknowledge the glances.

COBALT

What? Why should you get all the fun.

The door closes.

INT. ELEVATOR - CONTINUOUS

A slow elevator ballad plays as the three patiently wait.

LUCIFER

I don't know why you thought this would be difficult. This has been a piece of cake.

COBALT

Seriously?

EVE

Oh, come on.

The two women turn to LUCIFER giving him an exasperated look.

The elevator doors open and the trio find themselves on the penthouse floor surrounded by Cleaners. AZAREL waves to the trio from his office, motioning them to come in.

EVE is the first to exit. COBALT turns away from LUCIFER and follows suit.

COBALT

You just had to open your mouth.

LUCIFER

(innocently)

What?

INT. CHURCH - CONTINUOUS

SETH and REIGN kneel around the flickering candles. Their

hands outstretched towards each other, palms to knuckle. Their voices chanting barely audible. Suddenly the flames spring to life exploding a foot from the tip of the wick.

Both their heads fall back as their blue eyes glow the brightest of blues.

EXT. CEMETERY - CONTINUOUS

LILITH watches AEMILIA, from above, inscribing sigils into the dirt ground with the dagger. AEMILIA stops, frustrated, stabbing the dagger into the soil.

AEMILIA

Tell me again, why you needed my help?

LILITH

Someone has to invoke the powers of the ruins while someone else carves the sigils. Can you invoke the powers?

AEMILIA SIGHS and continues to carve.

AEMILIA

(under her breath; mimicking)

Someone has to invoke the powers.
She's lucky I don't invoke her.

Without warning AEMILIA falls flat into the dirt. Her body begins to glow as it's lifted from the ground. LILITH watches with amazement as an aura begins to grow from within AEMILIA surrounding her entire body.

Everyone stops what they're doing and rushes towards her. LILITH grabs DIAMOND by the shirt, stopping him from going any closer.

LILITH

Wait.

DIAMOND watches as KYLAR walks closer to AEMILIA.

AEMILIA

Kylar? Kylar?

KYLAR

Aemilia?

AEMILIA

Kylar, I don't have a lot of time. I'm being hunted. Azrael wants me dead and

he's sent his Shade to do it.

KYLAR

We're going to save you.

AEMILIA

I'm stuck in Purgatory and it doesn't look good. Find Lilith. I think she'll help.

(beat)

Kylar, If I don't make it out of here-

The aura around AEMILIA begins to flicker like bad tv reception. The light begins to fade as AEMILIA is slowly lowered to the ground. KYLAR kneels down lifting AEMILIA as she slowly regains consciousness.

AEMILIA

What happened?

KYLAR

What did he mean 'you'd help'? How did he know?

KYLAR turns to look at LILITH who simply shrugs.

KYLAR

(yells)

Stop playing games with us. What did he mean?

LILITH

(sighs)

Because I helped him once already, in Purgatory.

INT. AZAREL'S OFFICE - CONTINUOUS

The Cleaners shove the trio hard into three chairs across from Azrael's desk. He takes in a deep breath while he gathers his thoughts.

AZRAEL

You of all people should understand, Eve. He is connected to that abomination. I'm sorry to say I had no other choice.

COBALT and EVE disappear into thin air leaving only LUCIFER. The Cleaners look around at each other confused, seeking

answers.

LUCIFER gives AZRAEL a smirk. Suddenly two large black skeletal wings burst from behind LUCIFER'S back. The wings slash and smack all the guards surrounding him. Stabbing them, knocking them flying, killing them, one by one they burst into ash and flutter to the floor.

AZRAEL goes to lift his hand at LUCIFER but is stopped by an unseen force from what appears to be a mere glare from LUCIFER.

LUCIFER

You didn't really think Eve and Cobalt were with me, did you? Come on Azrael, we've known each other a really long time. I would think you of all people would know a glamour when you saw it?

AZRAEL is lifted into the air and pressed firmly against the glass windows of his office. The glass CREAKS and CRACKS from the pressure.

LUCIFER

Hm. I guess not.

LUCIFER stands kicking the ash off the ground around him. He makes his way towards the mini bar at the side of the room. He pours himself a glass and takes a sip.

LUCIFER

I have to say that I was quite surprised that Eve would come to me, of all people, to help with this little project. I mean I did try and kill her, well, several times, many forms, but then I thought, 'wow, she must be real desperate'. Which turns out, she was, and as much as she hated me, and I mean, she *hates* me. She hates you just a little bit more. And there I saw an opportunity.

The glass of the window begins to spiderweb from behind AZAREL.

LUCIFER

You know all about opportunity, don't you, Azrael? I mean, you used me to gain a foothold in the Thrones. Twisted an already twisted mind to

kill Uriel. You know I always wondered, did you stop me because you felt remorse or because you saw an opportunity? Don't answer that, we both know the answer.

AZRAEL

Eve-

LUCIFER

Don't worry about her, she got what she needed. In fact, she is probably already stopping another opportunity of yours. See, I know you so well, Azarel, that I knew you would take my little tidbit of information and gnaw at it until you tasted blood. And you fell for it, hook, line and sinker.

LUCIFER sits back down in the chair, crossing his legs.

LUCIFER

I was a little surprised when the Thrones wanted to rescue me from that Hell dimension.

AZRAEL

I-

LUCIFER

You sent my sister out looking for a way to rescue me, while the Thrones sent out the solution looking for her. I mean, they did all the work, and you took the glory like you always do. Predictable. Lucky for you they don't want you dead. Not yet anyways. And there I saw an opportunity.

(beat)

You know what they say Azrael, keep your friends close-

LUCIFER stands and makes his way over to AZRAEL. He places his hand on the window and leaning in within centimeters of AZRAEL'S face.

LUCIFER

What do you say, we get you ready for their arrival.

EXT. CEMETERY - CONTINUOUS

KYLAR follows closely behind LILITH. LILITH stops short and turns to face KYLAR.

KYLAR

If you were in Purgatory than you could get him out.

LILITH

I'm afraid it doesn't work that way.

KYLAR

Then make it work that way.

Patience wears thin on LILITH'S face as she pulls out a dagger and points it at KYLAR'S chest.

LILITH

Listen carefully. I'm only going to say this once. As of this moment me helping to bring back your concubine aligns with my agenda. For reasons I will not discuss with the likes of you, I am going to save his life by destroying the evil that currently resides in your sweet love.

(beat)

Now do you care to debate this further, or will you be picking up that dagger and continue to scribe the sigils I tell you to, when I tell to, so we can finish this?

KYLAR furiously rips the dagger out of LILITH'S hand and storms off towards JOSEPHINE. DIAMOND, having witnessed the argument steps out of the shadows.

DIAMOND

I can't imagine your life has been easy, but right now his world is falling apart. Could you try to be a little nice.

LILITH

Nice? I think you forget who I am. Nice, isn't going to get your friend back.

DIAMOND

Why not let him die? Then your final

Tetramorph seal would be broken. You'd be able to get whatever it is you want.

LILITH

Your right. That would work well in my favor. But, I have other plans.

DIAMOND

Other plans?

LILITH

Yes, other plans.

LILITH turns to leave.

DIAMOND

Does your other plans involve Eve? And Adam?

LILITH stops and turns slowly.

LILITH

What is it you think you know?

DIAMOND

That they're your parents. You knew Seth.

LILITH

Yes, I knew Seth. When you've been around as long as I have you cross paths with people from time to time.

DIAMOND

Do you know what I think?

LILITH

I'm sure you're going to tell me.

DIAMOND

I think the only reason you're helping us is because of Seth. I think that you're helping us because you loved Seth, like a brother, because in fact he was your brother. I think that your intention wasn't to kill Seth that night. I think you believe that by saving the love of his life it will somehow fix the giant hole of grief

you feel.

LILITH

You have it all figured out, don't you? But in order to care, you must first have a soul. I haven't had a soul in a very long time.

INT. CHURCH - CONTINUOUS

Save Tonight by Zayde Wolf begins to play on the soundtrack.

The ground begins to rumble causing the surrounding walls to creak. SETH and REIGN watch as the giant cross at the front of the room comes crashing to the floor. The two run out from the walls standing back to back in the middle of the room. They watch as the bricked walls around them begin to crack.

REIGN reaches behind him grabbing SETH'S hand.

EXT. CEMETERY - CONTINUOUS

KYLAR helps AEMILIA up off the ground just as it begins to rumble. She staggers forward falling into his arms. The wind picks up to gale force. The trees cracking with every moment.

KYLAR

What's happening?

JOSEPHINE

We have to do this now.

DIAMOND

But what about Eve?

JOSEPHINE

If we wait any longer Reign will be lost forever.

LILITH

Attempts are useless without that tablet.

Out of the dark, EVE runs holding a small sized stone, a partial sigil glows in the dark.

EVE

I got it.

She hands it off to JOSEPHINE who breaks the powdered barrier

around REIGN, walking into the circle and placing the tablet on his chest, under his arms.

JOSEPHINE

I need you five to form a star around Lilith and I. Raising your hands, palm to palm. Whatever happens do not break that chain. Do you understand?

The group spread out following instructions. KYLAR kneels down to REIGN. He brushes his hair back from his face and kisses his forehead, before standing up and lifting his arms in the air.

INT. CHURCH - CONTINUOUS

Smoke begins to materialize from the ceiling in a giant funnel. REIGN and SETH watch as dark flashes burst from within the spinning cloud, hitting various spots around them. One by one creating multiple Shades.

REIGN

Whatever happens-

SETH

I know.

SUDDENLY, the duo drop their grasp lifting their hands towards the various Shades shooting immense light. The more SHADES that dissipates the more that appear.

EXT. CEMETERY - CONTINUOUS

JOSEPHINE and LILITH speak in an unknown dialect in unison. As their words grow loud so too does the light that sparks from within the sigil of the tablet. AEMILIA shares a worried glance with ABEL. He gives a weak smile and a nod. KYLAR'S eyes never leave Reign.

The sigil's carved in the dirt begin to glow a bright red.

INT. CHURCH - CONTINUOUS

REIGN and SETH continue to battle off the monsters that appear but they're not fast enough as more and more appear. One appears directly behind SETH, it's talons extended, it swings it's arm towards him.

The motion catches REIGN'S attention, who is able to grab SETH and pull him to the ground just in time. REIGN blast's the SHADE with as much force as possible. The blast taking

the last bit of energy out of him. He falls to the ground. SETH slides over to REIGN and blasts an approaching SHADE. He hovers over REIGN like a protective animal, blasting any and all SHADES that approach, but the numbers grow and grow until nothing but darkness encircles them.

EXT. CEMETERY - CONTINUOUS

The chanting, now screams, echo into the empty church yard. The wind rustling through the surrounding trees. The lights from the sigils grow brighter and brighter.

AEMILIA

What's happening?

The ground begins to rumble under their feet. The group struggle to keep their balance. The lights within the sigils burst forth creating an explosion of dust and dirt, rising into the air above them. The red lights clash high above them creating a dome around the group.

At the top-center of the dome a beam of light begins to trickle down like drops of sparks landing on top of the piece of tablet.

Black sludge slowly begins to escape from REIGN'S facial orifices. The pooling sludge slowly streams down Reign's chest and disappearing into the piece of stone his limp arms grasp.

EVE

Look, it's working.

More and more of the sludge flows out of REIGN.

INT. CHURCH - CONTINUOUS

The room engulfed in smoke begins to dissipate. Light breaks forth through the windows shining down at two bodies that lie motionless on the cold stone ground.

Large gashes and bruises litter their bodies, as SETH begins to stir.

SETH

They did it. Reign, I think they did it.

SETH looks down at REIGN'S lifeless body. He reaches out to him, shaking him gently.

SETH

Reign?

(beat)

Reign?

SETH begins to shake REIGN desperately.

EXT. CEMETERY - CONTINUOUS

The last of the black ooze exits REIGN'S body and entering the stone. JOSEPHINE reaches down and picks the stone up. She tosses it into the air and the piece of tablet explodes, raining down sand over the group.

JOSEPHINE

It's done.

LILITH eyes JOSEPHINE suspiciously as KYLER runs past her, sliding to the ground beside REIGN. He gently lifts him into his arms and brushes his hair from his face.

KYLER

Reign? Can you hear me?

He places a hand on REIGN'S cheek and pulls back surprised.

KYLER

He's cold. Why is he cold?

The group turn to JOSEPHINE, desperate for answers.

JOSEPHINE

I- I don't know. It should have worked.

KYLER lowers REIGN back to the ground and begins CPR. Pushing hard on his chest several times, tilting his head back and blowing air into his mouth. Over and over again.

INT. CHURCH - CONTINUOUS

REIGN rises with a deep gasp, startling SETH who turns to him and hugs him tightly.

REIGN

What happened?

SETH

It's over. They did it.

REIGN
Then why am I still here?

SETH
I don't know.

EXT. CEMETERY - CONTINUOUS

KYLAR aggressively pushes on REIGN'S chest.

KYLAR
Come on, Reign. Wake up.

ABEL reaches out to an emotional AEMILIA and pulls her close to his chest. She watches on as tears roll down her face. DIAMOND and EVE exchange a sad glance before DIAMOND nods and makes his way to KYLAR.

DIAMOND reaches down and grabs KYLAR'S shoulder.

KYLAR
Don't.

DIAMOND
Kylar-

KYLAR
Diamond, don't say it.

DIAMOND
Kylar, he's gone.

KYLAR, livid, glares up at DIAMOND'S sympathetic glance. His anger replaces quickly with sadness. He bursts into tears lifting REIGN again and hugging him tightly.

KYLAR
(sobs)
No. You can't be-

INT. CHURCH - CONTINUOUS

SETH helps REIGN to his feet. He dusts himself off as the walls begin to rumble.

'I Get to Love You' by Ruelle begins to play on the soundtrack.

KYLAR O.S.
You can't be dead. There's so many things I never got to say.

REIGN

Kylar?

KYLAR O.S.

There's so many things we never got to do.

REIGN

(to Seth)

What's happening?

KYLAR O.S.

Please don't leave me, Reign.

SETH places his hands on REIGN'S shoulders.

SETH

It's time for you to go.

REIGN

But, I am not ready to say goodbye.

SETH

You have to.

REIGN

But what about you?

SETH

I'll be fine. I promise.

REIGN

I won't be.

SETH gives a weak smile.

SETH

For what it's worth, Kylar sounds like a great guy.

REIGN

He makes me happy.

SETH

He better.

SETH wraps his arms around REIGN pulling him into a strong hug.

EXT. CEMETERY - CONTINUOUS

SOUNDTRACK continues.

DIAMOND grabs KYLAR'S shoulder causing KYLAR to nod at the gesture. DIAMOND lets go and walks back towards EVE. KYLAR lowers REIGN back to the ground and kneels beside him.

KYLAR

I love you, Reign.

KYLAR bows down and kisses REIGN softly on the lips. He sits up and wipes the tears from his cheeks taking several long breaths.

Just as KYLAR begins to stand-

SUDDENLY- REIGN lurches up with a gasp of breath.

KYLAR spins on his heels and dives down at REIGN, embracing him hard. REIGN winces but quickly relaxes as he grabs a hold of KYLAR tightly.

KYLAR

You're alive. I didn't think-

REIGN

I love you too.

KYLAR pulls back from the hug and kisses REIGN. Tears of joy swell in his eyes.

AEMILIA turns into ABEL'S chest as she begins to cry.

ABEL

Are you okay?

AEMILIA

No, I'm not okay.

Aemilia pulls back and looks into Abel's green eyes.

AEMILIA

I want to trust you. I want us to get past this.

ABEL

But, you don't know if you can.

AEMILIA

No, I don't know if you want to.

(beat)
I get that they're your family, and that should mean something, but they're not good people, in fact they're not even people. They're monsters.

ABEL
And what does that make me?

AEMILIA
You're not like them.

ABEL
I'm exactly like them. Underneath this spell-work is a demon, Aemilia. I can't change that. All I can do is prove to you and everyone that it doesn't define me. I know I have done things that betrayed your trust, but do you think we'll ever be able to move forward, from all this?

AEMILIA
I want to.

ABEL
Me too.

AEMILIA
Okay.

EXT. CEMETERY - LATER

The group huddle around REIGN and KYLAR, laughing and talking. JOSEPHINE gives a weak smile as she turns and starts walking away.

LILITH O.S.
Leaving so soon.

JOSEPHINE turns to LILITH.

JOSEPHINE
I have a life to get back to. Thank you for your help.

LILITH
That was a nice slide of the hand. How do you know I won't tell them what you

really did?

JOSEPHINE

The same way you know I won't tell them what you're really after.

JOSEPHINE smiles at LILITH, she turns and walks out of the cemetery.

JOSEPHINE

It was nice meeting you, Lilith.

EVE slowly makes her way towards LILITH, who turns just in time to be standing toe to toe.

EVE

This doesn't make up for everything you've done, but I appreciate the help you gave.

LILITH

Believe it or not, I'm not the bad guy, Eve.

EVE

The bodies in your wake say otherwise.

LILITH

Every war has it's casualties.

EVE

Those casualties were friends.

LILITH

If you considered them friends, then you need to question the company you keep.

(beat)

If the world was different I think we would have been friends.

EVE

I doubt it.

LILITH gives a weak smile and turns to leave.

EVE

We'd be more like family.

LILITH stops for a brief moment before continuing to walk

away.

INT. REIGN'S APARTMENT - NIGHT

KYLAR picks up the lamp off the floor, and begins to tidy the bedroom.

KYLAR

Sorry, it happened so fast I never got a chance to clean things up.

REIGN sits on the couch staring at his hands. KYLAR walks in from the bedroom and notices REIGN'S expression.

KYLAR

What is it?

REIGN

Something's been bugging me. In Purgatory, it was something Seth said. He said it was always just him and I there, like no other souls ever passed through purgatory.

KYLAR

Okay?

REIGN

When an angel dies, Purgatory is like a holding grounds for their soul, until the twenty-fifth birthday of a seventh-son, when they will be reborn into their grace.

(beat)

In the last few months, dozens of angels have died. But their souls never made it to Purgatory.

KYLAR

So, where's all the angel souls going?

REIGN

That's the troubling part.

(beat)

I don't know.

(beat)

And without those graces, no new angels can be born.

KYLAR

So what happens to the seventh-son who

doesn't receive their grace?

REIGN

I don't know.

INT. TOWNHOUSE LIVING-ROOM - CONTINUOUS

DIAMOND makes his way into the living-room carrying two steaming cups of coffee. He hands one to a seated EVE, who looks up to grab it.

EVE

Thank-you.

DIAMOND

No problem-

EVE

I think you were right.

DIAMOND

Oh? About?

DIAMOND takes a seat on the adjacent love seat.

EVE

Lilith. I think she's my daughter. I don't know why I didn't see it before.

DIAMOND

How could you? You thought she was human, you thought she was trapped in Eden.

EVE

I'm her mother, Diamond, I should have known. Mother's intuition or something. I should have seen she was my Evaline. That was her name. Evaline.

DIAMOND

It's a beautiful name.

DIAMOND'S cellphone begins to vibrate. He simply picks it up and slides the bar to END CALL without noticing the call came from AEMILIA'S CELLPHONE.

EVE

What could have gone so wrong that she

would become the person she is today?

DIAMOND

I don't know. But I'm sure she'll come back to you.

EVE

I don't think so. She's too far gone.

DIAMOND

What do you mean? She helped us today.

EVE

Because she has her own agenda. That woman is not my Evaline. My Evaline died in Eden and I owe it to her memory to put the animal, she's become, down, once and for all.

DIAMOND stares at EVE in disbelief.

EXT. DILAPIDATED CHURCH - CONTINUOUS

AMELIA walks down the dark path towards the entrance of the ruins of the church. Light flickers from candles within the building. She holds her cellphone to her ear, as she looks at the building suspiciously.

AEMILIA

Hey, I got your note on my front door. I'm out front of the church now. Is everyone inside? I see lights but-

A SHADOW passes the window.

AEMILIA

Never-mind, I see you, Diamond, just disregard this message.

AUTOMATED VOICE O.S.

To save this message press one. To delete your message press two. To rerecord -

AEMILIA presses two and hangs up the phone. She walks towards the front door.

EXT. BUS TERMINAL - NIGHT

JOSEPHINE tosses the piece of stone tablet, that was

supposedly destroyed, in one hand while holding the payphone with the other.

JOSEPHINE
(into the phone)
You were right. They never suspected anything.
(beat)
I was able to stop it. I hated lying to them. Eve-

INT. DILAPIDATED CHURCH - CONTINUOUS

AEMILIA makes her way into the main hall which is now completely dark. All the wicks of the candles smoke as if the candles were just blown out.

AEMILIA
Diamond?
(beat)
Reign? Guys?

EXT. BUS TERMINAL - CONTINUOUS

JOSEPHINE leans into the booth as the lights of an approaching bus comes into view.

JOSEPHINE
Yeah, I get it. There's no stopping Leviathan.
(beat)
But if Reign's death wasn't the final Tetramorph than whose death will be?

INT. DILAPIDATED CHURCH - CONTINUOUS

AEMILIA makes her way to the front of the church. A stone slab table is erected on the stage. Garlands of white roses, candles and baby's breath decorate the base.

She squats down and touches the warm liquid wax of one of the candles.

JOESPHINE O.S.
I understand. It's not our concern.

Suddenly all the candles in the room ignite, revealing a shadowed FIGURE standing behind AEMILIA.

EXT. BUS TERMINAL - CONTINUOUS

The bus pulls up just outside the phone booth.

JOSEPHINE

I'm leaving now. I will see you soon,
Madame.

She hangs up the phone, and places the piece of stone in the inside pocket of her jacket. She opens the booth's door and exits. Walking towards the open bus doors and up the stairs.

INT. DILAPIDATED CHURCH - CONTINUOUS

A creak startles AEMILIA as she stands quickly. She turns around just in time to see CAIN transform into a grotesque reptilian beast. His clawed hands reaching out and grabbing her.

EXT. DILAPIDATED CHURCH - CONTINUOUS

AEMILIA'S screams and cries echo from within the walls of the church ruins.

The moon's glow rapidly disappears as large black clouds materialize out of thin air crippling the light. The sky turns blood red as the clouds continue to swirl. They rumble heavily before a large bolt of lightning strikes the building.

The earth begins to quake causing the church's sign to crumble into ruins.

AEMILIA lets out one last scream before falling eerily quiet.

CUT TO BLACK.

From it appears: Paradise Lost