

PARADISE LOST

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W r i t t e n a n d C r e a t e d b y D a r r i n M c C a n n

A D O O M S D A Y E P I P H A N Y P R O D U C T I O N

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FADE IN:

INT. PRISON CELL - DAY

'I'm Into Something Good' by The Bird and The Bee plays on the SOUNDTRACK.

SMACK. A fist plunges into DIAMOND'S rib cage causing him to swing from the chains around his wrists. CRUNCH. Another jab from the opposite direction send him swinging the other way.

INTERCUT--

DIAMOND lies in a heap on the floor. His body bruised and bloodied. His eyes swollen nearly shut. They slowly close.

SPLASH. A bucket of iced water sprays his body, causing it to jerk.

INTERCUT--

SLASH. A whip SNAPS against his skin, breaking the thin layer, causing the wounds to begin to bleed. Tears roll down DIAMOND'S cheeks as he CRIES out in pain. CAIN pulls back the whip and SLASHES again.

In the doorway LILITH and LEVIATHAN watches on. Both with different expressions.

LILITH

Is this necessary?

LEVIATHAN

Let him have his fun.

INTERCUT--

DIAMOND huddles in the fetal position when CAIN enters. DIAMOND pushes himself as close as he can to the wall. CAIN places a glass decanter of a red substance down beside him.

CAIN

Drink.

DIAMOND

What is it?

CAIN

Wine.

DIAMOND
I'm an alcoholic.

CAIN
It's all we got.

CAIN smiles as he leaves the room.

INTERCUT--

DIAMOND is once again hanging from the meat hooks. Blood seeps from the wounds around his forehead. A thorn crown wedge firmly on his head.

CAIN dances and LAUGHS as he twirls DIAMOND in circles. All emotion has now left DIAMOND'S face but the blood continues to fall.

INTERCUT--

DIAMOND is once again huddled in the corner of the room. He stares at the glass decanter of red wine. His hand trembles as it reaches for it, quickly bringing it back to him. He places the vile at his lips and takes his first drink.

CUT TO BLACK

From it appears: PARADISE LOST

FADE IN:

INT. OLD FARM HOUSE BASEMENT - DAY

'My Mother Was the Moon' by King Dude begins to play on the SOUNDTRACK.

EVE sits on the cold, cobblestone floor in utter darkness. Dust puffs from the rafters as loud FOOTSTEPS make their way to the cellar door.

EVE stands to her feet and places her hands around the dense iron rods of the cage that surrounds her.

A CLICK echoes as the door is unlocked and opened, the light from upstairs blinds EVE. She places the back of her hand above her eyes, shielding them from the light. When her eyes have adjusted she lowers her hand to see SOLOMON and a wooden tray.

On the wooden tray is a plate with large portions of both eggs and bacon. Whole wheat toast, diagonally sliced and

butter lay around the perimeter of the plate.

She places the tray on the floor and slides it towards the cage. EVE stares daggers at her.

SOLOMON

Eat.

EVE

Why don't you just kill me and get it over with?

SOLOMON

Why would I kill you?

EVE

My friends are dead. Why should I be any different.

SOLOMON

Look, we can play this one of two ways. Either you eat the delicious meal I have prepared or I can come in there and cram it down that scrawny little throat of yours. The choice is yours.

EVE

Go to Hell.

SOLOMON

There are worse places to be a prisoner, Eve. Just ask your friend Diamond.

EVE shoots her arm through the opening in the cage narrowly grasping SOLOMON, who shoots her neck back.

EVE

I will kill you.

SOLOMON

I have no doubt you'll try. Eat up. It's a big day.

SOLOMON smirks as she turns and walks back up the cellar stairs.

INT. KYLAR'S ROOM - CONTINUOUS

SOUNDTRACK continues.

REIGN lays on the bed staring off into space. SCREAMS echo in his head. A series of remnants of the last forty-eight hours. The water that builds at the base of his eyes glisten under the morning sun.

INT. AEMILIA'S KITCHEN - CONTINUOUS

Soundtrack continues.

AEMILIA paces back and forth biting down on what little thumb nail she has left. KYLAR stares down at the island counter-top. His fingers looped around one another, his hands holding the back of his head.

KYLAR

Can you sit down, please?

AEMILIA stops pacing and removes her thumb from her mouth to give KYLAR a dirty look.

AEMILIA

How long are we going to sit here and do nothing?

KYLAR

What can we do? We're not exactly an army.

AEMILIA

My brother could be dead.

KYLAR

I know.

As if the words hit him, KYLAR sighs and looks away.

KYLAR

I'm sorry. I didn't mean-

AEMILIA

It's true though. Diamond could very well be dead.

KYLAR

Worse case scenario.

AEMILIA

And what's the alternative? He's being tortured? Slowly torn apart? Why are we sitting here doing nothing?

KYLAR

Because there is nothing we can do.
Not without Reign.

AEMILIA

Why does he get to fall apart? Diamond
is my brother.

KYLAR

You know why.

AEMILIA

Right. His big revelation that all
this time he's known about the wolves
at our gates.

KYLAR

We'll fix this.

AEMILIA

I would really love to hear how,
because right now, standing in our
kitchen, isn't going to help any of
them.

A SHUFFLE at the doorway steals their attention. The two turn
to stare at REIGN, who looks better than we last saw him.

REIGN

You're right. That's why I have a
plan.

INT. DUNGEON HALLWAY - CONTINUOUS

ABEL stands outside DIAMOND'S prison cell, staring at the
ruins of CAIN'S torture. His green eyes sparkling with
remorse. CAIN walks up to ABEL and leans against the wall
beside the door.

CAIN

Is there a problem?

ABEL

Did I say there was?

CAIN

I guess not.

CAIN turns towards the bars on the door and grabs a hold of
them, lifting a finger and pointing at DIAMOND.

CAIN

Can you believe this squealing pig is a Nephilim? I guess I expected more.

ABEL

What is the game plan here? What does torturing him accomplish?

CAIN

Nothing. That's the point, brother. Torturing him pushes no agenda, but it sure is fun. Pig had it coming. Don't enter a snake den and expect to leave unscathed.

(beat)

What's with the conscious? Forgetting what you are?

ABEL

No. I'm fully aware of what I am. Maybe I just have a problem with useless distractions that deter from our real goal.

CAIN

I thought you were having issues with your role.

ABEL

I told you I had it under control.

CAIN

And I have this under control.

ABEL

Just let him go. They can't stop us.

CAIN

But, I don't want to. You know, since getting that flesh suit you've developed this holy-than-thou attitude. You crawled out of the same sludge as me. Don't forget that. You're not better than me.

ABEL

I never said I was.

CAIN

Good.

CAIN pushes himself off the wall and turns towards ABEL. He pushes his index finger into this shoulder firmly.

CAIN

This is going to end bloody, brother.
None of us are going to come out of
this squeaky clean. These human pigs
will never accept you the way we do.
We're your family.

CAIN smiles and raises his eyebrows before pushing past ABEL and leaving him to continue to stare down at the DIAMOND.

INT. THE PIT - CONTINUOUS

COBALT'S arms drape over the back of the booth's red leather seats. Her legs crossed under the large round table. Her ice-blue glare burning holes into the figure standing in front of her.

BANG. Her missing book hits the table hard, but she doesn't FLINCH.

COBALT

What is this?

SOLOMON smiles widely.

SOLOMON

Consider this a peace offering.

COBALT reaches over and lifts the cover and a few pages, letting them slide from her fingers.

COBALT

And tell me why I shouldn't rip you
apart?

SOLOMON

Because I ask you not to.

COBALT

We're not friends. In fact, that shell
you hide behind was barely an ally to
my former self.

COBALT reaches, picking up a small vile around her neck, and SWISHES the ashes around in it's glass container. SOLOMON knowingly stares at the remnants of the former COBALT.

SOLOMON

Well, then, how about the fact that you owe me.

COBALT laughs loudly before slinking back comfortably into the chair.

COBALT

And how do you figure that?

SOLOMON

Well, for starters, if I hadn't destroyed that weak-formed avatar you were, you would not be the full-fledged angel you are now.

COBALT

So, I should be thanking you?

SOLOMON

I don't want your thanks, I want your help.

COBALT

I don't do favors anymore. I've outgrown being people's lap dog.

SOLOMON

I'm not asking for a favor. I'm offering a partnership. Fifty-fifty.

COBALT

And what exactly is this partnership?

SOLOMON

We both have been wronged by the Thrones. I never asked to be the monster that I am, the way that you never asked to be the Keeper of the Unspoken. These roles were forced upon us by the very men and women who claimed to have all angel-kind at heart. Every decision they have ever made has been to keep us under thumb, and like you, I am finished being someone's lap dog.

SOLOMON slides into the booth beside COBALT. She reaches over grabbing COBALT'S hand and placing it on top of the book.

SOLOMON
Help me and I promise- I vow that I
will free us both.

INT. AEMILIA'S KITCHEN - CONTINUOUS

KYLAR leans up against the kitchen cupboard, behind him, through the window, the skies blacken as the trees whip violently in the wind.

KYLAR
I don't want to sound negative, but
isn't Lucifer the reason Eve and
Diamond are in this mess?

REIGN
It's complicated. Luci- Solomon,
wouldn't have taken Eve if he didn't
want something, or the very least,
need something from her. If we find
out what that is we can use that to
sway him to help us.

KYLAR
He's Unbound. Leviathan will crush
him.

REIGN
Solomon and Eve vanished in the blink
of an eye. Something is happening to
Solomon. He's getting stronger.

KYLAR
All the more reason not to put blind
faith in a villain.

REIGN
I'm not doing anything yet. We're just
going to have a conversation.

KYLAR
Maybe there's another way.

REIGN
Okay, I'm listening.

KYLAR
What do you know about Aemilia's
boyfriend Abel?

REIGN
The bartender?

KYLAR
He has this tattoo.

AEMILIA walks back into the room holding a Horn of Gabriel.

AEMILIA
Okay, let's do this.

REIGN
Whoa, you're not doing anything.

AEMILIA
You're not going alone, Reign.

REIGN
I have to. Me, alone, is a conversation, the three of us is an ambush. I will not have your blood on my hands.

AEMILIA
But you have no problem having my brother's?

KYLAR
(shocked)
Aemilia.

SWOOSH. Instantly the kitchen is overcrowded as a half dozen CLEANERS surround the trio. One of the angels steps forward toward REIGN.

CLEANER
Azrael requests your presence.

REIGN
A simple phone call would have sufficed.

INT. AZRAEL'S OFFICE - CONTINUOUS

IN A FLASH -- The trio suddenly stand within the high-rise office. KYLAR keels over putting his head between his knees and vomits. He spits at the ground before standing and wiping his mouth with the back of his hand.

KYLAR
What the hell just happened?

AZRAEL

Good. You're alive.

The trio turn to towards AZRAEL, who signs several papers in a folder and hands it back to SOPHIA. SOPHIA and REIGN exchange a quick glance before she leaves the room abruptly.

REIGN

What do you mean 'alive'?

AZRAEL

It's been several days since our last conversation, Reign. I was starting to worry that you and the Box of Echoes were lost.

REIGN

I don't have it.

AZRAEL

I figured as much. I had a very interesting visit with an old friend, his boldness lead me to believe that he had one of the pieces to a very complex puzzle.

KYLAR

What puzzle?

AZRAEL

You must be the Seventh Son. I've heard a lot about you.

AZRAEL extends a hand to KYLAR, who simply looks at it then back up to AZAREL. AZAREL pulls his hand away.

KYLAR

What puzzle?

AZRAEL

A cure. As you may or may not know, Leviathan's demonic excretions, when come into contact, infects the host with an insatiable hunger that can't be satisfied.

(beat)

In order to stop their bodies from withering up the individual must regularly feast off flesh, Human- Unbound- Angel- it doesn't matter. But, in doing so the individual

becomes less and less like the person they were, spiraling into madness, becoming the very monster that infected them.

REIGN

A demon?

AZRAEL

More like a carbon copy of Leviathan.

AEMILIA

And that's what is happening to Solomon?

AZRAEL

Precisely. We can't allow this to happen, but we can't exactly allow him to find these ingredients on his own.

AEMILIA

Then why the hell did you let him out?

REIGN

(calmly)

Aemilia-

AEMILIA

No, this ass-clown has been playing us from the beginning, all for what? To protect his precious crown?

AZRAEL

There are far worse things out there, child. Trust me, you want me to keep this crown.

AEMILIA

Why cause you're the best man for the job?

AZRAEL

(angry)

Because I am the least likely to burn this world to the ground and start new.

(beat, calmly)

I am sorry for the pain you are feeling-

REIGN'S eyes widen at the apology.

AZRAEL (CONT'D)

-and I am sorry for the role that I played in that pain. I- We needed Solomon. He's the only Angel that has ever faced that abomination and gained a victory.

REIGN

What about us? You sent us into that school and we came out unscathed.

AZRAEL

You destroyed a mere ghost. He's now at full strength and will stop at nothing to enter the Garden of Eden.

KYLAR

What's in the Garden of Eden?

AZRAEL

The Tree of Life. The very essence that life itself springs from. Leviathan plans to use the Tree to create an army. His two monstrous proteges oozed their way out of it. I believe you've met them, Reign.

REIGN

Yeah. Them I've met.

AMELIA

No. We're not helping you.

AZRAEL

Be cautious, child.

AEMILIA

--Not until you help us. My brother is with Leviathan and who knows what is happening. I want him back.

AZRAEL

What if he's -

AEMILIA

Then I want his body. I want to give him a proper burial. It's the least you can do.

AZRAEL

And if I help you, you'll help me. No questions asked.

REIGN

Amelia-

AEMILIA

You will have yourself a deal.

AZRAEL

I will send in a team.

AEMILIA

We're going too.

REIGN

Aemilia, no way.

KYLAR

He's right. Let them take care of this.

AZRAEL

Your friend's are right. This is far too dangerous.

AEMILIA

No. This is how it's going to be. Take it or leave it. Either I go, or you can find your precious ingredients on your own. Final offer.

CUT TO BLACK

FADE IN:

INT. PRISON CELL - DAY

A battered and beaten DIAMOND sits on the cold cobblestone floor twirling an empty wine bottle between his fingers. His cold, glazed glare reflecting in it's glassy surface.

The locks CRACK as the door opens. DIAMOND stands to attack, throwing the bottle at the individual entering his confides. The bottle's direction curves unnaturally and smashes against the cinder-block wall.

LILITH steps into the cell. She looks down at the broken glass then up at a broken DIAMOND. She walks towards him and takes a seat on the bed, placing a bucket of warm water at

her feet. DIAMOND flinches as she reaches towards his bloody face and pushes back his hair.

DIAMOND

What do you want?

LILITH reaches into the bucket and pulls out a cloth. She rings the cloth of excess water before running it carefully over DIAMOND'S wounds.

LILITH

Believe it or not, I did not want this to happen. In fact my plans have taken quite a turn for the worse.

DIAMOND remains quiet as LILITH reaches the bloody cloth back into the bucket, rinsing it, ringing it out, then placing it back on DIAMOND'S wounds.

LILITH

It's my own fault I suppose. That's what I get for putting my confidence in a demon.

DIAMOND

Aren't you part demon?

LILITH'S eyes meet DIAMOND'S briefly before she looks back at the job at hand.

LILITH

Yes, and no.

DIAMOND

But you're part angel?

LILITH

What makes you think that?

DIAMOND

You're eyes.

LILITH

I have a very complicated lineage. My family tree is, shall we say, severed.

DIAMOND

I never knew my father. I mean, I thought the man that raised me was him but, he's not.

LILITH

Well, trust me when I say, not all fathers live up to the heroes we make them out to be.

DIAMOND

Leviathan. He's your dad, isn't he?

LILITH lets out a soft, belly LAUGH. She places the cloth back into the bucket of water and stands. She turns to leave but DIAMOND grabs at her ankle.

DIAMOND

Please. You have to help me get out of here.

LILITH

What I have to do is finish what I started. It's the only way to end all of this.

DIAMOND

I'll die in here.

LILITH

A wiser man once told me that dying is the only true escape.

She shakes off his grasp and continues to walk out of the cell, shutting the door behind her. DIAMOND shrinks back into the corner. His eyes stare at the broken shards of glass on the floor.

INT. OLD FARM HOUSE BASEMENT - CONTINUOUS

EVE paces back and forth behind the metal bars. Her eyes follow every weld looking for a point of escape.

EVE

(to herself)

Come on. There's got to be a weakness. Everything has a weakness.

She SIGHS loudly before taking a seat on the cold floor. She kicks her foot out at the cage bars, causing the chain around her ankle to snap back. They ping off the side of the plate full of cold breakfast.

EVE

What do we have here?

EVE smiles as she notices the metal fork on the plate. She reaches over and grabs the fork, picking it up and grabbing it's prongs. One by one she bends them back until only the middle one is straight.

The sound of a car ROARING into the driveway vibrates off the old, rock walls of the cellar. EVE quickly inserts the fork into the hole in the lock around her ankle chains.

EVE

Come on.

She twists and turns the fork back and forth, a slight CLICK echoes. She slowly lifts the fork up to here another CLICK. The lock unlatches and hangs around her chains.

Just as she grabs the lock, there is a CREAK and the cellar doors open. EVE locks herself back into the chains and slides the fork in her back pocket.

SOLOMON walks down the steep steps into the cellar. She looks down at the mess that is the plate of food in EVE'S cell.

SOLOMON

Guess you were hungry.

EVE eyes the plate and then SOLOMON'S expression.

EVE

Do you want a 'thank-you'?

SOLOMON

Get up.

SOLOMON pulls out a set of keys and unlocks the cage door.

EVE

Why? What are you doing?

She opens the door and steps inside.

SOLOMON

We're going for a ride. Now stand up.

EVE slowly gets up from the ground. She slides her hands into her back pocket to hide the forks outline. SOLOMON squats down in front of her and reaches for the lock around her ankle.

SOLOMON

Don't try anything. You're not as

untouchable as you may think.

EVE stares down as SOLOMON unlocks her chains. She slowly slides the fork out from her pocket. A CREAK from the stairs stops her next move.

COBALT leans against the cellar wall.

COBALT

Is this going to take all day or can we get a move on?

SOLOMON stands and grabs EVE'S arm. She's able to slide the fork back into her pocket as she's pulled from the cage.

EVE

Where are we going?

SOLOMON

Hunting.

INT. ARMORY - CONTINUOUS

REIGN enters into the armory and comes to a standstill as his eyes scan the room. Several CLEARNERS pass him at the doorway.

Metal cages, doors wide open, line the walls of the armory. A variety of pistols, automatics, and daggers clipped securely to the walls.

AEMILIA looks down the barrel of silver pistol. She reaches to a nearby shelf and grabs a clip. She slides it into the pistol, giving it a hit, causing a great CLICK.

REIGN spots her and briskly makes his way over.

REIGN

Aemilia, look, I know you're pissed, but going into this whole thing half-cocked and wild is dangerous. For everyone, Diamond included.

AEMILIA ignores REIGN's presence as she reaches for several extra clips and slides them into her pant pockets.

AEMILIA

I am open to suggestions, on how to get Diamond back, Reign, just not from you. You've done nothing but put this

idea in his head that he could be this hero.

REIGN

I never told him to be a hero. I was teaching him how to protect himself. To survive.

AEMILIA turns to REIGN expressionless.

AEMILIA

And now he's dead.

REIGN

You don't know that.

AEMILIA

Let me tell you what I know. I have watched people get torn in two by Leviathan, and he didn't even take a second to think about his actions. What makes you think he hasn't done the same to Diamond?

REIGN

I am not going to watch you die.

AEMILIA

Good. I don't want you there anyways. I would rather surround myself with my enemies.

She lifts her arms, motioning the CLEANERS surrounding them. AMELIA turns to leave but whips around.

AEMILIA

By the way, whose brilliant idea was it to trust Solomon to begin with? You know what he did to me. And somehow you thought he wouldn't screw us in the end. Smart move.

AMELIA places the pistol in her holster, turns and walks away. REIGN SIGHS loudly. He turns towards the wall of weapons. KYLAR watching from the corner makes his way over to REIGN.

KYLAR

Don't let her get to you. She knows you're right.

REIGN

Am I? She's not wrong. I got him into this. And Eve. If I had been open from the beginning, none of this would be happening.

KYLAR

You can't blame yourself. The weight of the world is not yours to carry.

REIGN grabs two pistols off the wall.

REIGN

I wish I could believe that. You know I don't want you going either.

KYLAR

I know. But what choice do we have?

REIGN

I could still talk to Solomon.

REIGN places one gun under his armpit as he reaches for the clips. He hits it into the bottom of the first pistol, then alternating and doing the same to the second pistol. He grabs the barrels and hands both guns to KYLAR.

KYLAR reaches for them, one at a time, placing them into the holster draped over his shoulders.

KYLAR

We know what he wants. What I don't understand is why Azarel just won't give it to him.

REIGN

Exactly. I don't trust a word that comes out of his mouth. None of us should.

(beat)

I'm going to opt-out on this rescue, but you have to promise me you will not get yourself killed.

KYLAR

I promise.

REIGN

Not just words. I want you to mean it. At the first sign of trouble, you grab Aemilia and you get the hell out of

there.

KYLAR

I promise, Reign. What are you going to do?

REIGN turns back to the wall of guns. He grabs a pistol, loading it, and sliding it into the back of his pants. He grabs a Horn of Gabriel and does the same thing.

REIGN

I'm going to offer my services to Solomon. See if I can get Eve back.

KYLAR

And what if he refuses?

REIGN grabs an automatic rifle putting the straps over his shoulder, the gun at his back.

REIGN

I'll cross that bridge when I get to it.

KYLAR

Don't do anything reckless, Reign.

REIGN

Who? Me? I'm insulted.

KYLAR

I mean it.

REIGN

I know you do. I promise.

REIGN takes a second to stare deep into KYLAR'S eyes before wrapping his arms around him, kissing his forehead.

INT. FACTORY OFFICE - CONTINUOUS

LEVIATHAN stares out into the cloudy sky. He watches as clouds roll over and over into themselves. The light grey hues turning charcoal, returning to light grey.

LILITH lingers at the doorway for a second, before she knocks softly.

LILITH

Your Foulness, is it time?

LEVIATHAN'S blood-red eyes glisten as the sun peaks behind the clouds.

LILITH

I really think we should push on, Sir. The Nephilim is nothing more than a distraction. There is a small window here and I feel...

LEVIATHAN

And there lies the problem. You feel.

LEVIATHAN turns around to a confused LILITH.

LILITH

Sir?

LEVIATHAN

You feel the need to tell me how we proceed. Have you no faith in my decisions?

LILITH

I do, your Unholiness.

LEVIATHAN

Lies. You can't lie to a deceiver, half-breed.

LILITH

I just think that while we play with this pest we are wasting what little time we have left.

LEVIATHAN

Time is not wasted. Things are moving along quite well, and I barely had to lift a finger to break this seal.

LILITH

Sir?

LEVIATHAN

You'll see my child.

LILITH smiles at the word 'child'.

LEVIATHAN

They'll all see.

EXT. KINGDOM COMM - CONTINUOUS

A tan colored station wagon idles across the street from the large glass building. SOLOMON casually makes her way across the street and into the tower.

INT. CAR - CONTINUOUS

COBALT looks back at EVE, through the rear-view mirror. EVE stares out the window towards Kingdom Comm. She attempts to move her tied wrists to little avail.

COBALT

Wanna tell me about the fork in your
back pocket?

EVE turns towards COBALT. COBALT spins around in the front seat, shifting to the side to stare directly at EVE.

EVE

You saw.

COBALT

Yeah. I saw.

EVE

But, you didn't say anything.

COBALT

Fact is I am tickled pink that this
crazed lunatic thinks he can get me
out of my contractual obligations as
the Keeper of the Unspoken. At the
same time I'm not stupid. Every fiber
of my former self is screaming not to
trust this soul snatcher. New me
learns from past mistakes.

EVE

So, you'll let me go?

COBALT

Meh. I'm choosing to see how this
unfolds and I'll make sure I fall on
the winning side.

EVE

I can't believe Reign ever trusted you-
old you- whatever.

COBALT

He didn't. Not completely. He trusted Seth. It's too bad how that all played out. Michael didn't see it coming.

EVE

What are you talking about?

COBALT

Seth's death. Michael's so-called betrayal? You know that the whole thing was a set up. Michael would have never killed Seth. The two had way too much respect for each other. Besides while Reign and Seth fought off the Serpents, Michael was walking into his own trap.

EVE

What trap?

COBALT

Michael dwells in the bowels of Kingdom Comm. Azrael's leverage?

EVE

For a dead woman, you sure know a whole lot.

COBALT

I'm the Keeper of the Unspoken, from what old me knew and what fate speaks, I know quite a lot.

EVE

Then who killed Seth?

COBALT

Who benefits the most if the Box of Echoes stays in Paradise?

EVE

You think Azrael killed Seth?

COBALT

I'm just saying it's convenient how everything has played out so far. Your fall, the Box of Echoes, Leviathan, Solomon, Michael's incarceration. They all have one thing in common. Azrael, the most dangerous snake in Paradise.

EVE
Why would he do it?

COBALT
Power. Azarel came from nothing. He was nothing without Leviathan. The Thrones gave him the power he has today, they could easily take it away.

EVE
But, why haven't they intervened?

COBALT
Bigger fish to fry?

EVE
Bigger than a demon searching for Eden? It doesn't make sense that Azrael would kill Seth. He had nothing to gain from his death.

COBALT
Then who did?

EVE
Michael.

COBALT
I told you Michael was preoccupied. Take Michael out of the equation. Who else?

EVE
I don't know.

COBALT
Sure you do.

EVE
I don't.

COBALT
Seals are being broken. Why?

EVE
Seals?

EVE opens her mouth to speak but stops suddenly as SOLOMON enters the vehicle. Her eyes question EVE'S expression as she slowly sits down.

SOLOMON
And what girl talk was I interrupting?

INT. DUNGEON HALLWAY - CONTINUOUS

CAIN WHISTLES to himself as he prances down the long corridor. A bottle of red wine swinging from his hand.

He stops in front of a large metal door. The metal window SCREECHES as he slides it open.

CAIN
Wakey, wakey. Time for your daily feeding.

The SILENCE from the room is deafening. CAIN peers inside the cell. His eyes widen at the sight of DIAMOND'S lifeless body. A pool of blood flows out from his body.

CAIN SIGHS loudly as he opens the cell door wide and walks inside.

INT. PRISON CELL - DAY

He places the bottle of wine at the entrance and moves closer to DIAMOND'S body. He squats down.

CAIN
Not even twenty-four hours. Hell is going to eat you alive.

CAIN grabs at DIAMOND'S side and rolls his body over. His eyes expand at the sight of DIAMOND'S wounded hand. A piece of bed sheet wrapped around the wound. He looks to the bed then back to DIAMOND.

DIAMOND SCREAMS a warrior cry as his other hand swings towards CAIN'S face plunging a huge piece of glass into CAIN'S left eye. CAIN CRIES out in pain.

DIAMOND kicks his feet at CAIN, knocking him to the ground.

CAIN
(scream)
I will kill you. You're dead.

DIAMOND stands quickly. He kicks out his leg landing a blow to CAIN'S head. DIAMOND SLAMS the cell door shut, latching it behind him.

CAIN wildly, withers in pain. He SCREAMS out loudly.

INT. DUNGEON HALLWAY - CONTINUOUS

DIAMOND looks both ways down the corridors. He goes back the way CAIN came from, slowly jogging. CAIN CRIES echo down the hall.

CAIN
(screams)
You're dead, pig. Dead!

CUT TO BLACK

FADE IN:

EXT. ABANDON WAREHOUSE - CONTINUOUS

'Breathe' by Fleurie begins to play on the SOUNDTRACK.

Dozens of CLEANERS surround the entire building. AEMILIA leaps out the side of a solid, white van. KYLAR manages to jump out quickly behind her. He jogs to keep up to her fast pace.

KYLAR
Aemilia. Hold up.

AEMILIA
There's no time.

KYLAR grabs her by the arm and spins her around.

KYLAR
Stop. You might not want to hear it-

AEMILIA
Then don't say it.

KYLAR
No. You're going to listen. You are reckless. You are hot-headed and if you walk in there like this, you will die.

AEMILIA
Finished?

AEMILIA turns back around and continues. KYLAR SIGHS loudly and jogs up beside her. He steps in front of AEMILIA and grabs her shoulders, forcing her to stop. AEMILIA avoids eye contact.

AEMILIA

If you say his name, Kylar.

KYLAR

This isn't about Reign. This is about you. This is about my sister. We're family, Aemilia, and I will be damned if I lose another one.

AEMILIA

Diamond could be-

KYLAR

Yes. There is a chance. There could also be a chance he's not. We have to be smart. We need to think before we act.

AEMILIA

I can't think, Kylar. If I think then I will think of what they have done to Diamond, and then I will remember what happened in that school. And if I remember that then I will remember what happened to me on that train. And then I won't be able to think anymore because I won't be able to stand.

KYLAR

You listen to me, Aemilia Jean Stephens. You're no victim. You are the strongest person I know. You are the light in a bleak universe and circumstance sucks. It really sucks. But you're stronger than the things that have happened.

AEMILIA

How do you know?

KYLAR

Because you've always been my champion. You fought for me when I really wasn't much to fight for. It's your love and stubbornness that makes you the bravest person I know.

AEMILIA lifts the sleeve of her shirt and wipes the tears from her cheeks.

AEMILIA

I was horrible to him.

(off Kylar's look)

Reign. I blamed him when it really wasn't his fault.

KYLAR

He knows you were just hurting.

AEMILIA

He didn't deserve any of that. He's hurting too. He's lost people as well. I keep forgetting that.

KYLAR looks away from AEMILIA.

KYLAR

Tell him when we get back. When all of us get back.

AEMILIA

I will. I'm sorry I didn't mean to bring up-

KYLAR

It's okay. There was someone before me. I know I am not the person he really wants. I'm a stand-in for the right guy. I'm not under any delusion.

AEMILIA

You mean more to Reign than that.

KYLAR goes to turn but AEMILIA reaches out grabbing his arm. He turns to face her.

AEMILIA

I mean it. You're more than some filler for a tragic life. It's going to take time with Reign.

KYLAR

I know. I'm just afraid when that time comes he'll realize it's not me he wants.

AEMILIA

He had Seth's blood on his hands. He didn't just see him die, he felt him die. Give him time.

AEMILIA reaches out and grabs KYLAR'S hand. He grips back.
KYLAR SIGHS loudly.

KYLAR
Ready to do this?

AEMILIA
Lets go.

The two let go of hands and remove the guns from their holsters. They break through the front line of CLEANERS towards the front entrance of the building. The surrounding CLEANERS follow suit.

A man in full squat gear watches the duo as they walk into the building. He pulls out a cellphone and dials quickly. He puts the phone to his ear.

CLEANER
Sir, I think I found what you were
looking for. I know who the tether is.

EXT. OLD FARMHOUSE - CONTINUOUS

SOUNDTRACK continues.

Through the darkness, Reign's red sports car rolls slowly up the gravel driveway of the old farmhouse. He pulls up slowly behind a tan colored station wagon. The trunk door of the vehicle left wide open.

REIGN exits the vehicle slowly and makes his way over to the station wagon. He takes a closer look into the back reaching in and picks up a pair of broken, large-rimmed, red glasses. He SIGHS loudly before putting them back inside the station wagon.

He walks towards the farmhouse peering through the windows into the darkness of the building. He walks around the side of the building.

In the open field, the giant tent strobes with the light flickering inside. REIGN walks cautiously towards the tent.

INT. TENT - CONTINUOUS

SOUNDTRACK continues.

REIGN makes his way into the old tent. Dried blood splatters the lining of the tent. The bodies from the previous massacre no where to be seen. Candles line the perimeter of the

canopy, the flames bouncing close enough that a minor wind would start a fire.

EVE and SOPHIA kneel on the stage. Their arms tied behind their back and around their ankles. Forced to hunched over in a bow.

REIGN

Eve- Sophia- Are you guys okay?

EVE

Reign? Is that you?

REIGN rushes to the front of the stage and removes a Horn of Gabriel from the back of his pants. He quickly saws at EVE'S ropes.

REIGN

What the hell is going on?

EVE

Where's Solomon?

REIGN

I don't know. I didn't see him.

EVE

He's not alone, Reign.

COBALT (O.S.)

What do we have here?

REIGN spins around as COBALT steps out of the shadows of the exterior of the tent and into the flicker candle lights.

INT. FACTORY OFFICE - CONTINUOUS

DIAMOND limps quickly into the office. He shuts the door quietly and makes his way over to the desk. He frantically opens drawers moving papers out of the way.

CAIN (O.S.)

You're a dead, man. I'm going to find you. And when I do I will rip off your arms.

CAIN'S footsteps ECHO louder and louder as he makes his way closer to the office. DIAMOND closes the drawers quickly, just when hope is lost, his eyes scan the desk landing on a letter opener at the fair corner of the desk.

DIAMOND grabs it quickly and drops to the floor just as the office door opens. DIAMOND shuffles quietly under the leg gap in the desk. He grabs his legs to his chest, burying his face deep into his knees, masking the heavy BREATHING.

CAIN (O.S.)

Come out, come out, little pig.

DIAMOND sinks further into the crevasse. CAIN'S shadow creeps from under the front of the desk.

A reptilian hand SLAMS on the top of the desk. A sharp claw digs into the finished wood, dragging along, pieces of wood curling and popping from desk top.

DIAMOND holds tightly to the letter opener as a pair of black boots slowly step around the corner and into view. CAIN grabs the side of the crevasse and bends.

ABEL (O.S.)

Hey, what's going on?

CAIN stands and walks around the desk. DIAMOND SIGHS into his knees. ABEL stands at the doorway. His eyes dart from DIAMOND'S shadow underneath the desk to the bloody mess which is CAIN'S left eye.

ABEL

What happened to you?

CAIN

What the hell does it look like? Where is he?

ABEL

Who?

CAIN

The Nephilim.

ABEL

No idea. I doubt he'd hang around after doing that.

CLINK, CLINK, PUFF. A canister rolls across the floor just outside the office door. Smoke billows from the end causing the entire area to be engulfed in white fog.

CAIN and ABEL vacate the office quickly.

CAIN

Now what?

INT. TENT - CONTINUOUS

REIGN stands quickly. He places the dagger in EVE'S hands and lifts the automatic rifle. He aims the weapon at COBALT.

REIGN

I see betrayal is a common trait in any of your forms.

COBALT

Hardly betrayal when it's expected. It's not personal. I'm merely looking out for my own self interest.

REIGN

Some things never change.
(beat)
We're leaving.

COBALT

I can't let you do that, Reign. He needs them.

REIGN

I wasn't asking.

REIGN fires a single bullet in COBALT'S direction. It skims along the skin of COBALT'S cheek before piercing through the flap of the tent entrance. A single drop of blood slides down from the wound. Flakes of ash lift from the decaying skin.

REIGN

That was a warning. The next goes in your head.

In a blinding light two large black wings expand from behind COBALT. She removes a Horn of Gabriel from her belt.

COBALT

Give it your best shot.

INT. WAREHOUSE HALLWAY - CONTINUOUS

CLEANERS rush past AEMILIA and REIGN, their weapons lifted in anticipation.

KYLAR

I'm starting to think this wasn't such

a good idea.

AEMILIA
We should split up.

KYLAR
Split up? Are you crazy?
(beat)
No, no. I told Reign I would watch out
for you and that's exactly what I am
going to do.

The further the two walk the thicker the smoke gets until
it's a complete whiteout around them.

KYLAR
Once we find Diamond we're out of
here. Got it?
(beat)
Aemilia?

KYLAR slows down. He turns and scans the solidity of the
smoke.

KYLAR
Aemilia?

A SCREAM echoes down the corridor to his right, followed by
several GUNSHOTS and flashes of lights. Empty bullet casings
sprinkle to the ground. The SCREAMS of men and women continue
to his left.

KYLAR spins around pointing his weapon towards the SCREAMS.
The pistol trembles in his hands.

KYLAR
(yells)
Aemilia? Where are you?

From behind KYLAR, a reptilian hand reaches through the fog
wrapping around his mouth and pulling him back into the
whiteout.

INT. TENT - CONTINUOUS

COBALT makes a run at REIGN, dagger first. REIGN fires
rapidly, as COBALT dodges left and right, until the clip is
emptied. He quickly grabs the pistol from his holster and
fires.

The bullets flying past her blurred figure and piercing the outer drapes. Luckily, just before impact a single bullet clips the dagger from her grasp causing the blade to fall to the ground.

COBALT reaches out grabbing REIGN by the neck of his shirt. WHOOSH. The two lift from the ground into the air. COBALT pulls at the pistol in REIGN'S hands. He struggles to aim the pistol at her head but she quickly crushes his wrist.

REIGN YELLS out in agony, letting go of the pistol as it falls to the floor.

COBALT

I didn't want it to come to this.

She grasps REIGN'S neck and begins to squeeze. REIGN'S voice goes hoarse as his windpipe is crushed under the weight of COBALT'S fist.

BANG. BANG.

Feathers explode into the air as COBALT'S wings begin to disintegrate in a flutter of flames and ash.

COBALT SCREAMS out as her and REIGN fall to the tent floor. Smoke billows out of the pistol in EVE'S hands. She pulls back the hammer.

EVE

Guess you chose the wrong side.

SOLOMON (O.S.)

Enough.

REIGN looks up as EVE turns around. Tears fall from SOPHIA'S eyes as SOLOMON presses a dagger to her throat.

SOLOMON

Lets talk.

INT. WAREHOUSE HALLWAY - CONTINUOUS

AEMILIA walks with authority, the pistol outstretched. She slows at each doorway, turning the pistol inward, checking the perimeter and continuing down the hallway.

She pays no attention to the SCREAMS and GUNFIRE that continues behind her. Her brows furrow with determination.

When she reaches a 'T' intersection, AEMILIA skids slightly.

She lowers her gaze to the puddle of blood at her feet. She lifts her head to her left down the hall to a large steel door. She turns towards the open door, following the blood stains.

INT. WAREHOUSE HALLWAY - CONTINUOUS

KYLAR falls back against the wall as ABEL holds down the gun in KYLA'S hand and presses his other hand firmly to KYLAR'S mouth.

He releases his grip around KYLAR'S wrist, lifting his finger to his mouth to hush him. He removes his hand from KYLAR'S mouth and pans around the area. The SCREAMS and GUNFIRE cease.

KYLAR

I knew it. I knew there was something off about you.

ABEL

Shh. He could still be nearby.

KYLAR

Leviathan?

ABEL turns to KYLAR.

ABEL

Worse.

(beat)

You can't be here. You need to go.

KYLAR

I can't. Not without Aemilia and Diamond.

ABEL

Aemilia's here?

KYLAR

Yes. You didn't think she'd just leave her brother here to die, did you?

(beat)

Clearly you don't know her at all.

ABEL

You need to get out of here, Kylar.

KYLAR

I told you not without Aemilia and

Diamond.

ABEL

I can't save them, and you.

KYLAR

Well, I'm not going anywhere. So, I guess we're at a standstill.

ABEL SIGHS loudly. He pans the area again.

ABEL

Fine. But, if I say run, you run like your life depends on it, because it very much will.

KYLAR stares into ABEL'S piercing green eyes. KYLAR'S glare softens, he nods. ABEL grabs KYLAR'S wrist and lifts his arm and pistol up.

ABEL

Keep this lifted.

ABEL turns from KYLAR, he raises his hands exposing the reptilian skin of his arms. His fists flick open with a SWISH baring razor sharp claws. KYLAR hesitates momentarily before following ABEL into the cloud of smoke.

INT. TENT - CONTINUOUS

COBALT withers on the ground in pain. REIGN struggles to his feet. He tilts his head and massages his throat. EVE drops the pistol to the ground. She lifts both hands into the air.

EVE

Just let her go.

SOLOMON

Unfortunately, I can't do that. She has something I need. So do you.

EVE

Whatever it is, Solomon, I am sure we can work something out. Just don't do anything rash.

SOLOMON

(laughs)

Rash? I have done nothing but think about this. Centuries of waiting,

planning, wanting this very moment.
So, trust me when I say there is
nothing rash about it.

EVE

Okay, okay. I get it.

EVE side-eyes REIGN. She glances to the Horn of Gabriel at his feet then back to his blue eyes. They share a momentary acknowledgment before EVE lowers her arms and starts to walk to SOLOMON'S right. She follows her as she makes her way towards her slowly.

SOLOMON

What do you get?

EVE

You're not the only one to ever be
screwed over by Azrael and the
Thrones. And, you're not the only one
to ever be imprisoned in another
dimension.

SOLOMON switches his gaze from EVE and REIGN, then back to EVE. REIGN slides his left foot slowly along the tent's floor. He digs his toe under the blade of the dagger attempting to cradle it on the tip of his shoe.

EVE

But all this pissing and moaning just
makes you pathetic.

SOLOMON grinds her teeth together. She pushes the blade harder into Sophia's throat, who lets off a SQUEAL.

SOLOMON

Pissing me off isn't going to stop me
from killing all of you.

EVE

No, but it bought me some time.

SOLOMON

For what?

REIGN flips the blade onto his foot and kicks it into the air. He reaches out grabbing the blade.

REIGN

For this.

REIGN throws the Horn of Gabriel at SOLOMON'S head. She releases her grip on SOPHIA, enough that she is able to catch the blade with her free hand.

The blade digs into the flesh of SOLOMON'S hand causing a black sludge to ooze from the wound. She looks at her hand then back up to REIGN.

BANG. BANG. REIGN fires off two rounds into the left shoulder of SOLOMON, causing SOLOMON to stumble backwards.

The distraction is enough for SOPHIA to fall forward and into EVE'S arms. EVE lifts her quickly and the pair run at REIGN. REIGN ushers them towards the tent entrance. He follows their exit but not before kicking over one of the candles.

The candle flies into the canvas material and the tent erupts into flames.

EXT. OLD FARMHOUSE - CONTINUOUS

The trio manage to get a few yards away from the tent before the tent's entirety is engulfed in flames. They turn and watch the orange and yellow dance in the night sky.

REIGN

Well, that takes care of that.

SWOOSH. A pair of skeletal wings BURST through the roof of the tent, as SOLOMON shoots up into the night sky, high above the tent's peak.

SOLOMON holds tightly to the Box of Echoes and COBALT, who drapes over her left shoulder.

The trio turn to make a mad dash towards the farmhouse, but SOLOMON lands quickly in front of them. Her skeletal wings stretches out towards them knocking them back. REIGN and EVE shoot, into the air, several feet, crashing to the ground floor.

INT. PRISON CELL - CONTINUOUS

AEMILIA uses her free hand to pull back the cell door. She takes a deep BREATH before rounding the corner into the cell. Empty. Shards of glass and blood sprinkle the floor.

Out of the corner of her eye, a shadow runs down the hall and turns into a nearby room. AEMILIA spins quickly pistol first and shuffles quietly away from the cell.

INT. WAREHOUSE MAIN FLOOR - CONTINUOUS

AEMILIA pushes the double doors with the pistol and creeps into the main hall. A pair of hands grab the pistol and pulls AEMILIA all the way in.

She stares down the barrel of the gun, her hands lifting in front of her out of impulse.

DIAMOND (O.S.)
Aemilia?

She lowers her hands and stares at her brother who holds the gun in her direction. He drops his arms quickly, just in time for her to dive at him, wrapping her arms tightly around his neck.

AEMILIA
You're alive. I thought you were dead.

She pulls back gripping his face in her hands. She examines the blood and bruising. DIAMOND takes several short BREATHS before tears begin to flow.

AEMILIA hugs him tightly again.

AEMILIA
Shh. Shh. It's okay. You're safe.

At the far end of the main hall, a hooded, reptilian figure watches. He glides quietly closer to them, HISSING loudly.

CAIN
(hisses)
Sssssafe. Isssssn't the word I'd
usssssse.

EXT. OLD FARMHOUSE - CONTINUOUS

SOLOMON lowers COBALT to the ground beside her softly. She glides along the grass towards EVE and REIGN, walking past SOPHIA who is frozen in fear.

EVE just manages to look up at SOLOMON, when SOLOMON grabs EVE'S arm and lifts it off the ground. She runs a Horn of Gabriel along EVE'S forearm. EVE grimaces from the pain of the cut.

Blood trickles down EVE'S arm. SOLOMON grabs the Box of Echoes and holds it firmly to EVE'S wound, allowing the blood to flow into the Box of Echoes, which lights up a deep amber.

When enough fluid is collected, SOLOMON lets go of EVE'S arm, which crashes to the ground. She makes her way towards SOPHIA, side-stepping in front of her.

SOPHIA quakes as SOLOMON meets her gaze.

SOPHIA

Please, just let me go. I'll get you whatever you need. Just please don't hurt me.

SOLOMON extends a hand toward SOPHIA. SOPHIA steps cautiously towards SOLOMON.

EVE

(winces)

Sophia. Don't.

SOLOMON grins menacingly and spins SOPHIA around to face EVE and REIGN, who continue to struggle to make it to their knees. She lowers the opened Box of Echoes to SOPHIA'S feet and stands back up. SOPHIA stares down into the abyss of the Box. EVE'S blood bubbles and waves as if springing to life.

SOPHIA is able to let out a soft gulp before SOLOMON leans forward.

SOLOMON

(whispers)

Show me your wings.

SOPHIA

What?

SOLOMON gently pulls back Sophia's jacket, exposing an angel wings tattoo.

SOLOMON

I know you got them. So, show me.

'Empires' by RUELLE begin to play on the SOUNDTRACK.

Apprehension stretches over SOPHIA'S face. She sucks in a soft SOB, before a bright light begins to expand from her tattoo. It FLUTTERS out her body, lighting up the darkness around them.

INT. DUNGEON HALLWAY - CONTINUOUS

Soundtrack continues.

CAIN slithers closer towards the duo. DIAMOND and AEMILIA turn towards the double doors, but CAIN lift's his scaled claw and suddenly the doors are gone, leaving a solid brick wall.

CAIN
(hisses)
No essssscape.

AEMILIA and DIAMOND BANG against the wall, pushing and hitting. They turn back to CAIN who is directly behind them. He grabs both of them and throws them over his shoulder.

DIAMOND skids across the concrete floor. AEMILIA hits a nearby conveyor belt, and ricochets to the floor. CAIN smiles exposing his razor-sharp fangs. He turns around.

WHOOSH. A ball of power slams into CAIN, sending him flying into the concrete wall and CRASHING to the floor.

KYLAR rushes from behind ABEL to help AEMILIA and DIAMOND to their feet.

AEMILIA
Kylar?

KYLAR
No time to explain. We need to get out of here.

He pushes AEMILIA and DIAMOND towards ABEL. DIAMOND staggers past ABEL, AEMILIA follows but stops.

She stares down at ABEL'S reptilian hands as she slows down. Her eyes swell with tears, confusion, anger.

ABEL
(yells)
Aemilia, run!

KYLAR comes up behind her grabbing her by the arm and dragging her out of the room. ABEL turns back to his brother, who rises from the ground.

CAIN
I knew you were weak, brother.

ABEL
I just kicked your ass. Nothing weak about that.

ABEL lifts his hands and shoots a pulse of power towards CAIN. CAIN simply flicks his wrist and the force bounces to the left, blowing out a nearby window.

CAIN

A cowardly attack does not make you strong. I knew you didn't have the cahonas to get the job done. You've never been more than a thorn in my side. That all ends now.

ABEL

Give it your best shot.

CAIN swishes his wrist sending a nearby table soaring towards ABEL. ABEL shoots a pulse of power smashing the table mere feet from him.

Through the destruction, CAIN attacks, pushing ABEL back with extreme force. He lifts his clawed fist and shoots ABEL into the air, crashing into the ceiling, then falling with enough force that his landing cracks the concrete floor.

ABEL struggles to stand but manages to do so. It's too late. CAIN'S hand reaches out, choking ABEL and lifting him into the air. ABEL claws at CAIN'S hand, struggling to break free to little avail. His feet kick out wildly as he struggles to breathe.

CAIN

That's it, brother. That's it.
Struggle to catch your dying breath.

ABEL'S body jerks slower and slower as his life fades. CAIN brings ABEL closer towards him.

CAIN

Know this. I will find your flesh-bag friends. I will torture them until they beg for death. And when they hang on the brink, I will bring them back to do it all over again. Not because I have too, but because I want to.

It's as if these words spring new life, ABEL reaches his hands up and places them inches on either side of CAIN'S reptilian head. Power pulses between his hands, a HUM growing stronger and stronger.

ABEL

(chokes)

You know what your problem is.

CAIN WINCES with pain as the sound vibrations grow, until it's no longer bearable. He releases ABEL and cowers back. ABEL lands on his feet.

ABEL throws his arm back and then throws out a strong power pulse that sends CAIN skidding backwards. ABEL reaches high grabbing the air as if grabbing something corporeal and pulling it down.

CRACK. CRACK. CRASH. CAIN looks up just in time to watch the beam and structure of the roof begin to collapse. He lifts his hands to stop the blow, but it's too late. The structure buries him.

ABEL'S bright green eyes glare through the dust at the pile of debris, for a beat, before turning and walking towards the exit.

ABEL

You talk to much, brother.

EXT. OLD FARMHOUSE - CONTINUOUS

Soundtrack continues.

EVE and REIGN make it to their feet as SOPHIA'S wings reach their full extent. The feathers FLUTTER impressively.

SOPHIA is startled as SOLOMON'S hands clutch the stems of her wings base.

EVE

(shouts)

Solomon. Please don't do this.

REIGN

(shouts)

Lucifer, if you're in there, you can stop this.

SOLOMON'S eyes soften, but quickly erupt into rage as she pulls SOPHIA'S angels wings, ripping them from her body. The wings burst into a flood of light between SOLOMON'S fingers.

SOPHIA SCREAMS out as her body bursts into flames, exploding into a rapture of ash.

The flood of light begins to swirl with the ash around SOLOMON, twirling downward towards the open lid of the Box of Echoes at her feet.

The Box of Echoes pulses brighter embracing the light. SOLOMON reaches down picking up the Box of Echoes.

She closes her eyes and brings the Box to her lips and takes a giant gulp. The liquid content overflows, dripping down either side of SOLOMON'S mouth.

Blood stains her teeth, as SOLOMON lowers the Box. She opens her ice-blue eyes that illuminate until they're almost white.

SOLOMON grips the Box of Echoes firmly. The weight of her grip crushes the Box. It creaks and buckles as EVE and REIGN watch in horror. REIGN advances forward.

REIGN

No, don't-

But's it's too late. The Box crushes into pieces, crumbling to SOLOMON'S feet. EVE grabs the pistol from a defeated REIGN. She lifts the pistol and charges towards SOLOMON. SOLOMON smiles as her body begins to glow in a prism of light.

BANG. BANG. BANG. Bullets shoot through the air towards SOLOMON but slow to stillness, as the light acts like a barrier around SOLOMON.

SOLOMON

You're too late.

She outstretches her arms embracing the light as it enters her body.

A spark ignites sending out a shock-wave that pulses out of SOLOMON sending EVE and REIGN flying through the air and crashing to the soft dirt-bed of the field.

INT. AZAREL'S OFFICE - CONTINUOUS

AZRAEL stares out of his office window at the flash of light in the distance. His eyes narrow as the clouds in the sky darken drastically. They rumble and swirl, flash and crash.

The building detonates into rumbles, quaking at AZRAEL'S feet. He holds firmly to his desk. Pictures shatter as they fall from the walls, and crash to the floor. The decanter and glass cups bounce around the bar table top before crashing to

the floor.

AZRAEL watches as a giant bolt penetrates the clouds and flashes towards Kingdom Comm. He cowers back.

CRASH.

EXT. THE PIT - CONTINUOUS

People line up around the building. The dark sky rumbles drowning out the music that pulsates from within. A rather large UNBOUND bouncer is perched on a stool on the other side of a velvet rope.

The strange and mesmerizing movement of the clouds steals the UNBOUND'S attention. He stands up from the stool with an inquiring stare. They expand quickly as a giant bolt flashes from within the clouds and towards The Pit.

CRASH.

EXT. OLD FARMHOUSE - CONTINUOUS

Through a cloud of mist, a bowed figure begins to rise. The cloud begins to dissipates exposing the nude figure. His blonde hair waves to his shoulders, his partial beard trimmed neatly. His bright blue eyes smoldering and vicious.

Two large black wings lift behind his frame expanding out to impressive lengths.

From the ground, EVE and REIGN exchange a concerned look as they scramble to get to their feet. The figure kneels down picking up a piece of tent canvas and wraps it around the bottom of his body.

EVE

Solomon, where's Lucifer?

SOLOMON

I am Lucifer now. In honor of my sister's great sacrifice, I will bear her name as if it was my own. Bow before your new King of Hell.

From now on SOLOMON will be known as LUCIFER.

LUCIFER lifts his hands into the night sky. The ground begins to rumble. EVE and REIGN try to steady themselves from falling over.

A giant thunder bolt CRASHES from the sky and piercing the ground in front of LUCIFER. The ground explodes spewing dirt and dust into the air.

The field shakes as the earth opens up in front of them. EVE and REIGN watch through the debris as LUCIFER reaches down and lifts COBALT.

When the destruction has ceased and the cloud has disappeared, so too as LUCIFER and COBALT.

EVE stands at the mouth of hell, peering deep into the cavern. REIGN steps up from behind her and follows her gaze into the dark unknown.

EXT. PARADISE - LATER

Smoke crests from four different corners of the city-scape. Sirens ROAR as various emergency vehicles pass backed up traffic. Power flickers in different sections of the city, some lights off completely.

NEWS BROADCASTER (O.S.)

- it's hard to determine the amount of destruction the storm has caused. The Mayor has stated that Emergency Responders are currently tending to several high volume call areas, but it's really hard to determine just how bad things are at this time.

EXT. KINGDOM COMM - CONTINUOUS

A handful of ambulance and firetrucks line the streets outside of Kingdom Comm. Several EMTs and Firefighters tend to men and women. The lights of the emergency vehicles flashing off the steel structure of Kingdom Comm.

AZRAEL steps through the shattered glass of the front doors and onto the streets. He looks over at the televisions through the front windows. An Asian-American journalist holds a mic in front of a young African-American man. The man points behind him at The Pit, fully engulfed in flames.

A FIREFIGHTER grabs AZRAEL'S shoulder. AZRAEL pushes his hand away and turns to face the man.

FIREFIGHTER

Sir, are you okay? Are you hurt?

AZRAEL stares blankly at the FIREFIGHTER. He then lifts his

gaze to the side of the building.

A giant crack slashes through the side of the steel structure. Scorched and smoldering. His eyes blink as if lost in thought.

AZRAEL

Yeah. Yeah, I'm fine. Go away.

The FIREFIGHTER seems taken aback, but shrugs it off and rushes to help someone who is in need, leaving AZRAEL lost in his wonderment.

EXT. DILAPIDATED CHURCH - CONTINUOUS

The dilapidated ruins of the old church are worse than previously seen. A giant crack in the upper, left side of the building is scorched and smoking from a powerful explosion from the skies.

DIAMOND sits on the steps of the old church. His eye swollen shut, his face bruised. He holds his ribs tightly. His good eye lifts as Reign's red sports car slides into the parking lot.

EVE and REIGN, EXIT the vehicle and make their way briskly to the church steps.

EVE

Diamond? Kylar said you'd be here. I can't believe you're alive.

EVE wraps her arms around DIAMOND, causing him to WINCE in pain.

DIAMOND

That's debatable.

EVE pulls back with a stern look.

EVE

You should be home, resting.

DIAMOND

How can I rest when the apocalypse is right in front of us. Literally.

DIAMOND points over his shoulder at the crack in the building.

EVE
We need to talk.

DIAMOND
That we do. Hey, help me up will you?

REIGN takes DIAMOND'S arm and swings it over his shoulder. He lifts DIAMOND to his feet. DIAMOND WINCES in pain.

REIGN
You're a stubborn son of a bitch,
Diamond. I'll give you that.

DIAMOND
I just refuse to die.

EVE
Seth once told me that dying is the
only true escape.

DIAMOND struggles to lift his head to look at EVE.

FLASH --

INT. PRISON CELL - DAY

LILITH lets out a soft, belly LAUGH. She places the cloth back into the bucket of water and stands. She turns to leave but DIAMOND grabs at her ankle.

DIAMOND
Please. You have to help me get out of
here.

LILITH
What I have to do is finish what I
started. It's the only way to end all
of this.

DIAMOND
I'll die in here.

LILITH
A wiser man once told me that dying is
the only true escape.

EVE (O.S.)
Diamond, you okay?

EXT. DILAPIDATED CHURCH - NIGHT

DIAMOND snaps out of his trance. He takes a deep breath and smiles at EVE.

DIAMOND

I'm fine. Just a light headed, that's all.

REIGN

Lets get you inside so you can sit down.

DIAMOND nods as the trio make their way into the old church.

EXT. AEMILIA'S TOWNHOUSE - CONTINUOUS

AEMILIA rushes up the step to the front door. She reaches into her pocket, rummaging for the keys, removing them quickly. ABEL jogs up to her. KYLAR lags behind. He stands at the sidewalk, giving the two space.

ABEL

Please let me explain.

AEMILIA

What? That you're a demon spawn that weaseled his way into my life to keep tabs on the Scooby Gang.

(beat)

Did I miss anything?

ABEL

My feelings were real.

AEMILIA

How am I supposed to believe you? You're evil.

ABEL

I come from evil. But that's not who I am. I'm different. You know me.

AEMILIA pushes herself towards ABEL placing a figure to his chest. KYLAR anxiously moves closer from the sidewalk.

AEMILIA

You knew where my brother was. You watched as he was tortured. You did nothing to stop it. You're no different.

AEMILIA spins back around and lifts the keys to the doorknob. ABEL grabs the back of her arm. KYLAR steps forward.

ABEL
Please, if you'd let me explain.

AEMILIA reacts quickly, pulling her arm from ABEL'S grip. KYLAR stops dead in his tracks.

AEMILIA
Keep your hands off me. If you come near me or my family again I will kill you. I promise.

AEMILIA spins back around and opens the door. She marches into the house and SLAMS the door behind her. ABEL'S eyes sink as he INHALES slowly. He turns around as KYLAR walks past him towards the door.

ABEL
It's not over, you know.

KYLAR turns to ABEL.

ABEL
This whole thing is far from over, Kylar. You have to get her out of Paradise. And yourself. Run, and run far. Things are only going to get worse.

KYLAR
You could stop it.

ABEL
I can't, Kylar. You don't understand.

KYLAR doesn't say another word, he turns on his heels and ENTERS the house, shutting the door behind him. ABEL grabs tightly to his hair in frustration. He turns but swings back.

ABEL
(yells)
If you stay, you'll die.

A dog barks in the distance. Neighboring lights turn on. A man appears in the window from a house next door. He stares at ABEL. ABEL SIGHS loudly. He kicks the stone step before taking off down the street.

From a second story window AEMILIA stares down and watches

ABEL walk away. KYLAR comes up behind her and wraps his arms around her.

INT. THE PIT - CONTINUOUS

'You Should See Me In A Crown' by Billie Eilish begins to play on the SOUNDTRACK.

A naked COBALT clings her arms around her knees. Her eyes lost in her sadness. LUCIFER WHISTLES softly as he grabs a wash cloth and dunks it into a bucket of blood. He lifts the wash cloth up and begins to rub it along COBALT'S back.

Scorch marks encompass the whole of her back. Dead skin flakes off as LUCIFER rubs the wash cloth gently. Tears fall from COBALT'S eyes.

LUCIFER

Don't cry, little one. We'll fix this.
We'll fix all of this.

(beat)

The world will tremble at the sound of
our names. We'll get our revenge. This
I promise.

LUCIFER places the cloth into the bucket. He reaches his hand around grabbing COBALT'S chin softly. He turns her to him before placing a kiss to her lips.

The entirety of The Pit is in ruins from the lightning strike. Walls have crumbled into piles of brick and dust. Tables flipped and destroyed. Bottles smashed and leaking onto the shelves of the bar.

Dozens and dozens of Unbounds lie mutilated around the pair. Blood spilling and pooling on the floor around LUCIFER and COBALT.

EXT. CENTRAL PARK - CONTINUOUS

SOUNDTRACK continues.

The sky above is clear. The glow from the full moon lights up a clearing in the park.

LILITH stands in a black flowing gown. Her hands lifted high into the air. The air in front of her hands move like a veil in the wind. LEVIATHAN watches amused.

LILITH

It's thin. Almost penetrable. We're

almost there.

LEVIATHAN smiles in amusement as CAIN walks up behind him. A bloody cloth encompasses his head, hiding his eye wound.

LEVIATHAN
Where is your brother?

CAIN
I'm afraid to say, he's gone to her.

LEVIATHAN
Shame. You know what you have to do.

CAIN smirks and nods. LEVIATHAN waves his hand.

CAIN
Consider it done.

CAIN walks away from the two and into the nearby forest. His eyes glow a bright green. His skin begins to scale and change from flesh tone to a deep green leaving a reptilian monster in a large black robe. He evaporates like smoke and the forest is empty once more.

INT. DILAPIDATED CHURCH - CONTINUOUS

SOUNDTRACK continues.

EVE stands at the front of the church in front of the white board. REIGN stands next to a seated DIAMOND. She finally stops and looks at the two of them.

EVE
Seals are being broken to get into the Garden. Into Eden.

REIGN
There is only one way into Eden.

EVE
That's what I was told, but there isn't. Eden isn't a place, it's a dimension.
(beat)
Seals were broken when Aemilia entered Solomon's prison world, the more Transcendents killed the more seals broken. Things were starting to bleed from one reality to the next.

DIAMOND

Those shadow monsters? They were from that other world.

EVE

Exactly.

REIGN

So, seals are being broken so Leviathan can get into Eden?

(beat; thinks)

He's Adam. He could make more demons like the Serpents. A whole army.

DIAMOND

But who in their right mind would want that to happen?

REIGN

What do you mean?

DIAMOND

Well, this all started with the death of Seth and Eve's fall. Someone set out to do this. Someone with power. Lots of power.

EVE turns away from the group. Looking up at the whiteboard. Her eyes scan the board, words jump out, 'Tetramorph', 'Garden', 'Box of Echoes', until it rests on the name 'ADAM'.

EVE

Maybe we've been looking at this all wrong. We're under the assumption that seals are being broken so Leviathan can get into the Garden, what if that's a distraction. What if whoever killed Seth, the person who set this whole thing in motion was looking to break something out of Eden.

EVE turns to face DIAMOND and REIGN. She points to the board.

EVE

Eden didn't just house the Box of Echoes and the Tree of Life, it was a vault to keep some of the most dangerous items in. Adam and myself included.

REIGN

Tetramorph. Whoever is responsible gave the Serpents the word Tetramorph knowing full well they would break those specific seals.

EVE

With the Tetramorph seals broken they'd be free to come and go.

REIGN

Things far worse than an ancient demon reside in Eden, Eve.

DIAMOND struggles to stand, gripping the back rest of the pew tightly. Once he gets his footing, he wraps his arm around his ribs.

DIAMOND

That means someone would have known that Seth's death would unleashed Leviathan.

(beat)

They would have known that Leviathan would try to get back into Eden.

(beat)

And would have had to pull you out of Heaven.

(beat)

They would have known Leviathan would be next to impossible to kill.

(beat)

And known all of Azrael's moves before he even made them.

(beat)

But the question is, who would have known what strings to pull?

INT. AZRAEL'S OFFICE - CONTINUOUS

SOUNDTRACK continues.

AZRAEL stares down at a bowl of water in front of him. Etched into the stone bowl are sigils that glow brightly lighting up a small circumference around the bowl.

The water flutters with the image of REIGN, EVE, and DIAMOND in the old church, the image showing like bad reception.

AZRAEL
(to himself)
The greatest of puppet masters.

AZRAEL'S eyes look up at the surveillance image on the television nearby. The cell which held the male prisoner, MICHAEL, from 1.02 is empty. Black chard brick outlines a giant crack in the foundation of the wall, a means of escape.

CUT TO BLACK

From it appears: PARADISE LOST