

PARADISE LOST

E P I S O D E 1 . 0 5 M Y B R O T H E R ' S K E E P E R

W r i t t e n a n d C r e a t e d b y D a r r i n M c C a n n

A D O O M S D A Y E P I P H A N Y P R O D U C T I O N

COPYRIGHT© 2015 Darrin McCann. No portion of this script may be performed, reproduced or used by any means, or disclosed to, quoted or published in any medium without the prior consent of Darrin McCann.

FADE IN:

INT. THE CELL - NIGHT

Footsteps echo down the corridor as a pair a slick, black dress shoes hit the brick floor softly. Muffled CRIES from surrounding cells all but drown out the sound of the keys JINGLING in the cell door.

The door opens slowly. The light from outside stretches out along the cell floor and into the far corner where Aemilia huddles on top of the bed. She squints at the intrusion.

Once her eyes settle the figure at the door takes shape. BISHOP PARRISH smiles politely.

INT. LIBRARY - MINUTES LATER

Aemilia follows him cautiously down the hall.

AEMILIA

Where are you taking me?

PARRISH

You'll see soon enough.

The two walk out into the library where a woman stands in the far corner reading. Parrish lets off a slight COUGH. She shuts the book and slides it back on the shelf.

WOMAN

Thank you, Parrish. Leave us.

Aemilia recognizes the man's name immediately. Parrish leaves, grabbing the door's handle and shutting it tightly leaving Aemilia alone with the woman.

AEMILIA

Where am I? What do you people want with me?

The woman turns revealing herself as CORA STEPHENS.

CORA

This is a safe place, Aemilia.

AEMILIA

Mom? How are you-

CORA

Please sit.

Cora walks around the couch and has a seat. Aemilia continues to linger a foot from the door.

CORA

Please, Aemilia, dear. You're making me nervous.

AEMILIA

You kept me in that cell.

CORA

You were well taken care of. There were things I needed to prepare.

AEMILIA

Things? What kinds of things?

CORA

From what I hear we share much in common these days.

AEMILIA

Just blood. I wouldn't call that our strongest bond, you know, with you attempting to kill Diamond and with the whole kidnapping me thing.

CORA

I'm talking about you being Transcendent.

AEMILIA

How did you-

CORA

Call it a mother's intuition.

AEMILIA

And that guy? You sent him to Diamond?

CORA

Bishop Parrish? Of course I did. I know this must all be confusing for you and I will explain everything, I promise, in due time. Right now we have pressing matters to discuss.

AEMILIA

Such as?

A KNOCK at the door interrupts their conversation.

CORA

Come in.

The door opens and Aemilia moves slightly as LUCIFER walks through the door. The necklace bearing her sigil dangles around her neck. She holds a few folders that she places on the table in front of Cora.

CORA

Lucy, you're right on time.

LUCIFER

I've asked you to stop calling me that. If I didn't need-

CORA

Lucy, let me introduce you to my daughter, Aemilia.

LUCIFER

The Nephilim's sister?

AEMILIA

You know Diamond?

LUCIFER

I know lots of things. What is she doing here, Cora. She was not part of the deal.

CORA

We need her.

AEMILIA

Need me for what?

CORA

What do you know about the Fallen?

INT. HALLWAY - CONTINUOUS

Aemilia and Cora walk through the halls of the lavish mansion. Golds and bronze outline the red velvet drapery and rich woods. Aemilia stares down at the file folders riddled with photocopy after photocopy of hieroglyphics and stone manuscripts.

AEMILIA

Who were they?

CORA

To understand who the Fallen were you need to understand the story of the demon known as Leviathan. I believe your friends refer to him as The Serpent.

(beat)

Many centuries ago, long before his time in the Garden of Eden, Leviathan ruled a nation. No Angel could touch him, no demon dare disobey him. He was, for a lack of a better term, the King of Hell on Earth.

(beat)

At this point in time, Angels had not step foot on Earth in eons. That is until an order was given from the highest of posts.

AEMILIA

God?

CORA

That's what they'd lead you to believe.

(beat)

A group of Archangels were hand picked for the mission. Their goal? To bring the Thrones Leviathan's head. They called them the Fallen.

AEMILIA

They didn't succeed.

CORA

They did. Leviathan's head was hand delivered in a box. But all of it came at a cost.

(beat)

No one knows how it happened, why it happened, only that it did. When the Fallen returned to Paradise they had changed. Each and everyone one of them began to turn like rabid animals. The last of whom is the subject of this tale.

(beat)

His name was Solomon. He was Azrael's right hand man, his General.

(beat)

At the first sign of Solomon's descent into madness, Azrael made a decision that changed his seat of power. At the time Azrael was a nobody within the Thrones. A ride-along to an ancient battle that was all but nearly forgotten.

(beat)

He used Solomon to get to Uriel, the Thrones leader. But, in a last ditch effort of-

(beat)

Regret, empathy? Whatever it was, Azrael saved Uriel. It was this act that gave him a seat at her side and sentenced Solomon to a fate worse than death.

AEMILIA

So what does all this have to do with what is happening now?

CORA

As you are well aware, Leviathan walks this Earth once more. So too does the box that once held his head.

AEMILIA

The Box of Echoes? What does all of this have to do with me?

CORA

Leviathan is danger to us all. There is only one who knows how to kill him.

AEMILIA

Still not seeing where I fit in.

CORA

We need your help in lowering the veil in which Solomon serves his sentence.

Aemilia hands back the folder.

AEMILIA

And there it is. You think that I should help you out of what? Some misguided idea that because we share an enemy we have something in

(cont'd)

AEMILIA (cont'd)
 common? Or maybe you think I owe
 you something because you gave me
 life?

CORA
 Not at all. I wouldn't insult you
 with such a notion. I want you to
 do this to save his.

Cora and Aemilia stop at a large glass window and look into
 the room to their right.

In the middle of the white sterile room ELLIOT STEPHENS
 dangles from his wrists. His face bloodied and bruised. On
 the wall behind him a large bronzed medallion in the shape
 of Lucifer's sigil hangs.

CUT TO BLACK

From it appears: PARADISE LOST

FADE IN:

INT. REIGN'S APARTMENT - DAY

Reign sits on the couch, his elbows to his knees rubbing his
 face with his hands. Eve paces back and forth.

EVE
 It was Adam. I saw it with my own
 eyes.

Reign lifts his gaze.

REIGN
 How is it possible?

EVE
 She said it herself. She made him
 whole.

REIGN
 The two-thousand year old Cambion?

EVE
 Yes. If we could just figure out
 who she is-

REIGN
 I already know who she is. I knew
 it the moment I saw her. She's the
 Witch of Endor.

EVE

How?

REIGN

Well, minus the obvious lack of aging, it was actually her eyes that gave her away. Not the most common of colors.

EVE

So the most powerful Cambion to set foot on this Earth is in leagues with the Serpent.

REIGN

You can say his name.

EVE

He's in Adam's meat suit. He's not Adam.

REIGN

What about what she said about his blood? Do you think it's true?

EVE

It makes sense. Doesn't it?

REIGN

Ugh. I feel like my head is going to explode. It's like we're staring at this giant puzzle with all these pieces and none of them fit. We just keep pushing the cardboard around the table hoping they'll fall into place.

EVE

We'll figure out who unleashed the Serpent, Reign, and we'll make them pay for what they did to Seth.

REIGN

There's something I need to tell you. You're not going to like it.

INT. AEMILIA'S TOWNHOUSE - CONTINUOUS

Diamond opens and closes the door to the house carefully with a arm full of paper coffee cups.

DIAMOND

Aemilia?

(beat)

I brought coffee.

Kylar rushes down the stairs wearing nothing more than a t-shirt and a pair of boxers. He grabs one of the coffees from the tray in Diamond's hand, who uses his other hand to shield his eyes.

KYLAR

She's not here.

(beat)

Skim milk, right?

Kylar heads towards the kitchen.

DIAMOND

Do you know where she went?

KYLAR

No. I mean, she didn't come home last night. I thought maybe she was with you.

DIAMOND

No.

Diamond pulls out his cellphone and dials.

KYLAR

Already tried that. She's not answering.

DIAMOND

She wouldn't just take off without telling someone where she was going?

KYLAR

Have you tried The Pit?

DIAMOND

Why would she be at The Pit?

KYLAR

She's seeing the bartender.

DIAMOND

What bartender?

INT. PARLOR - CONTINUOUS

Aemilia sits tied to an uncomfortable wooden chair. She stares daggers down to the floor where Lucifer carves out a large pentacle with a Horn of Gabriel.

AEMILIA

I want to see my father.

Lucifer looks up and points to her face.

LUCIFER

See this look? This is me not giving a shit.

She looks back to the floor and continues carving.

AEMILIA

If you lay one hand on him I'll-

LUCIFER

You'll what? Talk my damn ear off.

(beat)

Look, you play your role and you and your father walk free.

AEMILIA

And what is my role? How do I pull back this so-called veil?

LUCIFER

First of all, you don't have what it takes to do this alone. Believe me I have tried. Second, being a Transcendent comes with certain perks.

AEMILIA

You're not a Transcendent. You're something entirely different.

LUCIFER

Ding, Ding, Ding. We have ourselves a winner.

AEMILIA

You're an angel.

LUCIFER

Well, Unbound, so you're half right.

Aemilia nods towards Lucifer's sigil that dangles from the chain around her neck.

AEMILIA
I've seen that mark before.

LUCIFER
(sighs)
Let me guess, Sherlock, you have a question.

AEMILIA
No. More of a statement, Lucifer.

Lucifer stops what she's doing and looks up at Aemilia.

LUCIFER
How did you know?

AEMILIA
Who you were? Well, if your undying hatred to being called 'Lucy' wasn't enough, I actually did my homework. The night I first saw that symbol changed a lot of things for me.

LUCIFER
So, you know who I am.

AEMILIA
Why are you working with my mother?
What do you gain from all of this?

LUCIFER
What I gain is none of your business.

AEMILIA
If you want me to cooperate you'll tell me.

LUCIFER
If I want you to cooperate I'll just walk into that other room and cut out your father's tongue. You're going to do exactly what I tell you to do, when I tell you to do it. If we all play our roles we'll both be leaving with what we want.

Aemilia opens her mouth but stops when the door opens and Bishop Parrish walks into the room.

PARRISH
You're wanted in the study.

LUCIFER
I'm busy.

PARRISH
Now.

Lucifer stands and places the dagger to Bishop Parrish's throat, who doesn't flinch a bit. The two stare each other down.

LUCIFER
I could do it you know.

To Aemilia's shock, after a BEAT, Lucifer lowers her weapon and storms out of the room. Bishop Parrish stands at attention staring down at Aemilia.

INT. REIGN'S APARTMENT - CONTINUOUS

Eve stares at Seth's painting hanging from the wall. She turns around to face Reign, who is still sitting on the sofa.

EVE
You, Cobalt and Lucifer? You worked for Michael?

REIGN
No, not for, with. We were fighting for real change. It wasn't a coo to overthrow Azrael it was a move that would unite Angels and Unbounds alike. Michael's the champion, Eve.

EVE
For an apocalypse he very well could have started.

REIGN
We don't know for sure.

EVE
The hell we don't, Reign. Tetramorph. Death, Pestilence, and War. Famine is probably on the way and we have no idea what it all means. It could very well mean the apocalypse.

(beat)

(cont'd)

EVE (cont'd)

How does the Box of Echoes come into play?

REIGN

Seth grew suspicious when Michael refused to let us in on the bigger picture and the role in which the Box would play. It was Seth who suggested we not give it to him.

EVE

So, Michael got him killed and gave the Serpents the word Tetramorph.

REIGN

We don't know for sure.

(off Eve's look)

Cobalt believes he's dead.

EVE

I should take solace in that?

REIGN

No. There will be no justice for Seth. There will be no champion for the apocalypse. I blew it. I screwed up. This entire thing is my fault.

EVE

Why?

REIGN

Why what?

EVE

If you knew this entire time of an impending war, why did you not tell me? I am bound to Azrael, so is Diamond.

REIGN

Trust is hard for me.

EVE

Apparently so is friendship and loyalty.

Eve storms towards the front door causing Reign to leap out of his seat.

REIGN
What can I do to fix this?

EVE
I think you've done enough already.

Eve opens the door revealing Kylar, who's fist is mid-knock.

KYLAR
Oh. I think I have the wrong
apartment.

REIGN
Kylar?

Eve looks over her shoulder at Reign then back to Kylar.

EVE
He's all yours. I was just leaving.

REIGN
Eve, don't go. Eve.

Eve furiously leaves ignoring Reign's pleads. Kylar walks into the apartment and Reign shuts the door behind him.

KYLAR
She seems nice.

REIGN
Sorry about that.

KYLAR
It's okay, I have six brothers, I
can relate.

REIGN
How did you find me?

KYLAR
I went back to The Pit. Your friend
Cobalt told me I could find you
here.

REIGN
You shouldn't have done that.
(off Kylar's look)
Go to the club alone, that is.

KYLAR
I can hold my own.

Kylar continues to look around the small apartment.

REIGN

What are you doing here?

He stops and turns to Reign.

KYLAR

The Box of Echoes. I know where it is, well, I know where you can find it.

REIGN

What -

KYLAR

It's the same way I know you're an Unbound and the same way I know what really happened to Seth. It's a long and complicated story. One that will take more time than we have.

(beat)

I need you to trust me. I haven't given you a reason not to up to this point.

REIGN

Did you steal it?

KYLAR

No. It's not important who stole it.

REIGN

It is important. You want me to trust you than give me a name.

KYLAR

(beat)

It was my brother Cyrus.

REIGN

What did he want with it?

KYLAR

We're wasting time.

REIGN

(angry)

What did he want with it?

KYLAR

I don't know. He's not the same person I knew. He's reckless. All

(cont'd)

KYLAR (cont'd)
 this seventh-son of a seventh-son
 bullshit has screwed with his head.
 He believes himself the Indiana
 Jones of angelic artifacts.

REIGN
 Seventh-son of a seventh-son?

Kylar's face goes white.

REIGN
 You're a Seventh-Son?

KYLAR
 (beat)
 I'm thee Seventh-Son.

Reign eyes soften apologetically.

REIGN
 Does Aemilia know?

Kylar shakes his head. Reign takes a deep BREATH. He reaches to the couch grabbing his leather jacket.

KYLAR
 Where are you going?

REIGN
 We're going to get that Box back.
 Come on.

INT. THE PIT - CONTINUOUS

'Bitches Brew' by +++ (Crosses) begins to play on the SOUNDTRACK.

The door opens and Diamond ENTERS the nearly vacant bar. A couple Unbounds dance around a center stage in black, tight uniforms. A few bar flies hover around the melting ice in their various drinks.

Abel dries a glass from the sink and places it with the rest of the clean glasses on the back shelf as Diamond walks up to the bar behind him.

DIAMOND
 Excuse me. Are you Abel?

ABEL
Who's asking?

DIAMOND
Your girlfriend's brother.

Abel turns around to face Diamond. Diamond's eyes widen at the sight of Abel's tattoo and his muscular physique. Abel notices the glance and smiles.

ABEL
She call me that?

DIAMOND
No. She didn't come home last night. I'm told, recently, when that happens she's with you.

ABEL
Haven't seen her since the other night. I've left messages but she hasn't returned any of them. Should I be worried?

DIAMOND
I'm sure it's nothing.

Abel grabs another glass and turns back to the shelf. His tattoo grabs Diamond's attention as it slowly figure-eights. Abel looks over his shoulder feeling the weight of Diamond's stare.

He turns to face Diamond, snapping him out of the tattoo's trance.

ABEL
You got a number? Just in case I hear anything.

INT. PARLOR - CONTINUOUS

Five chairs sit at the five points of the pentacle carved into the wooden floor. Aemilia looks around to two other frightened, unwilling participants.

LOGAN WELLS, a young, curly haired barista still wearing his uniform, and NUWA LI, a shy, Chinese girl who SOBS quietly.

Logan's lips tremble as Lucifer tightens the ropes tying his arms to either side of the chair's back. The door to the room opens and Cora and Parrish ENTER.

CORA

I see we're almost ready.

AEMILIA

Ready for what?

Cora ignores the question and takes a seat at one of the points. Parrish does the same. Lucifer stands up and leaves the inner of the circle.

She grabs her Horn of Gabriel and slices the necklace from around her neck. She hands the necklace to Cora. Then proceeds to slice the palm of her hand.

Lucifer goes around the circle slicing each of the unwilling participant's hands. Each time she does she splatters the blood from the blade into the center of the circle.

AEMILIA

You'll regret this.

Aemilia glares straight into Lucifer's eyes as she slices her hand and tosses the splatter of blood into the center of the circle.

Lucifer makes her way behind Cora and leans against the book case. Cora closes her eyes and mumbles UNHEARD words. Her eyes SNAP open as she tosses the necklace into the center of the circle. FLASH.

INT. SLEEPER CAR - CONTINUOUS

Aemilia FLINCHES awaiting some great pain that doesn't come. Her body ROCKS. Her eyes slowly open in confusion. She looks around the empty Sleeper Car of a moving train. The train ROARS a thunderous HORN blow.

She turns and looks out the window into the dark night. The moon radiates an eerily blood-red hue. Shadows move throughout the trees.

The train moves quickly down the tracks as a group of Shadow People watch on. Their cricket CHIRPS and CRACKLES echo before they take off in an inhumanly sprint towards the train.

CUT TO BLACK

FADE IN:

INT. THE PIT - CONTINUOUS

Diamond DIALS Aemilia again. The phone RINGS and RINGS. He SIGHS loudly. The phone suddenly BEEPS and Diamond pulls it away from his ear. The call display reads: AZRAEL.

The door to the club nearly swings off it's hinges as Eve storms into the building. Diamond watches as Eve forcefully makes her way into the backroom of the club.

DIAMOND
(to himself)
Oh. This can't be good.

Diamond hangs up the phone and follows quickly.

INT. COBALT'S OFFICE - CONTINUOUS

Cobalt is startled as the office door is kicked open and Eve storms in.

COBALT
I have to let you go.

Cobalt hangs up the antique phone in her hand and stands from her seat.

COBALT
What is it this time, Eve?

In one swift movement, Eve pulls out her Horn of Gabriel from behind her, she SLAMS Cobalt down to the desk and presses the blade firmly to her throat.

EVE
Give me one good reason I shouldn't slit your throat.

COBALT
What is this all about?
(off Eve's glare)
He told you.

EVE
What he knows. What doesn't he know?

Diamond runs into the room and stops with shock.

DIAMOND
Eve, what are you doing?

EVE

Stay out of this, Diamond. This is
between Cobalt and I.

Eve pushes the blade down harder towards Cobalt's neck.

EVE

What did Michael want with the Box
of Echoes?

COBALT

I don't know.

Eve pushes harder. Blood begins to seep from the cut on
Cobalt's neck. The flesh around the wound begins to black
and char like ash.

COBALT

I swear. All I know is that he
wanted it. It was part of some
bigger plan to unite the Thrones.

EVE

Unite them against what?

COBALT

A common enemy. I don't know. The
Serpent? Azrael, maybe? I swear it.

EVE

Did Michael sacrifice Seth? Was
that part of the plan?

COBALT

Michael is many things but what
you're suggesting, it's
unfathomable. Michael loved Seth
like a brother. He loved us all
like family. He would never have
done anything to any of us.

DIAMOND

She's telling the truth.

EVE

Yeah and how do you know?

DIAMOND

I can hear her thoughts.

Diamond nods at Eve. Eve slowly releases Cobalt from the
desk. She backs away and slides the Horn of Gabriel into the
back of her pants.

Cobalt wipes the remaining blood from her neck revealing the wound healed over. She paws at her cheeks clearing the fallen tears from her eyes and shakes off the attack.

COBALT

Finally someone with sense.

Cobalt goes to walk past the two but Diamond grabs her around the arm.

DIAMOND

Why did my sister come to you yesterday?

INT. REIGN'S CAR - CONTINUOUS

The sun radiates off the steel and glass structure of Kingdom Comm. Reign stares intensely at the crowd of people that come and go from the building.

KYLAR

You're not even curious to know how I know about you?

REIGN

Does it matter? Secrets out now.
(beat)
Look, I maybe over stepping here but you have to tell Aemilia.

KYLAR

You're right, you are over stepping.

Reign whips around to Kylar.

REIGN

Oh, okay. So when you Ascend it's going to be what?

KYLAR

You don't know it's going to happen.

REIGN

Right because you're one of those other Seventh-Sons that don't Ascend.

KYLAR

Why are you down my throat about this?

REIGN

Because Aemilia deserves to know.
Secrets are what kills friendships.
When she realizes you've been lying
to her this entire time she'll be
devastated.

KYLAR

I will tell her.

REIGN

When?

KYLAR

When I'm ready. I'm not like you,
Reign. I can't compartmentalize my
life.

REIGN

Is that what you think?

KYLAR

It's what I know. All these
horrible things have happened to
you, more than anyone should have
to deal with, and yet you fight on
like it's nothing.

REIGN

It's not nothing but what else can
I do, breakdown, give up? That's
not how I operate.

KYLAR

So, you're saying I should just
give into the fact that I have
absolutely no control over my life.

REIGN

No, I'm saying you should fight
like hell to keep control. This
thing is going to happen to you
whether you like it or not. You can
either accept you have no control
or embrace it. Make it your bitch.

KYLAR

What if I change? Become someone
unlike me?

REIGN

The only thing that is going to
change is you'll have a hell of a

(cont'd)

REIGN (cont'd)
 lot of power and a set of Angel
 wings. Being an Archangel is-

KYLAR
 Is a great honor. Blah, blah, blah.
 Save me the pitch. I've heard it my
 whole life.

Reign gives a cocky smile before turning his head back out
 the driver's window, just in time to see Sophia walking
 towards Kingdom Comm.

REIGN
 There she is. Lets go.

EXT. KINGDOM COMM - CONTINUOUS

'Heaven Knows' by The Pretty Reckless begins to play on the
 SOUNDTRACK.

Sophia adjusts her red-rimmed glasses as she walks briskly
 towards the building. Reign and Kylar make their way across
 the street and blends into the crowd, following closely
 behind.

Sophia pauses a brief second before turning into the alley
 beside the building.

KYLAR
 What is she doing?

REIGN
 I don't know.

Reign and Kylar follow slowly into the alley.

EXT. ALLEY - CONTINUOUS

SOUNDTRACK continues.

The two ENTER into the empty alleyway.

REIGN
 Stay behind me.

Reign removes his Horn of Gabriel from the back of his
 pants.

KYLAR

Is that really necessary?

A shadow expands around them as a figure descends from above knocking both Kylar and Reign to the ground. Reign's dagger slides across the asphalt and out of reach.

The figure quickly moves towards him. Reign's quick thinking allows him to jump to his feet and swing around grabbing Sophia by the shoulder and slamming her hard against the brick wall.

FLASH --

The brightest of lights BURST from within Sophia. The power of it's force tosses Reign like a rag-doll towards Kylar. The two men hit and fall hard to the ground.

Reign's hand grabs Kylar's head stopping it from SMASHING off the asphalt ground.

The two stare at each other severely shaking from what had just occurred. Reign removes his hand from behind Kylar's head revealing a grisly mess.

KYLAR

Are you okay?

REIGN

Kylar, are you okay?

KYLAR

Yeah. What the hell was that?

The bright light subsides back into the form of Sophia. She adjusts her red glasses. Reign stands and helps Kylar to his feet. He pushes Kylar behind him, shielding him from Sophia.

SOPHIA

I'm sorry. I didn't mean to explode like that. But you should not have been following me and you definitely shouldn't have put your hands on me.

REIGN

How did you get your wings back?

Sophia bends down and picks up the folders and pages that had fallen from her arms.

SOPHIA
What do you mean?

REIGN
Seriously?

SOPHIA
It was a simple trade. I needed protection.

REIGN
From who?

SOPHIA
There is a war coming, Reign. Don't pretend like you don't know. Things have gotten way out of hand. Look at what happened to Zadkiel and Seth.

KYLAR
What do you mean '*out of hand*'?

Kylar pushes past Reign and stands beside him.

SOPHIA
Azrael is up to something and he's playing it close to the chest. He's always told me everything. I have always been loyal to him but this-
(beat)
Whatever it is, it's not good. What happened the other day proved that Azrael is way in over his head.

REIGN
Azrael told Diamond he knew nothing of a war.

SOPHIA
Well, what the Nephilim doesn't know could float a boat.

REIGN
Where's the Box of Echoes? And don't lie, I already know you have it.

SOPHIA
But I don't. Sure, I had it. My wings weren't cheap. It's the only thing she wanted.

REIGN

Who?

SOPHIA

The Auctioneer.

KYLAR

Who's the Auctioneer?

Kylar watches inquisitively as Reign's eyes expand, BREATHING heavily trying to hold back.

REIGN

Please tell me you didn't sell the
Box of Echoes to the black-market
for freakin' Angel wings.

SOPHIA

It's the only thing she wanted.

KYLAR

Black-market?

Reign pulls out his cellphone from his pocket and dials a number.

REIGN

(into phone)

Hey, it's Reign. I need a favor.

(beat)

You okay? You just sound rattled-

(beat)

I need a way into the Black-market.

(beat)

Yes, I know I'm insane. Can you get
me in or not?

KYLAR

I'm coming too.

Reign shakes his head.

KYLAR

Uh, yes, I am. We're in this
together.

(beat)

I'll just follow you.

REIGN

(sighs)(into phone)

Sorry, Cobalt, I need two invites.

(beat)

I'm sorry, did you just say I owe
you? I'm standing in front of

(cont'd)

REIGN (cont'd)
 Sophia who sold the Box for a pair
 of Angel wings.

SOPHIA
 Will you keep your voice down.

REIGN
 (into phone)
 You know the Box you knew nothing
 about? So, lets not talk about who
 owes who. Can you get the invites
 or not?
 (beat)
 Thank you.

Reign hangs up his phone and slides it back into his pocket.

EXT. THE PIT - CONTINUOUS

Eve stares down at her feet as she leans up against the
 building. Diamond watches her.

EVE
 How did you know?

DIAMOND
 I told you, I heard her thoughts.

EVE
 She's Unbound. She's not linked to
 the collective. Nephilim or not you
 shouldn't have been able to hear
 her thoughts.

DIAMOND
 I know what I heard.

EVE
 Do you believe her?

DIAMOND
 Do I believe Aemilia was here and
 left? Yes. There's more to it then
 she's letting on, though.

EVE
 Do you want me to go back in there
 and beat it out of her?

DIAMOND

No. I think you've done enough slicing and dicing for one day. You okay?

EVE

Aren't you angry?

DIAMOND

At what?

EVE

At Reign. He lied to us. Look at everything that has happened. Who knows what else he's lied about.

DIAMOND

He didn't lie.

EVE

Well, he certainly didn't tell us everything. That's just as bad.

DIAMOND

Look at it from his perspective. He watched the love of his life killed in front of him. That would shake anybody to their very core. Maybe even make them do things they wouldn't normally do. You're telling me you can't relate?

EVE

This has nothing to do with my daughter.

DIAMOND

No, but maybe it has to do with your son. Whether you care to admit it or not Seth still came from you. He was apart of you. Hell, when we first met you told me you could sense him. That sort of connection leaves a mark.

EVE

I need to find out what happened-
(beat)
-what is happening. I need to know why he's dead.

DIAMOND

And we will. I promise you that, but that's all Reign wants too. I highly doubt that he knew what he and the others were doing would result in Seth's death. You can't blame him for wanting a better world.

EVE

I don't. It's just that -
(beat)
If he had only told me -

DIAMOND

You could have what? I'm a firm believer in destiny and fate. You and I are meant to take this path together. Even if it means working for the enemy.

EVE

Even if that path is heading straight towards the apocalypse?

DIAMOND

A great position to be in, to actually do something about it. Wouldn't you say?

Diamond's phone RINGS loudly. He looks down at the call display: AZRAEL. Above his name it reads: 7 MISSED CALLS.

INT. RAILROAD CAR - CONTINUOUS

The door slides open and Aemilia looks out into the lonely hallway. She steps out and slides the door shut behind her. Aemilia wanders down the corridor slowly.

Each door she passes she looks through the window, carefully, avoiding any detection.

SUDDENLY the speaker system STATICS to life causing an ear-piercing CRACKLE.

'Tonight You Belong To Me' by Patience and Prudence begins to play on the SOUNDTRACK.

Aemilia uncovers her hands from her ears as the music begins to play.

AEMILIA

This isn't creepy at all.

She continues to walk but STOPS as a door to a sleeper car at the end of the hallway slides open.

Nuwa walks out cautiously into the hallway. She turns towards Aemilia and gives a weak smile of recognition. She takes one step before stopping.

Confusedly she turns to look back into her sleeper car. She SCREAMS out as glass shards from within the cart EXPLODE into the hallway sending Nuwa flying to the opposite wall.

Aemilia moves quickly towards Nuwa but freezes as severely pairs of monstrous black claws reach out from within the cart grabbing hold of Nuwa.

She SCREAMS out, desperately reaching towards Aemilia as she is pulled back into the cart. She's able to grasp the side of the doorway long enough to mouth '*help me*'. She disappears.

Aemilia grabs her mouth with both hands and begins to move backwards quickly. She turns to run but hits someone solid. Aemilia SCREAMS as she's grabbed by the shoulders.

Cora and Parrish stand calmly.

CORA

As you can see. Time is of the essence. Come.

Cora and Parrish push past Aemilia and walking quickly towards the danger. Aemilia watches in shock before pulling herself together and following.

INT. PARLOR - CONTINUOUS

Lucifer stares out the window into the garden. She spins the dagger around the palm of her hand causing the skin to rip and bleed.

The floorboards CREAK stealing her attention. She looks up to the group slouched unconscious in the wooden chairs, however one chair is empty.

Nuwa is no where to be found. The ropes that held her hands are still tied but dangle around the wooden arms of the chair as if Nuwa's body just disappeared.

Lucifer INHALES deeply and grips the dagger tightly.

INT. AZRAEL'S OFFICE - CONTINUOUS

Eve and Diamond step off the elevator into pure pandemonium. Unbounds rush around, coming and going from within Azrael's office. Azrael and several Unbounds stand around his desk.

They point to several red circles on a map of the city. Azrael lifts his head and lowers his glasses from his face.

AZRAEL

Where the hell have you two been?

EVE

What's going on?

AZRAEL

There's been a breach. A seal has been disrupted.

EVE

Disrupted how?

DIAMOND

What does that mean exactly?

EVE

In our reality there are millions of planes of existence all contained with an invisible barrier called a seal. If a seal is broken, or even breached it causes an instability.

DIAMOND

What kind of instability?

EVE

One that could have all of our worlds come crashing down. Things can bleed from one world to the next. These worlds are nothing like ours, Diamond. Things from the far reaches of your nightmares have nightmares of the things from these worlds.

AZRAEL

We have narrowed down the points of interest to five points. I need the two of you to check out this location.

Azrael points to a red circle on the map.

EVE

Why there?

AZRAEL

I don't have time for you to question my judgment, Eve. Just do as you're told.

(to other Unbounds)

I need you guys to assemble teams to these locations.

Eve grabs Diamond and walks away from the scene. Diamond looks up at Eve, who continues to look back at Azrael with a suspecting look.

DIAMOND

What's going on?

EVE

Wait, until we're in the elevator.

The elevator DINGS open and Diamond and Eve ENTER.

INT. ELEVATOR - CONTINUOUS

Eve turns around quickly hitting the CLOSE DOOR button several times until the doors slide shut.

DIAMOND

Okay, what is it?

EVE

Why just the two of us? He's sending a legion of men to the other locations but just the two of us to that one location.

DIAMOND

Okay, sure, that sounds weird, but it's Azrael.

EVE

He's sending us to the breach.

DIAMOND

How do you know?

EVE

Because whatever is there he doesn't want it getting back to the other Thrones. The other Thrones have followers within Azrael's

(cont'd)

EVE (cont'd)

administration. There is something at this breach and Azrael wants it, and he doesn't want anyone knowing what it is.

DIAMOND

Okay, but if he knows that's where the breach is doesn't that mean he knows who caused it?

EVE

I'm betting it's someone working for him. Whatever he's after we have to make sure he doesn't get it.

DIAMOND

Who could be powerful enough to create a rift like that?

EVE

It depends on the breach. If it's small like a window it wouldn't take much, but if it's a door, it would take a lot of power. Probably a handful of Transcendents.

DIAMOND

Ameilia didn't come home last night.

CUT TO BLACK

FADE IN:

INT. COBALT'S OFFICE - CONTINUOUS

'Paper Thin' by Gabe Reali begins to play on the SOUNDTRACK.

Kylar sits on the red chair tying the laces of his shiny shoes. His blue, plaid bow-tie pops out from the white of his shirt and sleek black of his suit.

REIGN (O.S.)

You know I can't let you go.

KYLAR

It's funny how you think you have a choice in it. My brother got us into this mess and I'm going to get us out of it.

REIGN (O.S.)
 Quite the burden, wouldn't you say?
 You don't have to take on their
 mistakes.

KYLAR
 Stop trying to 'head-shrink' me
 through the bathroom door, Reign.

REIGN (O.S.)
 I look ridiculous.

KYLAR
 How would I know? You've been in
 there for twenty minutes.

REIGN (O.S.)
 There's got to be another way. I
 can't do this.

Kylar SIGHS loudly as he finishes tying his last shoe. He places his foot on the ground and stands.

KYLAR
 I don't like wearing the monkey
 suit either but we have no choice.
 (beat)
 I'm sure you look great.

REIGN (O.S.)
 (beat)
 I'm coming out. Don't laugh.

The door to the bathroom opens slowly. Kylar INHALES deeply as Reign EXITS.

Reign's shaggy hair is pulled back tightly in a bun at the back of his head. He avoids Kylar's gaze as he adjusts the rolled-up sleeves around his bicep of his white shirt. He smooths out his gray vest that matches his pants. His blue tie dangles loosely around his neck.

REIGN
 Well? Say it. I look ridiculous.

KYLAR
 (breathless)
 No. You look amazing.

Reign looks up at Kylar who is now a foot away from him. Kylar reaches towards Reign's tie.

KYLAR

May I?

Reign nods as Kylar moves closer. Kylar begins to fidget with Reign's tie. Reign stares down at Kylar, unable to keep his eyes off of him as if seeing him for the first time.

REIGN

You look amazing too.

Kylar finishes with the tie and looks up to meet Reign's gaze. He adjusts the collar of Reign's shirt over his tie. He pats the flaps and smiles up at Reign. His smile fades as their eyes lock.

Reign's head moves in slowly towards Kylar. Kylar stares into Reign's eyes before lowering his gaze to his lips. He begins to lean in.

The two stop mere millimeters from each others lips. They INHALE in unison.

SUDDENLY the door to the office opens startling the two who jump back from one another. Cobalt ENTERS unaware of the current state of the two, who both cower back from each other like scolded children.

COBALT

It took some serious work but I was able to get you two tickets.

Reign walks towards Cobalt and grabs one of the tickets from her hand.

REIGN

Thanks.

Without looking at Kylar he turns his head over his shoulder.

REIGN

You coming?

Reign leaves the room abruptly. Kylar walks over to Cobalt.

COBALT

Did I miss something?

Kylar looks up at Reign storming down the hall.

KYLAR

No. It was nothing.

Kylar grabs the other ticket and leaves.

INT. RAILROAD CAR - CONTINUOUS

The door to another section of rail cars opens and Cora leads Parrish and Aemilia through.

AEMILIA

Are we seriously going to act like that didn't happen back there?

PARRISH

If we don't keep moving any one of us could be next. They're practically on our heels.

AEMILIA

I've seen those shadow beasts before. What are they?

Cora and Parrish exchange a look.

CORA

They're Di Inferi. Those who dwell below. They're parasitic demonic entities that feed off of light.

AEMILIA

Light?

CORA

Us. Beings of light.

AEMILIA

How do they know we're even here.

PARRISH

Our consciousness is pulsating like a beacon. We're only consciously in this world. Our inhabiting hosts are this world's version of our Transcendent selves. For that part of us to exist in this world they need to be made of it.

AEMILIA

Okay, so what happens when we're, I don't know, killed by these Di Inferi?

PARRISH

When a Transcendent is killed by unnatural forces all versions of that Transcendent dies.

(beat)

(cont'd)

PARRISH (cont'd)

But more importantly it creates a tear between the worlds; a hole, if you will. Get a big enough rift and you destroy the barriers that separate these world's all together.

CORA

In other words, keep moving and don't die.

AEMILIA

Then we should find that other guy.

CORA

He's not the mission.

AEMILIA

No, but he's a person.

CORA

He's unnecessary, he's served his purpose. The same with that girl. We only needed them to springboard us here.

AEMILIA

So, we leave him behind to die?

Cora swings around and gets right into Aemilia's face. Aemilia FLINCHES.

CORA

Yes. Better him than us. But, so we're clear, you've served your purpose as well. If it came down to you or me, I would gladly force feed you to the shadows. Blood or not.

No matter how hard she tries to hide it with a look of hatred, Aemilia can't mask the hurt behind her eyes.

AEMILIA

Good to know.

Cora turns and continues towards the front of the train. Parrish gives Aemilia a sympathetic look before turning and following Cora.

INT. PARLOR - CONTINUOUS

Anger erupts instantly all over Lucifer's face as she pulls her cellphone from her ear and brings it close to her mouth.

LUCIFER
(into phone)
Sorry? Sorry?

Lucifer hangs up the phone and throws it across the room. It hits the wall and EXPLODES into a million pieces.

LUCIFER
(to herself)
Not as sorry as you will be, you
son of a bitch.

Lucifer walks around Cora's limp frame. She squads down putting both hands on her shoulders.

LUCIFER
I don't know if you can hear this
or not, but you need to pick up the
frigging pace. Eve and her Nephilim
sidekick are on their way.

A sudden gust of wind blows Lucifer's hair from her shoulders. Heavy BREATHS echo from behind her.

LUCIFER
Who's there?

Lucifer turns around quickly. From the opposite side of the pentacle a Di Inferi jumps at Lucifer. She leaps out of the circle. Lucifer's body hits the wooden floor and slides, her weapon drawn in front of her awaiting the attack.

The Di Inferi runs towards her but EXPLODES into smoke as it hits an invisible barrier surrounding the circle. Lucifer's eyes widen as she heaves.

LUCIFER
What in the hell?

INT. AUCTION ROOM - CONTINUOUS

Kylar and Reign make their way past security into a large, golden banquet hall. Lavish draperies and marble pillars litter the room filled with rare artifacts encased in glass boxes.

Crowds of sharply dressed men and women scatter the large hall each at various artifacts. Some take notes while others simply talk amongst themselves.

The sheer volume of distance to cover is enough to make Kylar and Reign look intimidated.

REIGN
We should split up.

Kylar rolls his eyes and starts to walk away.

KYLAR
Sure. Whatever.

Reign grabs him gently by the arm and turns him around.

REIGN
Woah. Is something wrong?

KYLAR
No. Everything is right as rain.
I'm going to start over here.

REIGN
And I'll go this way.

KYLAR
Perfect.

Reign SIGHS loudly as Kylar storms away. He shakes his head before disappearing into the crowded room.

Kylar moves through the crowd of mixed individuals and notices their eyes. Some are normal colors like brown and green, while others are ice-blue and deep crimson.

It's through a small breaking in the crowd that Kylar emerges.

Kylar finds the Box of Echoes in the furthest reach of the room, surrounded by a few white-haired individuals that are in full HUSH discussion.

He doesn't have to wait long before the duo walk away leaving him and the Box of Echoes alone. Kylar looks around to see if the coast is clear before moving closer to the glass that encases the Box.

He traces the underling of the box with his hands, feeling for wires that could trip alarms.

MALE (O.S.)

And exactly how were you planning
to get that thing out of here?

Kylar freezes in fear. He takes a deep BREATH.

KYLAR

What's it going to cost me to get
you to look the other way?

He turns around slowly to face the man who is dressed in a
crisp black tuxedo. His locks of brown flow over the rims of
his dark sunglasses. He grips tightly to a slender white
stick.

MALE

Lucky for you I'm blind.

Kylar's nervous smile quickly fades into annoyance.

KYLAR

What are you doing here, Xan?

From now on the man will be known as 'Xan'.

XAN

I could ask you the same. Last time
I checked you wanted nothing to do
with this life.

KYLAR

I also recall telling you I never
wanted to see you again.

XAN

Well, in all fairness, I can't see
you.

KYLAR

It's not funny, Xan. I told you to
leave me alone.

XAN

I can't help who I do business
with, Kylar. My gift works in
mysterious ways.

KYLAR

A gift you forgot to mention when
we first met- coincidentally
enough.

XAN

I hear the sarcasm.

KYLAR

Yet you can't hear me when I tell
you to stay out of my life.

XAN

How was I to know you'd be here?

KYLAR

The same way you always knew where
I'd be, who I would be with, what I
was thinking.

XAN

That's because I knew you.

KYLAR

Just because you have visions of me
doesn't mean you know a damn thing
about me.

(beat)

You knew exactly what they were
doing to me in that house and you
sat idly by and let it happen.

XAN

There was nothing I could do.

KYLAR

And what about when I ran? Huh? How
about then? I came to you. I needed
help.

XAN

You are too important, Kylar. I
couldn't let you walk away from
your training.

KYLAR

Screw you, Alexander. They tortured
me. Drown me. Burned me. Suffocated
me. I wanted to die.

XAN

But you couldn't.

KYLAR

But I wanted to.

XAN

Do you want an apology? It wouldn't change anything?

KYLAR

Well, you're damn right about that.

XAN

You can't fight your fate and whether you want to believe it or not I am a big part of you, as you are to me.

KYLAR

What?

Xan reaches out his hand and takes hold of Kylar's.

XAN

I still care about you, Kylar. I always have.

Reign watches through the crowd at the scene unfolding. He moves quickly towards the two catching Kylar's eye. Kylar pulls his hand away quickly from Xan just as Reign approaches.

REIGN

What's going on here? Kylar, who's your friend?

KYLAR

Reign, this is-

XAN

Alexander. My friends call me Xan. And you must be the Unbound I've seen so much about.

Reign gives Kylar a strange look.

XAN

Horrible joke. You'll have to excuse me. I'm a Witness.

REIGN

Hence the seeing me part. Gotcha. Alexander, is it?

XAN

My friends call me Xan.

REIGN

Well, Alexander, if you don't mind
Kylar and I have some business to
take care of. Have a good night.

Reign grabs Kylar's hand which brings a smile to Kylar's
face as he pulls him away. Kylar looks back at Xan who's
vacant stare leaves him feeling unsettled.

KYLAR

Thank you for that.

REIGN

He's the Ex?

KYLAR

Yeah.

REIGN

(passive-aggressively)

And a Witness. Anything else you
care to get off your chest? I feel
like I'm really getting to know you
today.

KYLAR

Are you mad at me or something?

REIGN

No, I just thought we came here to
get the Box of Echoes back, fix
your mistake, but maybe I'm wrong.
Maybe we're here so you can
rekindle a flame.

Reign lets go of Kylar's hand.

KYLAR

I didn't know he'd be here. Are you
seriously jealous?

REIGN

Of him? Please. No, what I am is
pissed off. The auction is about to
start and we're not one step closer
to getting that Box out of here.

KYLAR

That's not my fault. I didn't know
Xan was going to be here. I want
that Box back just as much as you.
Maybe even more.

REIGN
Yeah, and why is that?

KYLAR
Because than maybe you can stop
looking at me like I'm the enemy.

Kylar pushes past Reign and makes his way into a row of chairs and takes a seat. Reign SIGHS loudly with regret and realization of his actions.

EXT. OLD MANSION - CONTINUOUS

The sky above the building darkens as clouds come together creating a THUNDEROUS clap. They begin to twist forming a funnel cloud of red similar to the atmosphere of the other realm.

Eve and Diamond ENTER the building.

INT. HALLWAY - CONTINUOUS

With their weapons drawn, Diamond and Eve slowly but cautiously make their way down the hallway. As they pass large windows and doorways they bend down to avoid detection.

Diamond latches onto Eve's shirt pulling her back as she is about to round the corner into the next hallway. She twists back as he presses his finger to his lips.

A man and a woman with ice-blue stares, carrying silver pistols walks past the hallway. Both Eve and Diamond barely breath just to make as little noise as possible. Eve peeks around the corner in time to see the two Unbounds ENTER another room.

EVE
Thanks, but you need to stop doing
that.

DIAMOND
You act like I have a choice.

EVE
Figure it out. Because, if you can
hear them you can bet your ass they
can hear you too.

A Elliot's SCREAMS echo from within the room the Unbounds entered.

DIAMOND

Dad?

Diamond brushes past Eve breaking out into a full sprint down the hall.

EVE

Diamond? Diamond wait.

Eve SIGHS loudly as she runs after him.

INT. SIGIL ROOM - CONTINUOUS

Diamond slides into the room just as a gun cocks bringing him face-to-face with it's barrel. Eve, right on his heels, comes to a dead stop as a second barrel comes from her right pressing firmly to her head.

FEMALE UNBOUND

Drop your weapons. Slowly.

The male Unbound's bicep wraps tightly around Elliot's throat as Elliot stares apologetically at Diamond. Diamond and Eve both drops their weapons to the ground and lifts their hands into the air.

CUT TO BLACK

FADE IN:

INT. AUCTION ROOM - CONTINUOUS

THE AUCTIONEER, a raven-hair women stands at a large wooden podium. Her blood red lips and ice-blue eyes boldly contrast against her white button-down shirt and black skirt.

She pulls up her black gloves as two large men remove a large marble statue from the stage and another brings forth the Box of Echoes.

THE AUCTIONEER

And next on the block is this rare beauty. Built to house the remains of one of the most diabolic demonic tyrants, the Box of Echoes was once thought to be lost throughout the sands of time. Resurfacing quite recently. It's an honor to be able to have it under this roof. We will start the bidding at Ten-Thousand. Do I have Ten-Thousand?

We're pulled back to Reign and Kylar, as bid after bid are called out. The strangers' voices falling to the background.

REIGN

Ten-thousand? Might as well be a million. There's no way we could afford to buy it.

KYLAR

We don't have to buy it. We just have to bid on it. Then, when we go backstage you can knock out the Auctioneer and take it.

REIGN

Hit a woman? Are you serious right now?

KYLAR

Half-serious?

REIGN

Even if I did knock her out she's not going to be alone back there.

KYLAR

Well, we have to do something. They're already at Thirty-Five Thousand.

XAN (O.S.)

(yells)

One million dollars.

The room GASPS as every man, woman and thing turn around in their seats at the direction of the bid. Reign rolls his eyes at the sight of Xan, who stands from his seat holding up a little black paddle.

AUCTIONEER

(breathless)

Sold, to the man in the back with the exceptionally deep pockets.

Reign leans over to Kylar.

REIGN

Now him I could hit.

INT. RAILROAD CAR - CONTINUOUS

Cora, Parrish and Aemilia stand in front of a large wooden, knobless door that reads: PILOT CAR.

Beautiful, intricate designs are carved around the polished frame of the door meeting at a top plaque engraved with the phrase: LASCIATE OGNE SPERANZA, VOI CH'INTRATE.

AEMILIA

What does it mean?

CORA

Abandon all hope, ye who enter.

AEMILIA

What an uplifting message. Is that where this Solomon is being held?

CORA

I'm hoping.

AEMILIA

What do you mean you're hoping?
Please tell me you know what you're doing?

Suddenly the familiar STATIC of the speaker system lets out an ear-piercing CRACKLE followed by the haunting melody.

'Tonight You Belong To Me' by Patience and Prudence begins to play on the SOUNDTRACK.

AEMILIA

Well, whatever you're going to do now is the time to do it.

The trio look back as several windows BURST within their frames causing shards of glass to EXPLODE into the car. The rain outside trickles in as a handful of Di Ineri crawl into the car. Their bodies CRACKLE as they stand.

AEMILIA

Get that door open.

Cora turns back to the door. She places her hands on the door and begins to move them around the frame.

PARRISH

Cora?

CORA
I'm working on it.

The lead Di Inferi lets out a deafening SCREECH as the group move quickly towards the trio. Aemilia SCREAMS out as the lead Di Inferi swipes down his claw but finds his attack sworting by Parrish, who holds a broken armrest of a nearby chair.

Parrish kicks the Di Inferi sending him flying back knocking another to the ground. The third Di Inferi climbs feverishly over the tops of the chairs. SNAP. Aemilia breaks off a piece of armrest just in time to nail the beast in the face.

AEMILIA
I don't know how much longer we can hold them back.

CORA
A few more minutes.

PARRISH
Cora, I don't think we have a few more minutes.

CORA
Well, figure it out.

The group of Di Inferi find their footing. Rage pulsates through their shadowy bodies. They attack as a pack, two straight at them and two climbing over either side of the chairs.

Parrish pushes forward letting off a warriors CRY. He swings his weapon at the beast to his left before plunging the sharp end of the broken armrest into the chest plate of one of the beast down the middle.

Aemilia swings her piece of broken chair just in time as the other Di Inferi climbs over the chair, lunges at her and Cora. The force of the blow sends the beast crashing through one of the windows. It YELPS as it hits the side of the train and vanishes into the night.

Parrish struggles to keep one of the Di Inferi at bay as he trips and falls over the body of the beast he previously stabbed. It's great fangs SNAP wildly towards his face.

Aemilia goes to help but is surprised by the other Di Inferi that jumps at her. Her piece of armrest slides across the ground.

The beast stabs her through her arm and into the side of the train. Both trapped. Aemilia SCREAMS in agony but manages to use that pain to fuel whatever strength she has left to hold back the beast by it's other shoulder.

It continuously SNAPS at her face. Aemilia turns to Cora for help. The door to the Pilot Car slides open. Cora looks back at Aemilia and Parrish. With no emotion she ENTERS into the front car.

AEMILIA
(painfully)
I'm. Not. Going. Out. Like. This.

Suddenly the beast YELPS in pain. It's black blood SQUIRTS from it's chest and SPLATTERS across Aemilia's face. A piece of armrest skews through it's ribcage. Aemilia uses what strength she has to push the monster's claw out of her shoulder.

Behind the beast, the curly-haired barista from the mansion stands stunned at his actions. Black sludge soaks poor Logan Well's apron. He pulls out the armrest causing the Di Inferi to CRASH to the floor.

Aemilia WINCES in pain from the slightest of movements. He removes his apron quickly and ties it tightly around Aemilia's shoulder.

LOGAN
Here. This should help.

AEMILIA
You saved my life.

LOGAN
Yeah, but from what?

AEMILIA
Long story. We need to go. Come on.

PARRISH (O.S.)
(yells)
Watch out.

Before either have time to react the last Di Inferi SLASHES out at them nailing Logan right across the midsection. The two fly into one of the aisles as Aemilia watches in horror. Logan SCREAMS out as the Di Inferi feasts off his innards.

Parrish runs to Aemilia, grabbing her around her arm and pulling her towards the front car. Logan's body vanishes leaving the beast hungry for more. It leaps to it's feet and chases after the two.

The two manage to get inside the Pilot car. Bishop Parrish hits the red button beside the door just in time as the door slides close giving no time for the beast to stop. His body CRASHES into the barricade. It SLASHES at the door angrily.

INT. SIGIL ROOM - CONTINUOUS

Diamond seethes with anger.

DIAMOND

Let him go.

FEMALE UNBOUND

Sorry, can't do that. We've got our orders. Both of you. Down. On your knees.

Diamond's eyes never leave that of his father's. He and Eve slowly start to get down to the ground. The Female Unbound moves closer towards them.

FEMALE UNBOUND

Face to the ground. Now.

A look of defiance flashes over Elliot's face. Diamond BREATHES a little harder as he slowly lowers to the ground.

IN A FLASH -- Elliot headbutts the Male Unbound knocking him back and Elliot crashing to the ground.

Diamond grabs his dagger quickly and leaps to his feet towards the staggering Unbound.

Eve lifts her hands, grabbing the wrists of the Female Unbound and lifting them high as she rises from the ground. The woman's pistol SHOOTs the ceiling avoiding Diamond, who runs past his dad and leaps at the Unbound.

The two men come crashing to the floor. Rolling around until Diamond is able to get the upper hand. He straddles the Unbound forcibly pushing his dagger towards the Unbound's chest. The man holds firmly to Diamond's wrists trying to hold back the plunging dagger.

Eve kicks the Female Unbound in the gut and twists her wrists around her, attempting to break her grip on the pistol. The woman GRUNTS and SCREAMS desperately trying to keep control of her weapon, to little avail.

It's in that last moment, that the gun inadvertently goes off, Eve is able to rip the pistol from the woman's grip. The female Unbound staggers backwards lifting her hands into the air.

FEMALE UNBOUND

You don't have to do this.

Eve cocks the gun and the woman braces. Eve lifts the pistol and knocks the Female Unbound hard across the face knocking her unconscious.

Diamond flinches at the sound of the gunshot giving the Male Unbound ample time to gain control. He flips Diamond over and punches him hard. The dagger slides across the floor towards Elliot.

Eve aims the gun at the Male Unbound and fires rapidly. He bends and twists quickly avoiding the bullets. He grabs the gun and knees Eve in the gut. She releases her grip and stumbles backwards.

He aims the gun at Eve. His finger pushes the trigger. SQUISH. The man's eyes shut slowly, his arms fall to his side. The gun bounces heavily off the floor as his body blackens and bursts into ash in the air.

The dagger drops down to the floor next to the pistol. Elliot stares down at the pile of ash at his feet.

EVE

Thank you.

ELLIOT

I didn't do that for you.

Elliot turns around and stumbles. He falls forward and Diamond catches him. Diamond looks up at Eve apologetically.

INT. AUCTION ROOM - CONTINUOUS

Xan walks through the crowd with the Box of Echoes in one hand and his cane in the other.

KYLAR (O.S.)

Kind of a waste, wouldn't you say?

Xan turns around to face Kylar.

KYLAR

Clearly you knew about the Box of Echoes. Why didn't you just have Cyrus steal it for you to begin with? Would have saved you some serious coin.

XAN

Unlike you I believe in my visions.
Certain people needed to gain
certain things.

KYLAR

I guess that's the difference
between you and I. You follow fate
blindly while I pave my own way.

XAN

Don't confuse free will with fate.

Kylar looks back at Reign, who tries to act uninterested in what is transpiring between the pair. His fists clenched tightly.

XAN

Did he mean what he said? Would he
really hit a blind man?

KYLAR

I'd like to say no, but that Box is
important.

XAN

I know it is.
(beat)
Here.

Xan grabs Kylar's hand and places the Box of Echoes in his palm.

KYLAR

You would just give this to me?

XAN

Like I said. Certain people needed
to gain certain things. Believe it
or not, Kylar, I've only ever
wanted what is best for you. Even
if I don't fully support this
journey you're on, I am always here
for you.

Xan lets go of Kylar's hand. Kylar turns to leave.

XAN

Kylar?

KYLAR

Yeah?

XAN

I meant what I told Cyrus, you know. I saw it all. You should have left things well enough alone because it will be the ones you love that will pay the ultimate price. Free will or not. All roads lead to the same destination.

INT. PILOT CAR - CONTINUOUS

A blue light radiates from the far side of the room. Cora stares at it as Bishop Parrish and Aemila walk up behind her.

CORA

He's beautiful. Isn't he?

At the front of the car hangs a long-haired, bearded blond. His arms outstretched and chained. Skeletal wings protrude from between his shoulder blades. His body radiates a blue aura.

AEMILIA

This is him. This is Solomon.

Bishop Parrish steps forward beside Cora the two bow down to one knee as Solomon awakens. He lifts his head slowly.

SOLOMON

Rise, my children.

Cora and Parrish lift their heads.

SOLOMON

What brings you so far from home?

CORA

We're here to rescue you.

AEMILIA

What?

INT. HALLWAY - CONTINUOUS

EVE

Get him out of here.

DIAMOND

What about Aemilia?

EVE
I'll find Aemilia.

DIAMOND
You can't do it alone.

ELLIOT
Aemilia's here? Where is she?

EVE
You maybe right but he most likely
has a concussion.

ELLIOT
Don't act like I'm not here. I can
walk. I'll get out of here myself.

DIAMOND
Dad, you're in no condition.

ELLIOT
Don't worry about me. Save your
sister.

Elliot's watery eyes glare down Eve.

ELLIOT
I'm not going to pretend I know
what the hell is going on. What all
of this is. What I do know is you
can do things I can't. That people
like her exist and are ruining our
lives. You can save your sister.
You're the only one who can.

She pulls Diamond aside.

EVE
He doesn't trust me. I don't blame
him. You should come.

Diamond nods. Elliot WINCES as he lifts his arm over
Diamond's head and places his hand against the wall for
leverage.

DIAMOND
Wait outside. Don't go far.

Diamond watches as Elliot creeps slowly down the hall.

EVE
Come on.

Diamond turns towards Eve. He pulls out a Horn of Gabriel from his back pocket and nods. The two turn down a corridor to their left.

Elliot turns and watches them leave sight. His legs buckle as he slides down the wall. His eyes flutter before falling unconscious.

INT. PILOT CAR - CONTINUOUS

AEMILIA
You really are insane.

SOLOMON
Come forward, child.

Aemilia steps forward towards Solomon.

AEMILIA
They say your mad because of the
Serpent. I won't let them free you.
Tell me how to defeat him.

SOLOMON
Leviathan is but a ghost in your
world. He lives because he lives.

AEMILIA
Who? Because who lives?

SOLOMON
The tether. Cut the cord, severe
the link, and Leviathan is as
vulnerable as any.

AEMILIA
Who is the tether?

SOLOMON
I can defeat him you know?

AEMILIA
I won't let them free you.

SOLOMON
You don't have to.

The chains that shackle Solomon crack. Aemilia steps backward away from Solomon.

INT. PARLOR - CONTINUOUS

Lucifer paces back a forth with her weapon drawn. She looks over to the circle where Logan's body is now gone. Several Di Inperi CHIRP from within the circle. Their heads jerk as they stare at Lucifer.

Diamond and Eve ENTER the room with their weapons drawn.

DIAMOND

What is this?

Lucifer turns and looks out the window of the building.

LUCIFER

They're dying. One by one. They're dying. They're going to fail.

EVE

What have you done?

LUCIFER

You were right, you know? About everything. The Serpent. Azrael.

EVE

I know about Michael and Reign.

Lucifer looks up at Eve.

LUCIFER

You don't see them, Eve, but I wear shackles around my wrists. He broke me. Me?

DIAMOND

What are these things?

LUCIFER

Parasites waiting to feed. The more locks broken the closer they get.

EVE

How do we stop them?

LUCIFER

We can't. Only they can wake themselves.

INT. PILOT CAR - CONTINUOUS

Solomon's wrist breaks free from one chain and then the other. His crack as they bend behind his back. He steps one bare foot down off the metal pedestal than the next.

Aemilia steps backwards away from him but is grabbed by Cora and Parrish.

AEMILIA

What are you doing?

CORA

It's a great honor, Aemilia. As much as I wish it was me, he's chosen you.

Aemilia struggles as Solomon creeps closer. She SCREAMS out as his hand touches her face.

INT. PARLOR - CONTINUOUS

Eve, Diamond and Lucifer move away from the circle as a small ball of blue lightning begins to pulse within the circle. The Di Inferi scatter in fear, running at the edge of the circle and bursting into ash.

EVE

What's happening?

SOLOMON (O.S.)

Help me, help you.

DIAMOND

That can't be good.

Lucifer walks towards the parameter of the circle.

EVE

Lucifer, what are you doing?

LUCIFER

Solomon?

SOLOMON (O.S.)

Help me, help you.

LUCIFER

I will. I will, brother.

DIAMOND

Brother?

Eve and Diamond exchange a look as Lucifer enters the circle.

EVE

(screams)

Lucifer, no!

Her words fall on deaf ears as the blue light explodes into a blinding flash. Eve and Diamond fall backwards to the ground. When the light subsides only one person remains seated.

Tears fall down Aemilia's cheeks. She struggles to break free from the ropes.

AEMILIA

(screams)

Get me out of here. Help. Help.
Help.

Diamond drops his weapon and runs over to Aemilia. He unties the knot quickly. She wraps her arms around his neck and breaks out into hysterical cries.

Diamond looks up at Eve.

EXT. STREET - NIGHT

Diamond and Eve walk in silence. The wind rustles the trees. The street lights shine like spotlights on the asphalt.

DIAMOND

We need to stop acting alone. All these secrets that we all keep is driving a wedge, making us vulnerable. Aemilia and my dad could have died today. You could have killed Cobalt. We all share a common enemy yet we all fight it alone.

EVE

What do you suggest we do? We have no idea what is happening, Diamond. Only that it is.

DIAMOND

Because we're looking at it through singular scopes. What you know,

(cont'd)

DIAMOND (cont'd)
 what I know, what Aemilia and Reign
 knows could paint a bigger picture.
 Could prepare us for what's to
 come. Maybe even get us ahead of
 this freight train.

EVE
 I agree. Everything that we've done
 as individuals has only made
 everything worse. We need to band
 together and fight as a united
 front. Especially now that Azrael
 has his General.

DIAMOND
 And Lucifer.

EVE
 She talked about shackles, Diamond.
 She's not a willing participant.
 Besides she's the devil we know.
 She wants to take down, Azrael more
 than any of us.

DIAMOND
 She called that voice 'brother'.

EVE
 She also called him 'Solomon'.
 Azrael's General has a name. It's
 not much, but it's a start.

INT. AEMILIA'S TOWNHOUSE - CONTINUOUS

Elliot sits comfortably on Aemilia's couch. A bandaged
 wrapped around his head. His eyes flutter as Aemilia makes
 her way into the living-room with two cups of hot chocolate.
 She places them on the table in front of them and takes a
 seat.

AEMILIA
 How are you feeling?

ELLIOT
 Sore but I'll live. What about you?

AEMILIA
 I don't know.

She chokes as tears trickle down from her eyes. Elliot
 groans as he reaches over and grabs his daughter. She hugs
 him tightly as her sobs overcome her.

ELLIOT

Shh. Shh. Shh. It's okay. I know there are things I'll never fully understand. Things you and your brother can never tell me. However, I want you to know that no matter what I am here for you.

AEMILIA

That's just it, dad. You can't be.

Aemilia pulls back and wipes her tears from her face.

AEMILIA

You almost died today because of us.

ELLIOT

I would gladly throw myself on that sword-

AEMILIA

Stop. I need you to go. I need you to go far from here, from us, and never come back.

ELLIOT

Aemilia-

AEMILIA

I saw something.

(beat)

I can't explain it to you. You just have to trust me when I say that if you stay bad things are going to happen.

ELLIOT

They're going to happen regardless. You just don't want me here to see it. How am I going to feel off in the world not knowing if my children are alive or dead?

AEMILIA

It will be better than knowing you're the reason they're dead.

ELLIOT

You don't mean that.

AEMILIA

I threw myself into harms way without a second glance, dad. For you. As long as I worry, I would do it again and again. I barely survived today, the next time I might not be so lucky.

ELLIOT

This was my fault?

AEMILIA

No, it's my fault for being naive about the world outside of normal.

ELLIOT

Then I'll go.

AEMILIA

Tomorrow. Tonight I need my daddy.

Aemilia can no longer hold in the tears. She hugs Elliot tightly again.

INT. REIGN'S CAR - CONTINUOUS

'Yours' by Calum Scott begins to play on the SOUNDTRACK.

Reign's red sports car pulls up out front of Aemilia's townhouse. The car sits idled for a few seconds. Inside the vehicle Reign and Kylar sit in silence.

Kylar looks up at the building then to Reign who's ice-blue eyes stare intensely into the steering column.

KYLAR

I'm sorry for what happened at the auction and for what happened at the Pit. I just thought -

REIGN

Don't apologize. You did nothing wrong.

(beat)

I did.

KYLAR

What was so wrong with wanting to kiss me?

REIGN

I can't do this.

KYLAR

Do what, Reign? I'm not asking you to devote your life to me. It was a kiss. Not a life sentence.

REIGN

That's just it, Kylar. I am messed up in the worst way possible. You saw it tonight. I'm on edge, and irrational, and you're only going to end up hurt.

KYLAR

You don't get to decide that. You don't get to say you're going to hurt me when you don't know what tomorrow brings.

(beat)

God, I'm so tired of people telling me what is going to happen in my life like I have no choice in the matter. I have a choice. I wanted to kiss you as much as you wanted to kiss me.

(beat)

Don't deny it. I know you felt it too.

Kylar's stare weighs deeply on Reign who does everything in his power to avoid his gaze.

REIGN

I can't.

Kylar nods angrily as he wipes a tear that falls down his cheek. He grabs the door handle.

KYLAR

Fine.

Kylar opens the door and steps out into the pouring rain. He leans back into the car.

KYLAR

Did you ever think that maybe the reason you're so broken is because you won't let anyone close enough to help you pick up the pieces?

Reign sits in SILENT. Kylar SLAMS the door and starts to walk towards Aemilia's townhouse. Reign closes his eyes for a beat. He hits his hands off the steering wheel before shutting off the car.

EXT. AEMILIA'S TOWNHOUSE - CONTINUOUS

SOUNDTRACK continues.

Over Kylar's shoulder Reign EXITS the car.

REIGN
(shouts)
Kylar. Wait.

Reign begins to run towards Kylar. Kylar turns around just as Reign makes it to him. Reign grabs Kylar around the waist and back of the neck and kisses him.

A shocked Kylar gains composure as he latches onto Reign and kisses him back.

INT. BISHOP PARRISH'S VEHICLE - CONTINUOUS

Parrish and Cora stare out the driver's window at the old brick townhouse as Reign and Kyler continue to kiss.

In the large front window Aemilia holds tightly to her father. She cries uncontrollably into his chest as he attempts to hush her sobs.

PARRISH
You were lucky.

CORA
Luck had nothing to do with it.
Aemilia is the real deal. Just as
He said she would be.

PARRISH
What you did to her on the train-

CORA
I can't have her believing I could
ever be the mother she hopes I'd
be. Our mission is too important
for emotional attachments. Besides,
she had you.

PARRISH

What of the Di Ineri? That's troublesome. Death is circling that girl like a drain.

CORA

Then I guess we need to act quickly.

INT. COBALT'S OFFICE - CONTINUOUS

The door to Cobalt's office is slightly ajar. Cobalt approaches with her pistol drawn. She opens the door slowly and walks into the room.

Lucifer sits in the chair behind the desk, her legs outstretched over the desk, she twists a bloody dagger around her hand, over and over again.

Cobalt BREATHES heavily as she takes in the scene. Bodies after bodies litter the floor. Blood splatters that walls.

COBALT

I thought you were gone. I'm sorry, I had no choice. Azrael gave me no option. I am banished here.

Lucifer stops twirling the blade around her hand. She stares at Cobalt a beat before throwing the dagger in her direction.

Cobalt's head turns as the dagger passes her face and plunges into the wall beside her. When she turns back Lucifer is nose to nose with her. Cobalt inhales quickly.

Lucifer reaches past Cobalt and rips the dagger from the wall.

COBALT

Please, Lucifer.

LUCIFER

Where is it?

COBALT

Where is what?

LUCIFER

The book.

COBALT
Where it always is.

Cobalt points to a painting behind the desk. Lucifer makes her way over to the painting and pulls it back exposing a metal safe etched with sigils.

COBALT
Lucifer, are you okay? You're not yourself.

Lucifer's lips purse into a devilish grin.

LUCIFER
You're right. I'm not myself.

IN A FLASH -- Lucifer spins and tosses the dagger directly at Cobalt's chest. The dagger pierces her heart.

Cobalt's eyes widen as her body begins to crack and blacken. She looks up at Lucifer just in time to see it. Through Cobalt's glossy eyes is that of a man, long blond beard and hair, skeletal wings, reaching into the safe and removing Cobalt's book.

Cobalt collapses to her knees.

COBALT
Forgive me, Father.

Cobalt falls and crumbles into a puff of ash. Lucifer holds tightly to the book as she steps over the ashes and out of the room.

CUT TO BLACK.

From it appears: PARADISE LOST