

# PARADISE LOST

E P I S O D E 1 . 0 4 T H E C R U C I B L E

W r i t t e n a n d C r e a t e d b y D a r r i n M c C a n n

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A D O O M S D A Y E P I P H A N Y P R O D U C T I O N

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FADE IN:

**EXT. KINGDOM COMM - NIGHT**

The dark clouds RUMBLE above. Lightning flashes among the darken sky. A shadow figure emerges from the flashes as his body plummets to the Earth.

**INT. KINGDOM COMM - CONTINUOUS**

FOOTSTEPS echo up the dark stairwell. Reign charges quickly down the stairs, two steps at a time. The only light comes in flashes from outside the frosted glass, that runs the length of the stairwell.

**EXT. KINGDOM COMM - CONTINUOUS**

The man's body hits the flat roof of the building hard and skids towards the barricaded ledge. His body ricochets off the concrete barrier.

**INT. KINGDOM COMM -CONTINUOUS**

A red EXIT sign gives little visibility to the middle landing as Reign makes it to the bottom. He pushes on the door that doesn't budge. A small, ceramic vial covered in skull carvings shakes lose from his pocket and falls between the bars of the landing.

Reign, terrified, reacts quickly, dropping to his knees and reaching between the bars.

**EXT. KINGDOM COMM - CONTINUOUS**

The heavy downpour PINGS off the tar-and-gravel roof. A pair of feet drop down to the other end of the roof with a great THUD as the man slowly rises in the foreground.

Diamond stands defensively, blocking his chest with a Horn of Gabriel dagger. Blood and water flow down his face.

From his point of view we see Eve at the other end of the roof. Lightning flashes and reflects off her fiery orange and red eyes.

DIAMOND  
I won't fight you.

Eve slowly drops down a dagger from up her jacket sleeve. She pulls it back over her shoulder.

EVE

Then you will die, quickly.

The door to the roof CRASHES open behind Eve as Reign and the vial fumble into the open space.

REIGN

(screams)

No.

Reign watches in disbelief as Eve launches the weapon at Diamond.

CUT TO BLACK

From it appears: PARADISE LOST

FADE IN:

**INT. DILAPIDATED CHURCH - DAY**

ON SCREEN: 12 HOURS EARLIER...

'Beat the Devil's Tattoo' by Black Rebel Motorcycle Club begins to play on the SOUNDTRACK.

Eve and Diamond face Ameilia and a distracted Reign, who stares towards the area in which Seth was murdered (*from episode 1.01*).

EVE

And that's all we know. I understand it's a lot to take in. The four of us are connected to this whether we want to be or not.

AEMILIA

So, you guys just work for him now? How does that save any of us? If a war is what Azrael wants and you're his weapon, are we not playing right into his hands?

DIAMOND

Things are not so black and white, Aemilia.

EVE

I had thought everything that had happened up to this point had to do with the Serpent, but now knowing that we're on the brink of civil war, I can't help but think that the Serpent is just a pawn like the rest of us.

AEMILIA

More of a Knight hell-bent to take the Queen.

(off Diamond's look)

What? I play chess.

(to Eve)

How do you know you can even trust what this... Parrish said?

EVE

We can't, but when it comes down to it, he had no reason to lie.

AEMILIA

So, what's our move?

DIAMOND

Your move is to do nothing stupid like entering The Pit, pissing off a Gargoyle or approaching a Cambion. Your move is to stay as far off of Azrael's radar as possible.

AEMILIA

But yours isn't? You said it yourself these things are happening to all of us for a reason. I'm Transcendent because of it. I'm going to be put in dangerous situations, Diamond, whether you like it or not.

Reign turns around emotionless towards the group.

REIGN

Why here?

EVE

What?

REIGN

Why this church?

Eve, Aemilia and Diamond give a sympathetic glance.

EVE

(calmly)

This is where it all started. The night I fell and the moment the Box of Echoes was opened. We need you to remember everything that happened. Anything that could help us understand what the Serpent has to do with all of this.

REIGN

All I need to do is relive the worst night of my life.

EVE

Unfortunately, yes. To mirror Aemilia's chess references, we need to take him off the board and quickly. So, when the time is right, we'll need the Box of Echoes.

REIGN

(beat)

Okay.

Aemilia looks confusedly at Reign.

Eve's cellphone RINGS loudly startling an unkindness of ravens perched on the rafters above. She picks it up and places her finger to her lips directing the gang to keep quiet.

EVE

Hello?

(beat)

Okay. We'll be right there.

Eve hangs up the phone and shoves it back into her pocket.

EVE

(to Diamond)

That was Azrael. We're needed at Kingdom Comm.

AEMILIA

(to Diamond)

He just calls and you have to go?

DIAMOND

I'll be safe. I promise.

EVE  
You good here?

REIGN  
(nods)  
Yeah. I'm good.

Eve places a hand on Reign's shoulder before turning and walking out the door. Diamond goes to follow but Aemilia grabs his arm and brings him to the side, away from prying ears.

AEMILIA  
She knows more than she's letting on. I can't explain it but I feel it.

DIAMOND  
You trust me, don't you?

AEMILIA  
Of course I do.

DIAMOND  
I trust her. That's all you need to know. I have to go.

Aemilia nods as Diamond turns and takes his leave. She turns around to see Reign squatting near the far wall. Her eyes lift to a blood splatter on the wall a few feet above his head. She walks over casually.

AEMILIA  
You didn't tell her.

REIGN  
What was I supposed to say. Sorry, but I lost the only defense we have against an ancient demon of unknown power?

AEMILIA  
Well, yeah. She's going to find this thing and when she does she'll lose because you promised her something you don't have.

REIGN  
I'll find it.

AEMILIA  
Really?

REIGN

Yes. And when I do, God help the person who took it.

**INT. APARTMENT - CONTINUOUS**

A hand places the Box of Echoes on the shelf of a nearby bookcase. Other antiquities of gold and bronze fills the spaces of the shelf. A collection of ancient texts, books and scrolls clutter the void.

KNOCK. KNOCK. The unseen keeper walks towards the door of the apartment. He opens it revealing a rather upset Kylar. From Kylar's point-of-view is reflected that of his brother, Cyrus.

KYLAR

I told you to leave me alone.

Kylar throws a piece of card stock at Cyrus.

CYRUS

I see you got my note. You look like crap.

Kylar turns to leave and Cyrus pops his head out of the doorway.

CYRUS

Why come? You made it clear you wanted nothing to do with me and the family the last time we spoke. Why come to reiterate a moot point?

Kylar stops in his tracks. Cyrus opens his arm welcoming Kylar into the apartment. Kylar takes a deep BREATH before turning around and heading inside the apartment. Cyrus closes the door.

Kylar looks around the room at the various artifacts. His eyes land on the Box of Echoes. Cyrus rounds Kylar and blocks his nosy gaze.

KYLAR

What is all this stuff?

CYRUS

I've been procuring a few items for a friend, but you didn't come here to talk decorating tips.

Kylar turns and faces his brother with apprehension.

KYLAR

Tell me about the birthmark, again.

CYRUS

You know, as well as I do, the story and responsibility behind that mark. Our family bears a great burden, and you more than anyone carries that weight, especially with you being a seventh-son of a seventh-son, after all.

(beat)

But, I didn't think you believed in all this stuff? What's changed?

KYLAR

Something happened to me, and as hard as I have tried to rationalize it, I can't.

(beat)

It saved my life.

CYRUS

How? From what?

KYLAR

I was sick. It healed me. Absorbed it like it was feeding off of it.

Cyrus walks over to the bookshelf and pulls off a small brown-leather book from the shelf. He flips through a few pages before handing the book to Kylar.

CYRUS

That mark is the personification of death itself. If it was absorbing it, it's because you were at death's door.

KYLAR

Wouldn't be the first time.

Kylar closes the book and hands it back to Cyrus.

CYRUS

We did that to help you, Kylar. Your training was important. It still is.

KYLAR

Sorry if I don't feel the same way. I was a kid. No kid should endure what I did. No kid should fear their own family.

CYRUS  
You fear us?

KYLAR  
No. Not anymore. I despise you, and  
the rest of them.

CYRUS  
Wow, don't hold anything back, bro.

KYLAR  
I don't know why you've decided to  
stick around, but if I were you I'd  
considering picking up and leaving.  
Quickly.

CYRUS  
That sounds like a threat, little  
brother. Don't let your ego  
overshadow your better judgment.  
You haven't ascended yet.

Kylar smiles as he backs up to the door. He opens it.

KYLAR  
Stay away from me. If I see you  
again, it won't end well for you.

He storms out of the room SLAMMING the door behind him.

CYRUS  
We'll see.

**INT. KINGDOM COMM HOLDING CELLS - CONTINUOUS**

Eve, Diamond, and Azrael stand behind a two-way mirror  
over-looking Lilith, who continuously stares as if she can  
see through the glass.

EVE  
Who is she?

AZRAEL  
We don't know.

EVE  
How do you not know?

AZRAEL  
We keep a very organized record of  
everyone and everything within our  
reach. By all accounts this woman  
doesn't exist.

DIAMOND

I know I'm new to this game but  
have you tried asking her?

Azrael gives Diamond a cold look.

AZRAEL

She refuses to talk to anyone.  
(beat)  
But, Eve.

EVE

What? Why me?

AZRAEL

That's the question isn't it? Do  
you know her?

EVE

I've never seen that woman before.

AZRAEL

Now is not the time to lie to me,  
Eve. I know that's your default  
setting.

(beat)

I'm glad you didn't insult me by  
denying it.

EVE

What is it you want?

Azrael looks into the room at Lilith. Eve takes a deep  
BREATH before walking towards the side door to the room.  
Diamond goes to follow but Azrael stops him.

AZRAEL

I have other plans for you. Follow  
me.

**EXT. THE PIT - CONTINUOUS**

'Where the Devil Don't Go' by Elle King begins to play on  
the SOUNDTRACK.

Aemilia's cellphone BUZZES. She looks down at the caller  
display.

ABEL.

She ignores the call then looks up at the neon sign that  
reads: THE PIT. In the light of day the Pit is barren and  
looks condemned.

She pulls on the large door and makes her way inside.

**INT. THE PIT - CONTINUOUS**

SOUNDTRACK continues.

Broken glass and pieces of table and chairs litter the dance-floor. Dried blood stains the walls to the floor. Aemilia walks in sheepishly.

AEMILIA  
Hello? Is anyone here?

COBALT (O.S.)  
We're closed. Get out.

A disheveled Cobalt walks from the doorway with the double doors. She makes her way over to the bar and pulls a full bottle from the top shelf down. She uncorks the bottle and pours herself an exceptionally generous glass.

Aemilia makes her way to the bar and has a seat.

COBALT  
I thought I told you to get out.

AEMILIA  
I have questions.

COBALT  
I don't care.

AEMILIA  
Reign said you're the Keeper of the Unspoken. Which means you know stuff. Stuff normal people wouldn't.

COBALT  
Did he now?

AEMILIA  
The other night. What happened?

COBALT  
The real world happened.

AEMILIA  
You said it was a biblical plague.  
How did it happen?

COBALT

I'm not certain, but if I were to take a guess I would say it was the Cambion.

AEMILIA

She killed the last of the infected. She stopped it. Why would a Cambion go to such lengths for absolutely no reason?

COBALT

You'll have to ask her. Now if you don't mind, we're closed.

Cobalt chugs the glass and smashes it on the floor. She walks away back towards the double doors.

AEMILIA

What is he?

Cobalt stops.

AEMILIA

You said he'd be okay with certainty. There was no falter in your voice, you didn't say it to make me feel better. You said it like it was true. So, I ask again, what is Kylar?

COBALT

(beat)

I don't know.

AEMILIA

But, you said...

COBALT

I know what I said. Come. I want to show you something.

Cobalt continues to walk. Aemilia weighs her option of fight or flight and decides to take her chances. She follows Cobalt through the double doors.

#### **INT. KINGDOM COMM HOLDING CELLS - CONTINUOUS**

A guard opens the door allowing Eve to walk into the room. The two exchange a look. Eve acknowledges it with a nod and the guard leaves.

Lilith smiles up at Eve.

LILITH  
I'm glad you could make it.

EVE  
Do I know you?

LILITH  
Please, sit.  
(off Eve's look)  
Or don't. Pleasantries are just  
that, I suppose.

EVE  
What is your name?

Lilith stares around the white walls of the small room. She smiles.

LILITH  
I've always liked the color white.

EVE  
White is a shade.

LILITH  
White is a combination of all  
colors in the spectrum. A creation  
of powers outside it's control.

EVE  
Is that you? Are you the color  
white?

LILITH  
Hardly. I have complete control  
over all I see.

EVE  
That's right. You're a Cambion.

LILITH  
I'm much more than any one species.  
I don't cater to primal urges as  
such.

EVE  
Was unleashing a plague on The Pit  
part of a plan then?

LILITH  
You're a lot prettier than I would  
have imagined. Don't get me wrong  
you were always pretty, but I  
(cont'd)

LILITH (cont'd)  
figured a fall from grace would  
leave a mark.

EVE  
Not any that you can see.

Eve grabs the back of the chair and pulls it out. She sits  
down and stares at the woman in front of her.

EVE  
How do we know each other?

LILITH  
You don't know me. Not really. My  
reputation far exceeds my given  
name. I guess it would be the same  
with you, Eve. An Angel created by  
her own hand, the Helen of Troy of  
Heaven itself. Thousands died in  
your name. How does it feel to be  
so coveted?

EVE  
I didn't ask for any of it.

LILITH  
Do you really believe that?  
Something tells me you don't. I can  
practically smell your self-hate  
and it's repulsive.

EVE  
Why the dog and pony show? Clearly  
there's more to this than you  
wanting to insult me.

LILITH  
I apologize if what I said hurt you  
in any way. That was not my  
intention. I simply want you to  
understand that we're not so  
different you and I.

EVE  
How do you figure?

LILITH  
We're both willing to do the  
necessary things to protect the  
ones we love.

EVE

And who is it you love?

LILITH

That's a complex question that only creates more questions. What you really should be asking yourself is what I am willing to do to protect them.

Lilith sits back as a grin stretches across her face.

**EXT. CEMETERY - CONTINUOUS**

A young man in a black suit stands over a freshly filled grave. Although his eyes are puffy, red and watery his cheeks are dry. He kneels down and places a bouquet of daisies at the base of the stone.

MAN (O.S.)

Such a mortal gesture to leave dying things on top of the dead. A reminder that all life withers into nothingness.

The man looks up in shock and anger at the blinding silhouette. The stranger walks away from the sun revealing his features.

His blond hair swoops back to one side. His average-joe appearance is contrasted with his bright green eyes that shimmer with yellow. The SERPENT smiles.

YOUNG MAN

My wife is dead, you insensitive bastard.

SERPENT

All that pain and rage is misguided, my friend. I didn't kill your wife, but you already knew that. The inner conflict within you is because of some social idea, masked as a moral one, that revenge is wrong. It is not revenge to kill the man that killed your wife. It's justice. An eye for an eye. Breakdown the walls of that oppression and let it out. Let it all out.

The Serpent reaches and touches the man's shoulder. Red vein-like lines slither down the Serpents arms, through his finger tips and into the man.

The veins slither up the man's face culminating in his eyes that turn a fiery orange and red.

SERPENT  
Fight your war.

CUT TO BLACK

FADE IN:

**INT. COBALT'S OFFICE - DAY**

Aemilia watches over Cobalt's shoulder as she flips through the pages of a large book. Aemilia's eyes lift to Cobalt and back to the book.

COBALT  
I'm not going to kill you.

AEMILIA  
Thought never crossed my mind.

COBALT  
(unconvinced)  
Sure, it didn't.

Cobalt flips feverishly through the pages without taking her eyes away from the book.

AEMILIA  
I'm Transcendent. Which you knew, of course, but I don't fully understand my powers?

COBALT  
Well, Hermione, if physical manifestation of power is what you we're hoping for, I am sad to say you will be severely disappointed.  
(beat)  
Transcendent is the embodiment of-

AEMILIA  
Soul. Yeah, I get that part. What I don't get is what it means.

Cobalt stops what she's doing and turns to face Aemilia. She reaches out to her and startles Aemilia. Cobalt SIGHS as she grabs a piece of parchment from the table behind her.

She opens it to reveal what can only be described as a complex map of symbols and numeric equations.

COBALT

This world, that we're in right now, is but one of an infinite number of dimensions. Heavenly and hellish alike. You, my dear, walk among them all without actually being a part of any.

AEMILIA

I don't exist.

COBALT

Oh, you exist, you're just not whole. A piece of you belongs to each world. In those worlds, you might not even be corporeal. This multidimensional split is what gives you knowledge of things you should not have knowledge of. Why you can see things no others can see. Your gut, that instinct is your power. Inside you is more knowledge than this book could ever contain.

AEMILIA

How did this happen?

COBALT

One of life's great mysteries, I'm afraid. Even I don't have all the answers.

AEMILIA

But, you have some regarding Kylar?

COBALT

Not so much him, but the mark he bares.

Cobalt turns back to the book and points to a page of an inked drawing. A young man stands over the fallen body of a larger man, his arm lifted in triumph. On his wrist is a Scythe birthmark.

AEMILIA

What is it?

COBALT

Don't know.

AEMILIA

What do you know? Cause right now it doesn't seem like you know jack.

COBALT

I'm the Keeper of the Unspoken, I'm not a goddamn encyclopedia to all things supernatural. This book holds only what he wants us to know.

AEMILIA

The more I learn of Azrael the less I like him.

COBALT

(laughs)

Azrael wishes he had control over this book, but he doesn't. I'm talking about the big man upstairs.

AEMILIA

God?

COBALT

All I know about that mark is that it appears frequently throughout time. In each instance the same thing is written.

(beat)

Ascension.

**EXT. DILAPIDATED CHURCH - CONTINUOUS**

Kylar marches angrily down the sidewalk. His eyes wander to the other side of the street where he notices Reign, who totes a knapsack over his right shoulder. He lifts his hand to wave at Reign but stops when a clueless Reign turns into the side parking lot beside the old ruins.

Kylar watches curiously as Reign lifts a sheet of plywood from a side door. He ENTERS the church and moves the plywood behind him.

Kylar jogs lightly across the street, waving to the moving vehicles that slow to allow his safe passage.

**INT. DILAPIDATED CHURCH - CONTINUOUS**

'You Should Know Where I'm Coming From' by Banks begins to play on the SOUNDTRACK.

Kylar moves the plywood back to block the sun radiating off the asphalt outside. He quietly follows the sounds of HUMMING and birds CHIRPING from within the great hall of the church.

Across the room Reign removes several items from his knapsack. He pulls out a large piece of chalk and begins to draw an outline around him on the ground and up around the wall in front of him.

Kylar moves closer with curiosity.

KYLAR (O.S.)  
What are you doing?

Reign draws his gun from the ground in front of him and aims it at Kylar. Kylar lifts his hands in surrender.

KYLAR  
Why do you have a gun?

Reign lowers the gun quickly and shoves it back in the back of his pants.

REIGN  
What are you doing here? Shouldn't you be at home resting?

KYLAR  
I had something to deal with. I was in the neighborhood when I saw you come in here. That still doesn't answer my question. Why do you have a gun, and what is all this stuff?

Kylar moves closer as Reign finishes drawing the chalk outline. He looks down at the crystals, candles and bowl of unknown herbs.

KYLAR  
I wouldn't take you for one those new age-y mystics. Any particular ghost you're trying to summon?

Reign begins to toss the leftovers and un-necessaries into his knapsack.

REIGN  
I'm not trying to summon anything  
but a memory.

KYLAR  
Of what?

REIGN  
The night Seth died.

KYLAR  
He died here?

Kylar looks up at the dried blood stain, outlined on the wall, that he never noticed before. His eyes quickly glance down at the gun in the back of Reign's pants as realization sinks in.

KYLAR  
Why? I don't mean to sound rude,  
but why would you want to remember  
it?

REIGN  
If I can remember that night maybe  
I can remember something to help  
the investigation.

KYLAR  
They never caught the man who  
killed him?

REIGN  
He wasn't a man. He was a monster.

KYLAR  
Of course. What can I do to help?

REIGN  
I appreciate what you're trying to  
do but there's really nothing you  
can do.

KYLAR  
A fresh pair of eyes couldn't hurt.

REIGN  
I don't think you watching me  
meditate is going to catch anything  
new.

KYLAR

No, but me looking around this place while you meditate might.

(beat)

Look, if you want me to take off just say it. I have a tendency of not respecting boundaries and if I have crossed one I'd rather you say it.

REIGN

Is this about the other night? I'm sorry I didn't call.

KYLAR

Wow, I will pretend you didn't say that. That's not what I was trying to get at. I just want to help you as your friend, Reign. From what you have told me I feel like I practically know Seth. If I can help in anyway to bring justice to his killer than I will scour this place from top to bottom, no stone unturned, to do so.

(off Reign's look)

I get that you're used to doing stuff on your own and if you want me to go I'll respect that.

REIGN

No. It's not that.

KYLAR

What is it then?

REIGN

For a second, you just sort of reminded me of him.

Kylar gives a weak smile and begins to walk towards the stone altar.

KYLAR

I'll start over here.

**INT. AZRAEL'S OFFICE - CONTINUOUS**

SOUNDTRACK continues.

Diamond stares at the stone Cherubim in the far corner of the office. He walks past it to a shelf filled with odd trinkets and scrolls. One particular scroll is encased in glass and lit with it's own light.

AZRAEL (O.S.)

That's the original manuscript of the Bible. A completely different set of events then what actually made it into the pages you know to be true.

Diamond turns around to Azrael, who stands at a small bar pouring two glasses of bourbon into small, sphere glasses. He corks the bottle and walks towards Diamond with the glasses.

DIAMOND

Why all the lies? Is it really just to hide the fact that Angels exist?

AZRAEL

Among other things.

He hands Diamond a glass and walks towards the large wall of windows over-looking the cityscape.

AZRAEL

Humans are sensitive creatures, Diamond. They're prone to fear and paranoia. They can't help themselves for it's in their nature. If they were to know of our existence they would bring on their own destruction. They'd want war, not understanding.

DIAMOND

And what about you? From what I've heard you've wiped out entire city blocks of innocent people just to contain your secret.

AZRAEL

(chuckles)

It's funny how you're quick to blame the law but not the perpetrators who have broken them.

(beat)

We have strict laws that prohibit Unbounds from revealing themselves to the humans. They know our laws, they know why we have them, but yet

(cont'd)

AZRAEL (cont'd)  
 they still feel the need to exploit  
 them. It's that exploitation that  
 causes the deaths of those  
 innocents. Mind you, some of those  
 people are hardly innocent.

(beat)

You should be more sympathetic.  
 Does not humans have laws they must  
 obey?

DIAMOND

Yeah, but -

AZRAEL

And do not some of those laws when  
 broken result in their deaths?

DIAMOND

Yes, but -

AZRAEL

You can't obey by the same laws you  
 condemn to someone else who uses  
 them, Diamond. I'm not a bad  
 person. I have done many things in  
 my life that warrant me honor, but  
 it's the laws I enforce that I am  
 remembered for.

Diamond chugs the entire glass of bourbon and places the  
 glass on the desk. He BREATHES heavily a few beats building  
 the confidence to ask his growing question.

DIAMOND

If you're so full of honor then why  
 are you planning a war that will  
 inevitably kill us all?

Azrael turns to speak but a low siren and red light flashes  
 from his desk. His office doors open as several Unbound  
 angels burst into the room.

Diamond prepares himself for what's to come, but the  
 Unbounds simple stand at attention in front of Azrael.

ZADKIEL, a strong, brunette, warrior steps in front of the  
 other Unbounds and places his hands behind his back.

ZADKIEL

Sir, there has been several  
 incidents in the last hour.

AZRAEL

What sort of incidents?

ZADKIEL

We're not sure. All we know is something demonic is spreading throughout the city like wildfire. We have been monitoring and investigating but when on arrival they seem to stop.

AZRAEL

Stop?

ZADKIEL

Move on, sir. They then reappear somewhere else within city limits.

AZRAEL

Why is this the first I have heard of it?

ZADKIEL

I felt it best to handle the situation ourselves, sir.

AZRAEL

And how well has that worked out for you?

ZADKIEL

My apologies, sir.

AZRAEL

Save your sentiment. I want each of you back to the scenes of these occurrences and find out anything that could be useful. Then, make sure our secret is kept.

Zadkiel and the other Unbounds turn to leave.

AZRAEL

Except you, Zadkiel.

Zadkiel swallows HARD before turning back to Azrael.

AZRAEL

I want you and Diamond to follow this thing.

Diamond looks up at Azrael.

ZADKIEL

But, sir? He's a Nephilim. Why is he even alive?

AZRAEL

It is not your job to question me, Zadkiel. Do as you're told or I will find someone who will. Job security is not what it used to be.

ZADKIEL

(disgruntled)

Yes, sir.

Zadkiel makes his way to the office doors.

DIAMOND

Are you trying to get me killed?

AZRAEL

You work for me now, Diamond. It's time you see what we're up against daily. Field experience is what you need.

DIAMOND

Can I at least have a weapon?

Azrael opens a desk drawer and reaches in, grabbing a Horn of Gabriel and slides it along the desk towards Diamond.

AZRAEL

You're only as weak as you allow yourself to be.

Diamond picks up the dagger and slides it into the back of his pants.

**INT. KINGDOM COMM HOLDING CELLS - CONTINUOUS**

Red lights flash as Eve stands at the open doorway talking to the guard. Lilith watches knowingly with satisfaction. The lights cease and so too does the conversation at the doorway. The guard closes the door and Eve makes her way back to the table.

LILITH

Something wrong?

EVE

You tell me?

LILITH

How can you honestly think I have anything to do with what is going on out there when I am stuck in here with you?

EVE

You've given me no reason to believe otherwise. There's no record of you until two days ago when you showed up and stopped a biblical plague, which origins are questionable and still unknown.

LILITH

Right place, right time. I have nothing to hide, Eve.

EVE

If you have nothing to hide then why don't you start with giving me your name?

LILITH

I haven't heard my given name spoken since the crucifixion and even if I did give it you'd still find no record of me.

EVE

I don't believe you. That would make you older than two-millennium.

LILITH

I lost count after the first two hundred years.

EVE

Cambions are not known for their agelessness.

LILITH

I told you, I'm no ordinary Cambion. I've gone by many titles and been worshiped by many cultures.

EVE

You believe yourself a God?

LILITH

I've proved myself worthy of the title. And what about you, Eve? How

(cont'd)

LILITH (cont'd)  
 have you lived up to your  
 reputation as the Sin-less?

EVE  
 What do you know of it?

LILITH  
 I know that you were born with that  
 gift.

EVE  
 Is that what you call it?

LILITH  
 It's exactly what I call it.  
 (beat)  
 I also know that Adam was born with  
 a similar gift.

EVE  
 What are you talking about?

LILITH  
 Don't tell me you never thought  
 about it. After what transpired in  
 that Garden?  
 (beat)  
 In all these years the thought  
 never crossed your mind? Not even  
 for a moment?  
 (beat)  
 The only two people trapped in  
 Eden. One a mother of Angels, while  
 the other a father of Demons.

**INT. DILAPIDATED CHURCH - CONTINUOUS**

'Until It Hurts' by Fransisca Hall begins to play on the  
 SOUNDTRACK.

Reign takes in a long, deep BREATH. He crosses his legs and  
 places his wrists, faced up, on top of his knees. Reign's  
 thumbs move along his finger tips.

REIGN  
 (Phoenician dialect)  
 Open the channels of time.  
 Breakdown the barriers within my  
 mind that conceals the truth of the  
 night of sorrows in my heart of  
 hearts. Awaken.

Reign closes his eyes as his body grows ridged.

Kylar brushes away dirt from the ground around the alter. He notices a glimmer in the mess. He picks up a golden bullet shell. He goes to stand and show Reign his finding but jumps back.

A green, holographic image of Reign hits the stone alter and bounces behind it. Kylar whips around in shock to notice the real Reign still meditating on the floor.

A holographic man rises up the wall, within the chalk outline, as if being choked by an unseen force. A holographic, hooded figure glides ominously towards the choking stranger.

KYLAR  
(to himself)  
What the hell?

Reign watches through the eyes of the hooded monster as Seth's body grows ridged, his aura radiates and all color dissipates from his eyes.

REIGN (V.O.)  
Angel possession? How?

SETH  
(husky)  
You'll never find it. When *He* awakes, so will *She*. The *Sinless* will prevail and you, and your brother, will be merely a stain in the pages of history.

The possessed Seth leans in close to the hooded beast.

SETH  
(whispers)  
Tetramorph.

The beast pierces Seth's dagger through his chest. Reign's eyes widen at the very word. He's unable to stop the scene that continues to unfold.

Kylar watches in disbelief as the holographic images of the night-in-question plays out around a meditating Reign. Kylar stands back as the holographic Reign fires his weapon at the hooded figure. A holographic bullet shell falls to the spot in which Kylar found the real one.

Kylars eyes don't move as the hooded figure disappears into thin air.

Tears stream down Reigns closed eyes as the scene continues. The holographic Reign pushes his forehead to Seth's, his hand pulls out the dagger from his chest.

Kylar watches sympathetically as the holographic Reign walks away and Seth bursts into ash. He goes to say something but stops as the holographic Reign picks up the antique box from the ground.

KYLAR  
(to himself)  
That box.

The scene disintegrates and falls to the floor causing a wind-like motion, erasing the chalk-line around Reign.

Reign INHALES deeply and brushes a tear from his cheek. He opens his eyes slowly. A shuffle to his left grabs his attention as Kylar slowly moves toward Reign.

KYLAR  
Sorry, I didn't want to interrupt.  
I found this bullet casing on the  
floor.  
(beat)  
Are you okay?

REIGN  
Yeah. I'm fine.  
(beat)  
I got to go.

Reign stands up quickly grabbing the knapsack and heads towards the exit.

KYLAR  
Don't you want to talk about this?

REIGN  
Nothing to talk about. I'll call  
you later, okay?

Reign leaves Kylar in the echoes of the great hall and shocked by what just unfolded.

CUT TO BLACK

FADE IN:

## INT. KINGDOM COMM HOLDING CELLS - CONTINUOUS

Eve stands and circles her chair. She leans over gripping the back-rest.

EVE  
You're lying

Lilith flashes a smug smile.

LILITH  
If you say so.

EVE  
You're telling me that Adam created the Serpents?

LILITH  
I'm telling you, his blood created the demonic entities that became the Serpents, yes.

EVE  
Adam was possessed. It was the monster who created those beasts.

LILITH  
Demons can do many things. Create pure-bloods is not one of them. Adam's blood created the demons, the Serpent's presence merely persuaded the outcome of their form.

EVE  
Say I believe you. Why tell me this? What do you gain?

LILITH  
Why do I need to gain anything?

EVE  
Everybody wants something.

LILITH  
Maybe all I want is to help.  
(off Eve's look)  
Or, maybe we can help each other.

Eve's cellphone RINGS loudly. Eve's eyes lower to the screen.

INCOMING CALL: REIGN

LILITH  
You should really get that.

Eve gives Lilith a stern glare before picking up the phone.

EVE  
(to phone)  
Yeah.

REIGN (O.S.)  
I think I found the missing piece  
to the puzzle.

**EXT. THE PIT - CONTINUOUS**

Reign walks down the back alley towards the front entrance.

EVE (O.S.)  
What is it?

REIGN  
Tetramorph.

EVE (O.S.)  
What's that?

REIGN  
I'm not sure. I'm just at the Pit  
now. I'm hoping Cobalt will have  
the answer.

EVE  
You think she'll help?

Reign reaches out his hand and grabs the handle of the door.

REIGN  
If she can, I think she will.  
(beat)  
Hey, Eve.

EVE (O.S.)  
Yeah.

REIGN  
Have you ever heard of an Unbound  
being possessed?

EVE (O.S.)  
By another Unbound?

REIGN  
Yeah?

EVE (O.S.)  
Why?

REIGN  
Nothing. Forget I said anything.

EVE (O.S.)  
You okay?

REIGN  
I'm not a china doll, Eve. I'll  
call you when I have something  
concrete.

Reign ends the call as he pulls open the door to The Pit.

**INT. KINGDOM COMM HOLDING CELLS - CONTINUOUS**

EVE  
Reign -  
(click)  
Reign?

Eve pulls the phone back and looks at the screen.

LILITH  
Trouble in Paradise?

Eve closes the phone and puts it back in her pocket.

**INT. COBALT'S OFFICE - CONTINUOUS**

Aemilia lifts the book off the pedestal, to Cobalt's  
annoyance.

AEMILIA  
Ascension to what?

Aemilia looks back at Cobalt, who grabs the book back and  
places it on the pedestal.

COBALT  
It doesn't say, but it's got to be  
big if the book doesn't speak of  
it.  
(off Aemilia's look)  
I hope it goes without saying, you  
need to distance yourself from your  
friend.

AEMILIA

I can't do that. Kylar is my best friend. We were there for each other at a time when no one else was and this is just something we will have to get through together. It doesn't matter what he ascends to.

COBALT

It will if it results in your death. Do you have any idea what happens when a Transcendent dies of unnatural causes?

REIGN (O.S.)

(yells)

Cobalt? Hey, Cobalt. You here?

AEMILIA

Reign can't see me here. You can't tell him why I came.

COBALT

Not that I care, but why?

AEMILIA

Just promise me. Reign cannot know anything about Kylar or that mark. Understood?

COBALT

Whatever.

(off Aemilia's look)

Fine. I promise. There's a door just past the first hall on the right. It leads to the back alley. He'll never see you.

Aemilia grabs Cobalt by the arm and stares gratefully into her stare.

AEMILIA

Thank you.

Cobalt watches Aemilia leave down the hallway to the right. She takes a deep BREATH before shutting the book and walking out of the room.

**EXT. BACK ALLEY - CONTINUOUS**

The backdoor pushes open as Aemilia EXITS into the quiet alley. She turns to make sure the door shuts without making a sound. She SIGHS a loud sigh of relief.

A dark shadow creeps up the brick beside her. She swings around as a dark bag is pulled over her head MUFFLING an attempted SCREAM.

**INT. TICK TOCK WATCHMAN SHOP - CONTINUOUS**

Diamond and Zadkiel ENTER into dark room. Several Unbounds look up at the intrusion but, upon the acknowledgment of Zadkiel, goes back to what they were doing.

Two bloody corpse lay spread out on either side of the room. Smoke still billows lightly from the gun in one of the man's hands. Diamond goes to walk closer to the body but Zadkiel steps in his way.

ZADKIEL

Lets get one thing clear, Nephilim, you are not to touch anything. In fact you should just pretend to be invisible. I don't want to hear you and I certainly don't want to see you. Do you understand?

Diamond smiles. Zadkiel glares at him as Diamond mimics locking his lips shut and throwing away the key. He turns around and walks away from the scene. Zadkiel SIGHS and turns towards the deceased killer.

Diamond walks around the shop. He stares down at the clocks and watches nestled safely behind the glass cases that run along the outer rim of the room.

He stops at the middle glass case where a black tray sits on top of the glass box. The black tray allows room for three watches but only two sit snug in it's grip. Diamond turns around to look at the bodies.

His eyes immediately fall to the floor in front of him. His eyes wander as his line of sight follows a set of bloody footprints that exit the building.

Without a word, Diamond follows the bloody tracks.

**EXT. TICK TOCK WATCHMAN SHOP**

The door opens and Diamond looks down either side of the sidewalk. Across the street a red-haired, soccer-mom with blood-soaked hands ENTERS a nearby alley.

Diamond dodges vehicles across the street. He stops in front of the alley and takes a deep BREATH. He removes the Horn of Gabriel from his back pocket and walks slowly into the alleyway.

Steam WHISTLES from nearby pipes. A backdoor swings open with a BANG as a large man in a dirty white apron, pays no attention to Diamond, as he dumps a bin of garbage into a nearby dumpster.

Diamond continues to follow the drops of blood that lead him into a dead end. He eyes his surroundings confusedly before turning back around and nearly running into Zadkiel.

ZADKIEL

I said make yourself invisible, not take off entirely. What are you doing?

DIAMOND

There was a woman. I think she was there when it happened.

ZADKIEL

Where is this woman?

IN A FLASH -- Zadkiel is lifted off the ground and thrown HARD at the brick wall. His body CRASHES and ricochets of the top of a dumpster.

Diamond turns around just as the woman charges at him and grabs him but the scuff of his neck. She SLAMS him back against the brick wall and slowly slides his body off the ground and into the air.

Diamond lifts the dagger and swings it at the woman but the fiery red-head simply grabs his wrist, holding the his arm in mid-swing.

Diamonds GAGS and GASPS as all life begins to slip from his body. He stares wide eye at the woman's fiery eyes of red and orange.

Suddenly the woman is lifted straight off the ground and into the sharp end of Diamond's blade. Both he and the woman fall to the asphalt ground.

Zadkiel catches his BREATH as he reaches a hand down to Diamond and helps him to his feet.

ZADKIEL  
What the hell was that?

DIAMOND  
(chokes)  
Her eyes.

ZADKIEL  
What?

Zadkiel crouches down to examine the woman's face. Her orange and red eyes glaring up lifelessly at the two. Zadkiel reaches out a hand and simply touches the side of her eye.

DIAMOND  
(chokes)  
Well? What was wrong with her?

Zadkiel stands without saying a word. He turns away from Diamond and starts walking towards the alleyway EXIT. Zadkiel's eyes glow like the embers of a fire as red veins slither up the length of his arm. Diamond follows, still attempting to catch his breath.

**INT. APARTMENT - CONTINUOUS**

CLICK. CLICK. The door knob slowly turns and the door opens. Kylar squats down holding his lock pick with satisfaction.

KYLAR  
(whispers)  
Still got it.

He stands up, places the tools into his jean pocket and makes his way inside the small apartment. He cautiously shuts the door behind him.

Kylar moves quickly to the shelf where the Box of Echoes was last scene but is shocked to find it gone.

CYRUS (O.S.)  
Is there something I can help you find?

KYLAR  
Just coming to take back something you stole.

CYRUS

That's funny coming from someone who just committed a break and enter.

KYLAR

Cut the shit, Cyrus. Where is that box that was here?

CYRUS

Why does it matter to you?

KYLAR

It's not yours, it belongs to-

CYRUS

To who? Who would you know that would know anything about that box? Unless-

(beat)

It's already happened hasn't it? What Xan was talking about? The thing you were supposed to leave well enough alone? It had to do with the incident with the birthmark, didn't it?

KYLAR

I don't believe in his so-called prophecies.

CYRUS

Well, you should have. Now you've sealed all their fates, including your own, little brother.

KYLAR

What are you talking about?

CYRUS

I may have left out a little smidgen of what Xan said. Leave it well enough alone or the ones you love will pay the ultimate price.

Enraged, Kylar lashes out at Cyrus. He throws a punch that Cyrus easily side-steps. Cyrus grabs Kylar by his wrist and SLAMS his brother chest-first to the ground. He cranks Kylar's arm behind his back causing him to WINCE.

CYRUS

That was interesting, but you're rusty, bro.

KYLAR

I'm just getting started.

Kylar rolls around the ground escaping Cyrus grip. He pushes back allowing him ample time to spring to his feet and land a knee square into Cyrus's jaw.

KYLAR

I want the box.

Cyrus spits blood and gob before rubbing his sore mouth.

CYRUS

I don't have it. Was picked up just after you left this morning.

KYLAR

By who?

CYRUS

Didn't ask. I got hired for a job, I did it, I got paid, end of story.

KYLAR

Do you even know what that box was?

CYRUS

Do you? Didn't think so. Besides, why are you all of a sudden Mr. Believer?

KYLAR

Goddamnit, Cyrus, that box was important.

CYRUS

Important for what?

KYLAR

Everything. Could you not tell by looking at it? I could.

CYRUS

Everything I procure is important, Kylar. That's the job. Ancient, supernatural artifacts with immense power. That box was no different and quite frankly I don't care. I do what I have to do. Not all of us are born with a proverbial silver spoon seared into our skin.

KYLAR

What happened to you?

CYRUS

What happened to you? You vanished.  
Up and left. No note. No nothing.

KYLAR

I was scared. I was terrified. I  
ran to save my life.

CYRUS

You can't die, Kylar. The other  
night proves that. Who do you think  
Mom and Dad blamed for your  
disappearing act?

Cyrus lifts the palms of his hands revealing star-shaped  
scars.

CYRUS

I had to shutdown in order to  
survive.

KYLAR

If they did this to you then why  
are you still working with them?

CYRUS

They're family, Kylar. I can't  
change that.

(beat)

Besides, you know how this gig  
works. I'm the only one who can  
carry on the family legacy.

KYLAR

You don't have to.

CYRUS

You might be able to turn your back  
on our beliefs but I sure as hell  
can't. I believe in what this  
family has always stood for.

KYLAR

I don't remember reading thievery  
in the family Bible.

CYRUS

There is an honor thy family  
though.

KYLAR  
Who did you give the box to?

CYRUS  
Why is this so important to you?

KYLAR  
(sighs)  
Just give me a name.

**INT. THE PIT - CONTINUOUS**

COBALT  
Tetramorph? Never heard of it.

Cobalt turns her back to Reign. She grabs a glass from the table and cleans it off before putting it on the shelf. Reign leans over the bar counter.

REIGN  
You were always a horrible liar,  
Cobalt.

Cobalt throws the towel over her shoulder and turns around.

COBALT  
Okay, maybe I have heard it, a few  
times. It just doesn't make any  
sense.  
(beat)  
A tetramorph is four differing  
elements. North, East, South, West.  
Earth, Air, Fire, Water. Up, Down,  
Left, Right. It doesn't make sense  
that Seth would choose this word as  
his last.

REIGN  
What if he wasn't in the driver's  
seat of his own body?

COBALT  
Don't even go there, Reign.

REIGN  
So, it is possible?

COBALT  
How do you think some of us escaped  
death sentences after the Great  
War? Some claimed possession as the  
reasoning behind their so-called  
(cont'd)

COBALT (cont'd)  
 madness. Hell, half of them are on  
 Azrael's staff.

REIGN  
 Unbounds can possess Unbounds?

COBALT  
 No. Angels can possess Unbounds.  
 And if they're powerful enough they  
 can also possess other Angels.

REIGN  
 So, why would an Angel say this  
 word to a demon?  
 (off Cobalt's look)  
 What? What are you thinking?

COBALT  
 It's nothing.

REIGN  
 No, it's something.

COBALT  
 It's just Seth died after saying  
 that word. He died, so Death. The  
 other night here at the Pit a  
 biblical plague was unleashed, so  
 Pestilence. All that's left is War  
 and Famine and you got yourself the  
 unholy of all tetramorphs.

REIGN  
 And the Four Horsemen of the  
 Apocalypse.

**INT. KINGDOM COMM - CONTINUOUS**

Diamond stands behind Zadkiel in the small, metal elevator.

DIAMOND  
 What are we doing here?  
 (beat)  
 Earth to, Zadkiel.  
 (beat)  
 Have we switched roles? Are you the  
 one remaining silent?  
 (beat)  
 What did you see?

DING. The elevator door slides open. Sophia stands abruptly from her desk. She adjusts her glasses and smooths out her skirt. She stumbles from behind her desk to greet them.

SOPHIA

Zadkiel, were you expected? I didn't get a message of your arrival. I always get a message.

Zadkiel brushes past Sophia without a word. She swings around and grabs his arm.

SOPHIA

Hey, I'm talking to you.

Zadkiel shoots around and grabs Sophia by the chin. He grips tightly before throwing her into the glass shelves behind her desk. Diamond rushes over to Sophia.

DIAMOND

(to Zadkiel)

Are you nuts?

Zadkiel turns around and starts heading towards the double-doors to Azrael's office. He opens them and enters, turning around and shutting the doors behind him.

A semi-conscious Sophia points to the bottom of her desk.

SOPHIA

The button. Press it.

Diamond slides over to the desk and presses the large red button activating red-lights and loud sirens.

CUT TO BLACK

FADE IN:

**INT. KINGDOM COMM HOLDING CELLS - CONTINUOUS**

EVE

Now what?

Eve watches as several guards run past the window of the door. She turns around and charges towards the table. She SLAMS her fists down.

EVE

What is this? And don't play stupid. I know that you know what is going on. You wanted to get

(cont'd)

EVE (cont'd)  
caught. You wanted to tell me that  
story. You wanted to distract me  
and for what?

LILITH  
I told you, I want to help.

EVE  
I don't buy it. Who are you really?  
The truth.

LILITH  
The truth?

EVE  
Yeah, can you manage that?

LILITH  
The truth is you already know the  
truth. You knew it the moment you  
saw me, long before you walked  
through that door.

EVE  
You work for him.

LILITH  
Aw, sweetie. I don't work for  
anyone. I haven't done what I was  
told for a very long time.  
(beat)  
But I do work with him. You did a  
number on him at that school, you  
know. I helped him, made him whole  
again.  
(beat)  
He's not too happy with you.

EVE  
The feeling is mutual.

LILITH  
He's willing to forgive though, if  
we work together. Like I said, I  
just want to help.

EVE  
Help with what?

LILITH  
I can't give away all the inner  
circle's secrets. You got to give a  
(cont'd)

LILITH (cont'd)  
 little to get a little. That's how  
 partnerships work.

EVE  
 We're not partners.

LILITH  
 We will be. You may not see it now,  
 Eve, but we need each other. And  
 there is something I need you to  
 do.

EVE  
 Yeah, like that will ever happen.

LILITH  
 It will if you want to know what  
 happened to your daughter.

Eve, SILENCED with shock, backs away from the table just as  
 the door to the room BURSTS open and a guard ENTERS.

GUARD  
 You have to leave. I need to secure  
 the room.

EVE  
 Wait-

GUARD  
 Now.

Eve is forced from the room reluctantly, never removing her  
 eyes from Lilith's stare. Lilith waves goodbye with her  
 fingers at Eve.

**INT. AZRAEL'S OFFICE - CONTINUOUS**

Azrael stares off into the cityscape comfortably from his  
 desk chair. Zadkiel lingers near the door. His eyes lighting  
 up through the darkness of the shadows.

AZRAEL  
 I presume you're here to kill me,  
 Zadkiel. I figured it was only a  
 matter of time before one of you  
 tore off the mask of lies you've  
 been hiding behind.

ZADKIEL

(husky)

You brought this upon yourself,  
Azrael.

AZRAEL

The war is over, Zadkiel. It has  
been for sometime. You lost.

ZADKIEL

(husky)

You may have won the battle, but  
the war was always ongoing. We  
simply bode our time. Waiting for  
the right moment.

AZRAEL

And where is your cavalry?

ZADKIEL

(husky)

I don't need more than what I have  
to destroy a Throne.

**INT. KINGDOM COMM - CONTINUOUS**

DING. The elevator doors open as eight well-armed soldiers  
EXIT. Diamond helps Sophia to her feet.

SOPHIA

He's in there.

The head soldiers lifts his hand and signals to the group.  
The break into formation. Sophia makes her way to the  
elevator and ENTERS.

SOPHIA

You coming?

Diamond looks at her than what is about to unfold. He  
removes the Horn of Gabriel from the back of his pants.

SOPHIA

Suit yourself.

Sophia presses the elevator button and the doors close.

**INT. AZRAEL'S OFFICE - CONTINUOUS**

Azrael turns around in his chair. His brows droop in confusion at the sight of Zadkiel's fiery eyes, but lift in understanding.

AZRAEL

You've been touched by powerful forces. Without it I doubt you'd have the makings for this treason.

ZADKIEL

Are you questioning my resolve?

AZRAEL

I'm questioning your backbone.

With that, Zadkiel lifts his weapons and begins to fire rapidly at Azrael. Azrael flashes from the spot and moves swiftly towards his enemy.

The door to the office CRASHES from it's hinges as the reinforcements ENTER. Azrael grabs Zadkiel by the arm but is unable to get a good footing. Zadkiel lifts him from the ground and tosses him into the far wall with little effort.

The small army of Unbounds begin to fire at Zadkiel who dodges the bullets in a seamless motion. His weapons raise as he fires his weapons hitting several Unbounds. They burst into a cloud of ash.

The remaining attempt to flank him from either side. Diamond rushes to Azrael's side.

DIAMOND

We need to get you out of here.

AZRAEL

I've never back down from a fight and I don't intend to now.

The soldiers move in on their target. Zadkiel drops his arms to either side of him. He BREATHES calmly as the soldiers continue to move in cautiously.

Diamond reaches down to Azrael who ignores his hand and stands on his own accord.

**INT. KINGDOM COMM LOBBY - CONTINUOUS**

Silence engulfs the glass filled structure as the front doors open and Reign ENTERS. He marches with determination towards the elevators.

DING. One of the doors opens and Eve EXITS. She stops walking at the sight of Reign.

EVE

What are you doing here?

REIGN

We have a big problem.

DING. A second elevator opens and Sophia rushes out. Her heels ECHO loudly as she trots towards the front doors. Eve and Reign spin around.

EVE

Hey, what is going on with the alarms?

Sophia ignores her but Eve grabs her by the arm and stops her in her tracks.

EVE

I'm talking to you.

SOPHIA

It's Zadkiel. He's lost his damn mind. Came in with that Nephilim and started shooting up the place.

EVE

Diamond? You saw Diamond? Where?

SOPHIA

Azrael's office.

Sophia walks away from the two but continues to namer.

SOPHIA

His eyes. I've never seen anything like it. They were like flames. I've heard of the Blood Curse. I've just never seen it up close.

She smiles politely before leaving Eve and Reign alone once more in the empty lobby.

EVE  
Blood curse?

REIGN  
Get upstairs and get Diamond the  
hell out of there.

Reign goes to walk past Eve but she stops him.

EVE  
Where are you going?

REIGN  
Third Floor. I have an idea.

The two walk quickly into opposite elevators.

EVE  
How did you know this was  
happening?

REIGN  
Tetramorph.

The doors close.

**INT. AZRAEL'S OFFICE - CONTINUOUS**

Azrael walks past the circled soldiers.

AZRAEL  
You've lost yet again, Zadkiel.  
Drop your weapons and I'll make  
sure your death is swift.

ZADKIEL  
A tyrant 'til the end. Predictable.

Zadkiel lifts his weapons quickly.

DIAMOND  
Get down.

Zadkiel begins FIRING rapidly in a spray of bullets. Diamond grabs Azrael by surprise and tosses him and himself over the top of the desk. The two land in a heap but Diamond quickly lifts the heavy desk with ease, flipping it to shield them from the bullets.

AZRAEL  
I had it handled.

DIAMOND

Thank you, Diamond. I'm so glad I'm  
not full of bullet holes right now.

**INT. THIRD FLOOR - CONTINUOUS**

The elevator opens and Reign EXITS quickly. The room is dark. Archaic stone structures hold the room together. Sigils carved into the stone shimmer with the moving shadows.

Inside the rock totems are shelves housing a variety of artifacts with little gold tags identifying the trinkets.

Reign looks up and down reading the gold bars as fast as he can. He stops and runs his hand along one of the gold bars beneath an empty shelf. The label reads: BOX OF ECHOES.

REIGN

That son-of-a-bitch.

A fast approaching shadow skids across the walls of the tomb-looking room stealing Reign's attention. He quickly goes back to searching the various shelves.

His finger lands on a sign that reads: PHIAL OF THE PRECIOUS BLOOD.

In the crevass of the stone wall is a ceramic vial covered in skull carvings. A CRACKLING echoes in the darkest parts of the room. Reign's eyes flicker to the noise.

REIGN

Just looking.

IN A FLASH -- Reign rips the ceramic vial from it's nest and throws it toward the open elevator and starts running towards it.

The CRACKLING explodes into a boom of GROWLS and HISSES as the shadow-being races along the walls towards Reign.

Through the light of the elevator the shadow leaps from the wall narrowly missing Reign as he drops to his knees and slides into the elevator, just in time to catch the vial before it hits the ground.

DING. The elevator doors close leaving the shadows to continue to CRACKLE.

**INT. AZRAEL'S OFFICE - CONTINUOUS**

The last of the soldiers CRASHES to the floor in an explosion of ash, that Zadkiel's boots kick up as he treks towards the wooden table.

ZADKIEL

There are many things I take you for, Azrael. Weak was not one of them.

Azrael goes to stand but Diamond grabs him forcing him to the ground.

AZRAEL

This is not your fight, Nephilim.

DIAMOND

Letting you die before I get the answers I need is counter-productive. When this is said and done you will answer my question I asked early today.

AZRAEL

I have no idea what you're talking about.

(off Diamond's look)

Not the question you asked, but the war. I have not a clue what war you're referring to.

Diamond stares at Azrael confusedly. CRASH. The desk is thrown against the far wall leaving Diamond and Azrael exposed. Zadkiel cocks his guns at the pair.

ZADKIEL

The war is over.

EVE (O.S.)

I couldn't agree more.

SLICE. The silver prick of a Horn of Gabriel pierces through the forehead of Zadkiel. A single bit of blood drops down from the sharp end to the floor.

The blade is pulled back through quickly leaving Zadkiel's body nowhere to go but down. His limp carcass hits the floor and remains still as blood continues to flow slowly from the wound.

Eve wipes the blade on the side of her pants before sliding it into the sleeve of her jacket.

EVE  
 (to Diamond)  
 You okay?

DIAMOND  
 Yeah. I'm fine.

Eve reaches a hand down. Azrael goes to grab it but she moves it further away grabbing Diamond's hand and helping him to his feet. Azrael stands on his own.

AZRAEL  
 I'm glad your predictability for not following direct orders allowed you to be here at the right place and right time, Eve.

EVE  
 Not that I had a choice. Your guard forced me from the room.

Azrael dust himself off and walks towards the bar at the far side of the room. He uncorks the decanter and pours himself a glass that he easily downs. He pours himself another.

DIAMOND  
 Guys, why hasn't he ashed out yet?

Eve squats down in front of the body and reaches her hand out to what can only be described as a red vein slither around the circumference of the wound. She touches it lightly.

Azrael damn near spits his drink everywhere.

AZRAEL  
 (yells)  
 Don't touch him.

His words are too late. Under Eve's skin the red vein slithers up her arm towards her head, finally causing her eyes to erupt in flames of red and yellow.

Zadkiel's body crumbles into ash. Eve reaches to the ground, grabbing a hold of one of Zadkiel's guns. She stands up and turns towards Azrael.

EVE  
 (husky)  
 You caused all this.

AZRAEL  
 Fight the curse, Eve. You don't want to do this.

EVE

(husky)

And what will you do if I don't?  
Lock me up again? Take me away from  
my child? Oh, wait. You've already  
done that.

AZRAEL

Seth, was nothing more than an  
abomination created by another one.  
He didn't deserve a place in our  
ranks. Wings doesn't maketh the  
angel.

EVE

(husky)

I'm not talking about Seth. I'm  
talking about my daughter. My  
little girl you left to rot inside  
that Garden.

Eve lifts the gun and aims it at Azrael.

AZRAEL

Daughter? What daughter?

Eve begins to open fire on Azrael who jumps to the floor.  
Glasses shatter and crash all around him. Diamond grabs Eve  
around the arms causing her to drop the gun. He pulls her  
back as far as he can.

DIAMOND

Go. Get out of here. I don't know  
how long I can hold her for.

Azrael radiates into a beam of lights that hits the ceiling  
and vanishes above leaving Diamond and Eve alone. Eve rips  
back Diamond's arms causing him to stumble backwards.

EVE

(husky)

What have you done?

DIAMOND

I couldn't let you kill him, Eve.  
This is not you.

Eve GROWLS and SCREAMS as she charges at Diamond, grabbing a  
hold of the scuff of his neck and runs him towards the giant  
glass windows. The two SMASH through the window shattering  
the entire frame.

DING. The elevator opens as Reign watches in disbelief. He runs out of the metal structure and to the right towards a set of stairs.

**EXT. KINGDOM COMM - CONTINUOUS**

The dark clouds RUMBLE above. Lightning flashes among the darken sky. Diamond emerges from the flashes as his body plummets to the Earth. His eyes widen as he stares up at Eve, who skydives towards him.

**INT. KINGDOM COMM - CONTINUOUS**

FOOTSTEPS echo up the dark stairwell. Reign charges quickly down the stairs, two steps at a time. The only light comes in flashes from outside the frosted glass, that runs the length of the stairwell.

**EXT. KINGDOM COMM - CONTINUOUS**

Diamond's body hits the flat roof of the building hard and skids towards the barricaded ledge. His body ricochets off the concrete barrier.

**INT. KINGDOM COMM -CONTINUOUS**

A red EXIT sign gives little visibility to the middle landing as Reign makes it to the bottom. He pushes on the door that doesn't budge. A small, ceramic vial covered in skull carvings shakes lose from his pocket and falls between the bars of the landing.

Reign, terrified, reacts quickly, dropping to his knees and reaching between the bars.

**EXT. KINGDOM COMM - CONTINUOUS**

The heavy downpour PINGS off the tar-and-gravel roof. Eve's feet drop down to the other end of the roof with a great THUD as Diamond slowly rises in the foreground.

Diamond stands defensively, blocking his chest with a Horn of Gabriel dagger. Blood and water flow down his face. Lightning flashes and reflects off Eve's fiery orange and red eyes.

DIAMOND  
I won't fight you.

Eve slowly drops down a dagger from up her jacket sleeve. She pulls it back over her shoulder.

EVE  
Then you will die, quickly.

The door to the roof CRASHES open behind Eve as Reign and the vial fumble into the open space.

REIGN  
(screams)  
No.

Reign watches in disbelief as Eve launches the weapon at Diamond.

Diamond falls back to dodge the weapon but doesn't move quickly enough as the dagger lodges deep within his shoulder blade. He SCREAMS out in pain.

Eve walks towards Diamond. Reign reaches down to the ground picking up the vial. He POPS the top of it and removes a single piece of blood soaked cloth.

EVE  
(husky)  
You should have let me kill him,  
Diamond. Now you die for nothing.

DIAMOND  
(grunts)  
Your soul isn't nothing.

Eve squats down beside Diamond and grabs the dagger, twisting it slowly.

EVE  
I lost my soul a long time ago.

She rips the blade from his body causing Diamond to HOLLER. She points the weapon at him again and SLAMS her arm towards him.

Reign's hand, now wrapped in the bloody cloth, grabs Eve around the mouth and pulls her away from Diamond. Reign reaches around Eve's midsection with his other hand allowing him a tighter grip around her mouth.

Red veins begin to circle around her eyes, leaving the once fiery glow to fade back into their usual ice-blue stare. The red veins continue to slither towards the blood soaked cloth as Eve starts to struggle against Reign's grip less.

The cloth around Reign's hand begins to glow as the last of the red veins leave Eve's body. He quickly relinquishes his grip and slides out from underneath her.

He unravels the cloth as quickly as he can and tosses it to the ground just in time for it to erupt into fire.

Eve turns to look at Diamond who has now ripped a piece of his shirt and is knotting it tightly around his wound with his teeth.

She lies back down as Reign stands above her. He helps her up.

EVE

What was that?

REIGN

A piece from Azrael's secret stash.

EVE

How did you know it would work?

REIGN

I didn't. I only hoped.

The two make their way to Diamond and help steady him to his feet.

DIAMOND

It's okay. I got this.

EVE

Diamond-

DIAMOND

I know.

The trio make their way towards the door to the stairs.

DIAMOND

Hey, Eve.

EVE

Yeah.

DIAMOND

Did you ever find out the name of  
that Cambion?

REIGN

Shit.

EVE

What?

**INT. KINGDOM COMM HOLDING CELLS - MINUTES LATER**

Eve and Reign rush out of the stair well and into the hallway.

BANG! The guard from within Lilith's room is blown out of the room, taking the door off it's hinges. The lights above EXPLODE and spark.

Eve and Reign charge towards the commotion but are pushed by unseen forces into either side of the hall.

Unable to move all they can do is watch as the Serpent walks from the room and down the hall. From the room follows Lilith wearing her red cloak and holding his hand. She smiles and blows a kiss to Eve.

LILITH

Think about what I said, Eve. We'll  
talk very soon.

The Serpent stops allowing Lilith to turn down the corridor. He goes to turn but stops. He tilts his head towards Eve, who goes completely white as if she's seen a ghost.

EVE

(whispers)

Adam.

The blond man smiles a devious grin as he follows Lilith. The minute the two have disappeared from sight Eve and Reign regain movement in their bodies.

Eve rushes down past the guard and around the corner after Lilith and Adam. The hallway is empty. Eve punches the wall beside her causing no damage to the wall but bloody knuckles to herself.

**EXT. KINGDOM COMM - CONTINUOUS**

'Compass' by Zella Day begins to play on the SOUNDTRACK.

Eve's feet dangle over the ledge of the roof top. She grips the concrete barrier with her wounded hands as her eyes stare off into the distance.

Diamond walks up behind her and has a seat slowly, one leg on either side of the barrier. He watches her as she continues to stare out on the horizon.

DIAMOND

You have a daughter.

EVE

Had. I had a daughter.

DIAMOND

Is that what you've been hiding from me?

EVE

Not just you. Trust me.

DIAMOND

Is that why you hate the Thrones? Because they took you away from her?

EVE

Everything that happened in that Garden happened to me. I had no idea what I was capable of.

(beat)

A gift. Everyone keeps calling what I can do a gift. How can something be a gift when all it has ever done was cause me nothing but pain?

DIAMOND

God doesn't give us more than we can handle. I've always believed that he has a plan for all of us.

EVE

How messed up is it to believe that his plan for her was to take away her mother? I never got to see her grow up. I sometimes close my eyes and I can't even remember what she looked like. Just a faint image of a faceless little girl.

Diamond reaches out his hand from his good arm and grabs Eve's. She looks down at the connection before lifting her tearful stare to his.

DIAMOND

There is no doubt in my mind that she had a great life.

EVE

How do you know?

DIAMOND

Seth got out. Was he not trapped in Eden too?

EVE

You think she got out?

DIAMOND

Of course I do. I never met Seth but I've met Reign. I know the man he is and if Seth was half that man I know he would have done right by your daughter.

Eve looks out into the horizon at the rising sun for a beat before turning back to Diamond. She kisses him softly on the cheek.

EVE

Thanks, Diamond.

She leans in as Diamond wraps his arm around her. The two watching SILENTLY as the sun grows brighter and brighter.

#### **INT. AZRAEL'S OFFICE - CONTINUOUS**

SOUNDTRACK continues.

A cleanup crew sweeps the glass from the ground. Some adjust pictures and trinkets on the shelves.

In the background, Sophia attempts to place a bronze statue on one of her new glass shelves, but upon touch the glass shatters. She tosses the statue to the ground and has a seat at her desk.

Reign stands in front of Azrael who surveys the area and damage.

AZRAEL

I can't decide if it was bravery or foolishness that brought you here tonight.

REIGN

A little bit of both I suppose. If you're going to kill me might I be so bold as to ask for you to do it quickly.

AZRAEL

Why would I kill you?

REIGN

Well, for starters the whole thing with Michael.

AZRAEL

That has already been dealt with. As far as I am concern, I have no concern when it comes to Michael.

REIGN

But, Cobalt said-

AZRAEL

Cobalt says a lot of things. Her punishment is a mere smack on the wrist as far as I'm concerned. However, she is the Keeper of the Unspoken, I can't very well kill her.

REIGN

But why not me?

AZRAEL

Up until now Reign, you've given me no reason to. You were loyal in Paradise and so far you've proven loyal here, or at least you will have proven it once you give me the Box of Echoes.

REIGN

I don't have it.  
(off Azrael's look)  
But, I can find it.

AZRAEL

You best do so. I have discovered that things are becoming more than  
(cont'd)

AZRAEL (cont'd)  
they first appeared. We all need to  
be ready for what's next to come.

Azrael turns around and stares out into the rising sun  
through his new finished glass pane.

**INT. UNKNOWN CELL - CONTINUOUS**

The dark, cold room lights up as a slot at the bottom of the  
steel door opens and a plate of warm, delicious-looking food  
is pushed into the cell.

A hand reaches for the plate and slides it closely to them,  
lifting it up and walking towards the bed. Aemilia sits on  
the bed and begins to pick at the food. Beside her plate is  
her phone. The screen reads: NO SERVICE.

**INT. COBALT'S OFFICE - CONTINUOUS**

COBALT  
And what exactly is it you're  
wanting from me?

Cobalt turns around to face Kylar.

KYLAR  
I know that you paid someone to  
steal that box. I want to know who  
it was for.

COBALT  
Do I want to know how you obtained  
that information?

KYLAR  
Please. It's for a friend.

COBALT  
I'm well aware who it's for, but if  
I were to give you the name what  
can I get in return?

KYLAR  
What is it you want?

Cobalt points to the mark on Kylar's wrist.

COBALT  
I want to know all there is to know  
about that mark.

KYLAR

Fine. Now the name.

COBALT

Okay, but she's going to be pissed.

**INT. TOWNHOUSE LIVING ROOM - CONTINUOUS**

A stranger sits facing the open flame of a fire that CRACKLES from the fireplace. High heels CLICK loudly on the wooden floor as a woman ENTERS the room.

She places the box on the table beside the seated stranger.

COBALT (V.O.)

Her name is Sophia and she is the slipperiest snake in the garden.

The stranger's feminine hand reaches out to the box and touches it softly.

SOPHIA

I got it, just like you asked.  
Cobalt won't say a word. I made certain of that when I had Azrael spare her life.

The stranger reaches out her hand towards Sophia who falls on bended knee. She reaches for the stranger's hand bringing it to her mouth for a kiss.

SOPHIA

Not to be ungrateful, Ma'am, but my payment?

The stranger reaches into a small bag and removes a glowing string of light. She hands it to Sophia, who's eyes light up.

She quickly snatches it away and stands. She lifts the string of light high into the air and lowers it into her mouth.

Her body immediate lights up. Sophia lowers her shirt revealing her angel-wing tattoo that begins to glow then spread out from her body in huge wings of pure light. Sophia is once again made whole as a full-on angel.

CUT TO BLACK.

From it appears: PARADISE LOST