

PARADISE LOST

E P I S O D E 1 . 0 3 L I K E A L A M B T O
S L A U G H T E R

W r i t t e n a n d C r e a t e d b y D a r r i n M c C a n n

A D O O M S D A Y E I P H A N Y P R O D U C T I O N

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FADE IN:

EXT. DESERT WAREHOUSE - NIGHT

'Control' by Halsey begins to play on the SOUNDTRACK.

The dilapidated ruins of an industrial plant ROARS with lights and sounds it has never known. Dust stirs as vehicles circle the desert floor surrounding the metal structure. A stream of color pulsates from within the building. Music blasts. Persons after persons enter the rave.

The cloak of the familiar red hooded woman (*from episode 1.01*) SWEEPS along the desert floor followed by the STOMPS of two men that follow.

With their faces concealed and both wearing similar beater tanks, the only way to distinguish the two men are the serpent tattoos, one bears it on his left arm while the other his right. The tattoos slither in a figure-eight, constantly eating their own tails.

The trio make their way to the entrance of the building. The two men ENTER while the woman walks to the sliding door and pulls on it.

ASHTON YOUNG, a young blond, mid-twenties, stops counting the wad of cash in his hands at the CREAKING of the door. He shoves the money into his jacket pocket and makes his way over to the hooded woman just as she latches the door.

ASHTON

Is there something I can help you
with?

The hooded woman turns towards Ashton. She grips either side of her hood and lowers it. LILITH, a middle-aged brunette smiles friendly at the young man. His gaze gets lost in her eyes, one ice blue the other deep crimson.

Ashton is mesmerized as Lilith, without a word, kisses him on the lips, long and hard. She pulls back slowly with a smile then proceeds to lean into his ear and WHISPER unheard words.

INT. DESERT WAREHOUSE - CONTINUOUS

SOUNDTRACK continues.

The two men walk on either side of the building through the crowd of neon glow sticks and sweaty bodies. The man with the serpent tattoo on his left arm reaches into a side satchel and pulls out a little baggy containing a small black pill.

He hands it out to Ravers who grab the bag with no questions asked. JACOB SMITH, a tall brunette, stops the man with a hand to the chest.

CAIN, the man with the serpent tattoo, seethes at the simple touch, he lifts his bright green gaze to meet that of Jacob's.

JACOB

Hey man, you got another hit for my girl?

Jacob nods towards a timid spiky-blond who watches through the crowd. Cain smiles at the girl as he reaches into his satchel for another baggy.

He hands it to Jacob who snatches it up quickly.

JACOB

Thanks, man. You're a real life saver. How much do I owe you?

CAIN

It's on the house.

JACOB

Really? It's the good stuff isn't it?

CAIN

It's a real killer.

Cain pushes past Jacob and continues to hand out little baggies. Some people accept, others pass. Jacob turns back to the sheepish blond.

He makes his way through the crowd. When he gets to her he hands her the baggy. GAGE, the spiky blond, looks down at the little black pill then back up at Jacob.

GAGE

What is it?

JACOB

What do you think it is?

GAGE
I'm not taking that.

JACOB
It's a party. Come on.

GAGE
So, naturally I have to be in a
drug haze to enjoy it?

JACOB
Suite yourself.

Jacob opens the bag and pops the pill in his mouth. He makes a sound of REFRESHMENT as he opens his mouth shaking his tongue around. GAGE watches with disgust that turns into a smile.

GAGE
You're ridiculous.

She looks back down at the little baggy then back up to the sad puppy dog expression on Jacob's face.

JACOB
Come on. For me? When was the last
time you did anything foolish?

GAGE
You mean besides saying yes to your
choice of date night?
(off Jacob's look)
Fine. Give me the bag.

She grabs the bag from Jacob's grip. She opens it and drops it into her hand.

BUZZ. She stares down at the pill with disbelief. It sprouts wings and flaps around her hand like an injured fly.

Gage flutters her eyes. The BUZZING ceases. The black pill still within her hand.

IN A FLASH -- Gage is pushed forward. The pill flying into the air. Jacob catches her before she falls. The two glare at the man behind her.

JACOB
Hey, man, watch it.

Jacob shoves the man, who keels over from the simple touch. He begins to VOMIT profusely onto the dirty floor. The bodily fluid creeps slowly towards Gage and Jacob. The light hits the black sludge-like solution.

GAGE
What the hell?

Suddenly all around them random people begin to fall to the floor. SCREAMS of agony echo above the beat of the music. Gage turns around the length of the room meeting the gaze of other party goers who are just as confused as she is.

Jacob grips Gage's arm as he too falls to the floor. He spews black sludge. Tears roll down his cheeks as he looks to her helplessly.

The music SILENCES abruptly. A loud CREAKING bounces off the steel structure as Gage looks up at Cain as he EXITS the building.

In the background outside, Ashton, the party planner, SCREAMS out. His body a glowing ball of flames. He flails around the desert floor for relief that never comes.

Jacob quiets momentarily as he grips Gage's arm causing his nails to dig into her flesh. She GASPS with pain as Jacob turns his head towards her.

His eyes black as night. His gums bleed from the acidity of the vomit. She pushes back at Jacob who falls over. She stands as person-after-person are taken down by the new monstrous party-goers.

Gage meets Cain's gaze once more. He slowly closes the door tightly sealing Gage in with the massacre that begins to unfold. She turns back to Jacob just as his teeth swing down at the open flesh of her neck.

EXT. DESERT WAREHOUSE - NIGHT

SCREAMS echo from within the metal tomb. CRIES for help grow as the people within BANG rhythmically against the steel door. Cain turns away from the building to Lilith and the other hooded male.

CAIN
Human reaction time was nearly
instantaneous.

LILITH
He'll be pleased to hear. The trial
run was a success, wouldn't you
say?

CAIN
And what of this?

He nods towards the SCREAMS and chaos within the metal structure.

LILITH
Burn it to the ground.

Lilith walks away from the building as Cain lifts his hands into the air. Flames engulf the building from within. Lilith's red cape brushes over the charred remains of Ashton, her lips growing into a menacing smile.

CUT TO BLACK

From it appears: PARADISE LOST

FADE IN:

INT. AEMILIA'S BEDROOM - DAY

Aemilia stares out her bedroom window into the backyard below. Reign and Diamond fight hand-to-hand until Reign takes Diamond down. Reign reaches a hand down to lift Diamond up and then the fighting continues.

The TV plays in the background.

REPORTER (O.S.)
...they're still pulling the charred remains from the wreckage, but from what they're saying it's estimated at around hundred-and-twenty people.

Over her shoulder stands ELLIOT STEPHENS. He watches her in silence but his presence is felt.

AEMILIA
If you have something to say then say it.

ELLIOT
At least you're talking to me. I guess that's a good sign.

AEMILIA
Barely. I wouldn't exactly call it a break through.

ELLIOT

Either way, I'll take it. I just wanted to tell you I was sorry.

AEMILIA

You thought I was crazy. That was your go-to.

ELLIOT

Can you blame me? Angels and demons are a little bit of a stretch even to the most open-minded person.

AEMILIA

You could have trusted me.

ELLIOT

I trusted your mother.
(off Aemilia's look)
That's not what I meant.

AEMILIA

Yeah, one Stephens' woman turns out to be a sociopath, so naturally the rest of us are.

ELLIOT

Your mother isn't a sociopath.

AEMILIA

Really? What do you call trying to kill her own son?

ELLIOT

Honestly, I don't think she was. The only person in that room she tried to kill was me, and now knowing the things I know, I think I understand why.

AEMILIA

Why?

ELLIOT

Whoever, whatever she was contacting knew that I would do everything in my power to stop them from hurting my children.

AEMILIA

But Diamond...

ELLIOT

Blood or not. He's my son just as you are my daughter. I would go to hell and back to protect you two.

Aemilia walks over to her father and grabs him in a great embrace. Elliot WINCES. Aemilia pulls back to look down at Elliot's bandaged leg.

AEMILIA

Sorry.

DING DONG. Kylar walks briskly past the doorway.

KYLAR

I got it. Keep the love-fest going.

AEMILIA

How much of that conversation did you hear?

KYLAR (O.S.)

Just the tail end. It was beautiful.

ELLIOT

He's definitely a strange kid.

AEMILIA

You have no idea.

ELLIOT

Does he know?

AEMILIA

No. Hopefully, I can keep it that way.

(beat)

You can't tell anyone about any of this. About Diamond, me, angels, nothing.

ELLIOT

Who would believe me?

AEMILIA

It's not a joke, dad. There's a reason people don't know of angels existence. You and the people you confide in could get yourselves killed.

ELLIOT
And what about you?

AEMILIA
What about me?

ELLIOT
Parents are not supposed to bury
their children.

AEMILIA
And you won't have to.

ELLIOT
What kind of guarantee can you
give?

Aemilia walks back to the window and stares down at Reign.

AEMILIA
We have friends who don't want that
to happen either.

EXT. AEMILIA'S BACKYARD - CONTINUE

The two relax from their stances. Reign pats Diamond on the back as Diamond reaches down picking up two bottles of water. He tosses one at Reign.

REIGN
You're getting better.

DIAMOND
Thanks. It helps that I have a good
teacher.

Suddenly Diamond drops the bottle of water into the grass. His knees buckle as he grips his skull with both hands. He GROANS loudly.

REIGN
What is it?

DIAMOND
(winces)
How do you do it? How do you shut
them out. I hear them all the time
anymore, sometimes all at once. It
feels like my head is going to
explode.

REIGN

I didn't. They shut me out.

DIAMOND

Huh?

REIGN

Unbound means you're no longer part of the collective. When that happens the voices stop. It's just another way they let you know that you are all alone.

DIAMOND

But, when you weren't, how did you?

Diamond unleashes his grip on his head and stands upright.

REIGN

You'll get better at controlling that. It takes time and practice. You should try honing in on one particular conversation. That should help.

DIAMOND

What about talking? Can I talk to them?

REIGN

I really wouldn't suggest that. You're a Nephilim. Listening is one thing. Interfering could get you killed.

DIAMOND

Why? Eve sort of explained it, but she never got into too much details.

REIGN

They hate what you represent.

DIAMOND

Which is?

REIGN

Nephilim are the big F U to the big G. God created Angels and Man. Both of which worship him. Angel creates Nephilim to become Gods. Most Angels love rules and commandments. They practically thrive off of it.

(cont'd)

REIGN (cont'd)
However, there are a few that believe the big G is an empty threat and that they're following orders from a group of Angels on a power trip.

DIAMOND
The Thrones?

REIGN
Exactly. Most angels obey them because once upon a time someone told them that the Thrones were the law. But over time it became more of a habit.

DIAMOND
Why do you fear them? I mean, if there's enough of you couldn't you overthrow them.

REIGN
The last person who thought like that now fears them more than any of us. Even if she'd never admit it.

DIAMOND
Lucifer?

REIGN
You should really keep that thinking to yourself. Azrael has killed for less.

DIAMOND
All the more reason to figure out how to tap into this inner power you keep going on about.

REIGN
And you will. Until then choose your weapon.

Reign points to a series of spears, swords, and daggers.

INT. AEMILIA'S TOWNHOUSE - CONTINUOUS

Kylar makes his way down the stairs and straight to the front door. He opens it to NOTHING. Kylar turns back inside but something on the porch catches his eye.

A small folded card sits on the concrete step. He bends down and picks it up. Inside is a drawing of a scythe and a message 'St. Michael's Cathedral. Highest point. Noon. Cyrus'.

EXT. LAKE - FLASHBACK

A taller blond boy pushes the head of a young blond boy into the mucky waters of the lake. The younger boy's feet and arms flair wildly, attempting to break free from the boys grip.

The young blond boy's SCREAMS are muffled through the murky water as the bubbles begin to slow from his open mouth. His arms and legs begin to float from the depths to the surface.

IN A FLASH -- His body is yanked from the depths.

INT. AEMILIA'S TOWNHOUSE - CONTINUOUS

Kylar stares intensely at the note a BEAT before folding the card back up and placing it in his back pocket. He looks around the empty street before SLAMMING the front door shut.

INT. AZRAEL'S OFFICE - CONTINUOUS

Eve leans against Azrael's desk as three enormously large men haul in a stone gargoyle and places it in the far corner of the room. Azrael walks through the doorway with Sophia. She hands him several papers from a folder which he signs and hands back.

EVE

Another trophy?

AZRAEL

You like? It's a real conversation piece but the shipping was atrocious.

He looks up at Eve, handing the final paper back to Sophia who takes her leave.

EVE

And what exactly are your plans for a beast you can't control? You had us kill the last Guardian.

AZRAEL

If there is one thing I've learned from this world is that there is more than one way to skin a cat.

(beat)

But that's not why you're here. I called upon you because I have another job for you. One that you may actually enjoy.

EVE

Let me guess, you want to send me into a battle I know nothing about or what I am up against and expect me to 'wing it'.

AZRAEL

Oh, Eve, stop being so over-dramatic. I never give you things you can't handle. Besides this task is right up your alley. It's in regards to your Nephilim.

Eve goes white in the face. Any humor drains from her expression and is replaced by fear that she cannot mask.

AZRAEL

It's a shame you and Lucifer don't get along better. You both share a knack for making that face.

EVE

You told me he wasn't a problem as long as I worked for you.

AZRAEL

That is true. But it's not him I am worried about. Sources have informed me that I'm not the only interested party when it comes to your Nephilim. I want you to find out who that is.

EVE

How?

AZRAEL

Track him. Watch for anything out of the ordinary.

EVE

And if there is?

AZRAEL

You know how to get answers that no others can. You have the scars to prove it.

EVE

I don't do that anymore.

AZRAEL

Forever the martyr for the greater good, Eve. That is your legacy.

EVE

And what would you know of it?

AZRAEL

I know that you chose a clear side in Paradise during the Great War that still haunts you to this day. All the little nasty things you did to procure information for the person you supposedly loath so much. Tell me, Eve, what was the straw that finally broke the bound between you and Lucifer?

EVE

I finally woke up to her lies.

AZRAEL

No, no. I don't think that's what it was at all. I think you began to like the torture scenarios she laid out for you a little too much. Tell me, does she even know it was you that gave the Thrones the information on how to destroy those and win the war.

Azrael turns and points towards the Gargoyle in the corner.

EVE

I'm sure she has her suspicions but she shouldn't be too surprised, after all it was her who made me what I am.

AZRAEL

You give her far too much credit, Eve. Sure, she made you drink your own blood, but all that darkness and rage came from within you. Tell me, Eve, who really opened the Box of Echoes in the Garden?

EVE

You know damn well who opened it.

AZRAEL

So, who opened it, this time?

EVE

You believe me?

AZRAEL

I said before that demons haven't made but a stir since the crucifixion, so I find it rather interesting that one so powerful would rear its ugly head around the same time you fell.

(beat)

Something rumbles out there, Eve. I can feel it.

EVE

No one would be stupid enough to unleash The Serpent. He had to have gotten out another way.

AZRAEL

Where is it now?

EVE

There's been no sign of the Serpent.

AZRAEL

Not the demon, his prison, the Box of Echoes?

EXT. AEMILIA'S BACKYARD - CONTINUOUS

Reign and Diamond collect the weapons scattered around the yard and place them in a large duffel bag. The double-glass doors open on the patio as Aemilia makes her way towards the two.

AEMILIA
Dad's leaving. Thought maybe you'd
want to say 'bye'.

DIAMOND
Uh, yeah. Okay.
(beat)
Thanks again, Reign.

REIGN
No problem.

Diamond makes his way inside. Aemilia begins to pick up
where Diamond left off.

AEMILIA
Hey, I never really thanked you for
everything. Especially saving our
lives the other night.

REIGN
It was nothing.

AEMILIA
No. It was something. A lot,
actually. I understand the great
personal risk you're taking being
here and that means a lot to me.

REIGN
Honestly, this may sound weird, but
I sort of feel like this is right
where I'm supposed to be.
(beat)
So, anymore apparitions?

AEMILIA
Not as of late. Maybe it was a one
time deal.

REIGN
Unfortunately, it doesn't work that
way. If you ever need someone to
talk to. I may not know a
hell-of-a-whole-lot about what it's
like being Transcendent, but I do
know what it's like not having much
control of all the things going on
around you. I guess what I'm saying
is I'm a good listener.

AEMILIA

What are you doing tonight?

REIGN

Research. Something has come up recently and I'm looking for some answers. Thinking of heading to The Pit, since I'm more than convinced that they have the answers I'm seeking. Why?

AEMILIA

Mind if I tag along?

REIGN

(apprehensively)

I don't know.

AEMILIA

Come on. It could be fun.

REIGN

This place is called The Pit because it's a pit of despair. It's also dangerous.

AEMILIA

Danger's my middle name. Actually its Eleanor. The point being, all this is new to me and sometimes overwhelming. If I knew more about the dark underbelly of this world than maybe it will help me in the long run with my abilities.

REIGN

You're used to getting your way, aren't you?

AEMILIA

You're damn right.

Reign smiles and nods.

REIGN

Fine. I'll pick you up tonight. Don't wear anything too flashy. The Unbounds are going to be looking at you like fresh meat as it is. All we need is for them to possess you and have full access to things they'll never understand.

Reign picks up the duffel-bag and makes his way to the patio doors.

AEMILIA

Angel possession? That's a real thing?

EXT. BUILDING ROOFTOP - CONTINUOUS

Kylar leans over the concrete barrier surrounding the rooftop. He stares out into the sky on the horizon. A piece of card stock flaps between his fingers. He briefly looks down at the paper, then his watch. He SIGHS loudly.

CYRUS (O.S.)

I wasn't sure you'd show.

Kylar turns around to face CYRUS CHASTAIN, a tall blond with a bad boy vibe. He cracks an infectious smile that is not reciprocated.

CYRUS

What no hug for your big brother?

KYLAR

Be lucky I came at all, Cyrus. How did you even find me?

CYRUS

We have our sources.

Kylar panics at the word 'WE'. He goes to walk past Cyrus but is grabbed by the arm. Kylar pushes back from Cyrus's grip.

CYRUS

Whoa, bro. I came alone.

KYLAR

I shouldn't have come.

CYRUS

No. It's good to see you. You look good. Strong.

KYLAR

What is it you want?

CYRUS

All business. Okay, then.

(beat)

It's Xan. He's got a message for you. Leave it be.

KYLAR

(laughs)

What am I supposed to say to that?
Leave what be?

CYRUS

He said you'd know when it happens.
You more than anyone should
understand the vagueness and
importance of his visions. You
should be worried.

KYLAR

I should be worried because my
gullible family believes the lies
of a con-artist.

CYRUS

A con-artist you once loved.

KYLAR

Yeah, well that was before I knew
of his dealings with you.

CYRUS

Look I didn't come all this way to
fight.

KYLAR

Why come at all?

CYRUS

To see you. It's been nearly nine
years, I just thought...

KYLAR

You just thought I'd forgotten the
first sixteen years of my life,
that miraculously I had forgiven
all the shit you guys had put me
through?

CYRUS

No. I just...

KYLAR

You traveled all this way for
nothing.

CYRUS

Your twenty-fifth birthday is soon.

KYLAR

So.

CYRUS

It all starts then. You can't fight
fate, bro.

KYLAR

Not fate, delusions. I'm done
listening to this crap.

CYRUS

A part of you has to believe or you
wouldn't have come.

Kylar storms away from Cyrus and towards the roof exit.

KYLAR

Don't contact me again.

CUT TO BLACK

FADE IN:

INT. CHURCH - NIGHT

Wooden chairs circle most of the perimeter of the room.
Strangers with sad eyes, nervous twitches and newly
discovered inner-strength watch attentively.

Diamond stares out into the faceless crowd. He takes a deep
breath and CLEARS his throat. In the shadows on the back of
the room, Eve leans against a wooden beam.

DIAMOND

Hello, My name is Diamond, and I am
not an alcoholic. I personally
don't think I need to be here, but
I have been informed by a rather
insistent sibling that I have a
problem. I, up until quite
recently, thought that I had no
footing in this world. That my
higher calling was nothing more
than smoke and mirrors to a
childhood obsession.

(beat)

All of this leading to my current
position of unemployed. That's
right, I got fired for being wasted
during the baptism of one of the
cities most wealthiest families.

(cont'd)

DIAMOND (cont'd)

So, just when I thought I couldn't hit any lower on the totem pole of cosmic jokes, later that night I found myself face deep in what, at the time I was hoping, was my own vomit.

(beat)

That night...That night changed my life.

(beat)

All my years of praying and waiting for a sign, anything to give me something concrete to grasp, to let me know that I was apart of something bigger just fell right out of the sky. She gave me purpose.

An interrupting COUGH echoes from the crowd. Diamond stops and looks down at DEAN, a middle-aged brunette man. The man smiles at Diamond and lowers his clipboard to his lap.

DEAN

Purpose is never reliant on someone else.

DIAMOND

Oh, I know. She was just the catalyst. My purpose is still unfolding, but that book wouldn't even be off the shelf if she wasn't there to grab it.

Eve shifts slightly causing a loud creak. Diamond glances into the shadows and the two make eye contact.

INT. CHURCH - MINUTES LATER

Diamond stirs his coffee as he smiles and nods to fellow meeting goers. Eve walks up behind him.

EVE

Do you really think I gave you purpose?

DIAMOND

Don't flatter yourself. You're just the girl that opened my eyes to the real world than left me to pick up the pieces.

EVE

That's not what happened.

DIAMOND

Than tell me, Eve, what happened. I keep asking Reign and he keeps telling me he's staying out of it.

EVE

You've been talking to Reign?

DIAMOND

I guess I am not the only one you've been ignoring.

EVE

It's complicated.

DIAMOND

It always is with you.

Diamond walks towards the EXIT. Eve follows.

EXT. CHURCH - CONTINUOUS

The two walk down the stone steps of the large cathedral and onto the sidewalk below. They begin to walk towards the dark street corner.

DIAMOND

I know that all this stuff that has been happening isn't your fault, but I can't help but think that maybe if you confided in someone, anyone, that maybe we'd all have a better chance of making it out, of whatever is happening, alive.

EVE

You're right. There is a lot of things I keep to myself because it's my cross to bear.

DIAMOND

It doesn't have to be.

EVE

Yes it does. If you, or Reign knew the things I have done neither of you would look at me the same way. Hell, I can't even stand to look at myself.

DIAMOND

How do you know?

(beat)

I can see that what you've been
through still eats you up.

Eve grabs Diamond's shoulder. He stops and turns to meet
Eve's gaze.

EVE

(beat; whispers)

In the Garden, I wasn't alone.

DIAMOND

Adam, yes I've read the book.

EVE

(sighs)

Not the real story, though. Neither
of us knew how we came to be in the
Garden. We just woke up there one
day. Two complete strangers. All we
knew was that we were alone.

(beat)

I was the one that came up with the
idea to map out the land. See if we
could find a village, people,
anyone. I would travel West and he
traveled East. Each day we would
return with a new piece of the map.
We did this for years.

(beat)

One day Adam returned with an
antique box he had found. He said
it called out to him from beneath
the roots of a large tree in the
darkest part of the Eastern valley.
He grew obsessed with it. Every day
he tried to open the box. And every
night the sun would set with no
success.

(beat)

One day I found him bleeding. He
had sliced open his hand with a
rock. 'Blood for blood'. I tried to
get him away from the box, but it
was too late. The demon that lived
within the box was now within Adam.
He never spoke his name, he only
referred to himself as The Serpent.

Eve runs her thumb down the scar on her hand.

EVE

He took me to the tree from on top of the hell he crawled out of. I watched as he smeared Adams wounded hand along the bark. I couldn't move with fear as his blood blacken like sludge, pooling on the dirt floor, growing into these hideous, nightmarish monsters.

DIAMOND

(matter-of-fact)

The Tree of Life.

A single tear falls down Eve's cheek. She brushes it away.

EVE

I don't know why he did it, it made no sense to me at the time and still doesn't 'til this day, but he sliced open my hand just like Adam's and ran it down the bark.

(beat)

But, something happened. I think it even shocked the Serpent. A bright light grew from within the tree. It was so powerful it lit up the entire valley. They call me the Sin-Less because of what I can do, because of what happened that day. From within that light came an angel; came Seth.

DIAMOND

The guy who owned the apartment. He had the Box of Echoes.

EVE

The demon in the school said something to me. Something I had never told anyone. When the Serpent did this to me in the Garden...

Eve holds up the scar in the palm of her hand.

EVE

...it said 'Taste the forbidden fruit, Eve, and we shall be Gods'. The demon in the school repeated it. I don't know how it happened, but I am damn well certain that the Box of Echoes has been opened and that the Serpent has been unleashed.

DIAMOND

What do you think it wants?

EVE

I don't know, but whatever he's planning, he's just getting started. Everything that has happened since my fall is somehow related to him.

DIAMOND

What can I do?

EVE

Nothing. There's nothing you can do.

DIAMOND

I am Nephilim. I can fight.

EVE

You could die and I will not have your blood on my hands.

DIAMOND

(angry)

That's not your call.

EVE

(thinking out loud)

Blood on my hands. That's how it opened.

DIAMOND

Huh? You lost me.

EVE

The night I fell, that has to be when the Box was opened. That's the same night Seth died. Reign had the Box he must have had Seth's blood on his hands when he touched the Box. He told me it was stained but I didn't really understand until now.

DIAMOND

So, if Adam was possessed by the Serpent does that mean Reign is now the Serpent?

EVE

No. It wasn't his blood. It was Seth's and he's dead.

DIAMOND

So, then who is the Serpent?

EVE

That's just it. He could be anyone.

An idle SUV catches Eve's attention from across the street. The driver stares at the two before turning inward, reaching for something.

Eve rushes to the open window quick. She reaches in grabbing the concealed man around his neck, squeezing slowly.

EVE

Drop it.

The man lets go of a crumbled piece of paper. It falls to the passenger seat. From behind, Diamond scurries quickly to the scene.

DIAMOND

Eve, what the hell are you doing?

EVE

I've been sent here to protect you.

DIAMOND

From who? Look, let him go.

(beat)

Now, Eve.

Diamond grips Eve's wrist so tightly that she has no choice but to relinquish her grip. She steps back rubbing her sore wrist with shock.

Diamond leans into the vehicle.

DIAMOND

I'm sorry about that, sir. She's a little unstable...

(beat)

Bishop Parrish?

The older, African-American man turns to face Diamond. His familiar face from the pages of a book. He COUGHS to clear his aching throat and reaches to the passenger seat. He hands Diamond the piece of paper.

BISHOP PARRISH

(hoarse)

I got your letter. I wasn't sure if you were him. Your sister told me I would find you here. We have much to discuss.

Eve looks over Diamond's shoulder at the letter in hand. A few odd questions stand out.

Do you believe Nephilim exist? What is their role? How do you know so much?

BISHOP PARRISH

If you get in. I'll tell you everything.

Diamond folds the letter and puts it in his back pocket and walks towards the passenger seat.

EVE

You can't be serious. You don't even know this guy.

DIAMOND

You said it yourself, you've never met a Nephilim before. This guy seems like he has or at the very least has the answers I'm looking for.

EVE

What if he's not what he claims to be? You could get yourself killed.

Diamond ignores Eve's response and jumps into the vehicle. Bishop Parrish leans over Diamond.

BISHOP PARRISH

Trust is earned. You should come as well. This concerns you too, Eve.

Eve reluctantly and apprehensively ENTERS the vehicle at the sound of her name. She touches the Horn of Gabriel in her belt for reassurance.

INT. THE PIT - CONTINUOUS

'Dance Without You' by Skylar Grey begins to play on the SOUNDTRACK.

The setup has changed since we last visited The Pit. The booths have now been pushed to the walls opening a huge dance floor packed full of dancers. The pole-tables are now encased in gold bars in the shape of bird cages.

The half-naked, Unbound dancers, within the bird cages, jar their limbs in various strikes before flowing like waves to the beat of the music. Although their movement is beautiful, the masks that covers their faces are not.

Black feathers protrude from their scowling bird-like concealment. A black leather collar constricts around their necks connecting to a sea of feathers that run the length of their shoulders, down their arms and past their hands, ending with golden claws that spark as they CLING off the surrounding bars with every touch.

The crowd stares at the flock of ice-blue-eyed, raven-like dancers with 'Aw' as some use the poles as acrobatic tools, lifting their bodies into death-defying moves high above the tables.

Reign and Aemilia walk into the the crowded bar.

AEMILIA

I thought you said this place was a pit of despair?

REIGN

Something tells me there's been a change in management.

Reign watches as Cobalt sits at a booth, in a roped off area, in the far corner of the room.

REIGN

Go get yourself a drink. I'll catch up with you in a second.

AEMILIA

Where are you going?

REIGN

I have some business to deal with.

Reign makes his way through the crowded dance-floor. He attempts to walk through the roped off area but is stopped by a rather intimidating Bouncer who places a hand on his chest.

REIGN

I'd suggest removing your hand, unless you want to lose it, bud.

COBALT (O.S.)
Let him through. He's good. Right?

Reign looks around the Bouncer who opens the velvet rope allowing Reign to ENTER into the area. Cobalt sits comfortably sprawled out inside the booth. Reign has a seat opposite her.

He follows her line of sight as she stares at Aemilia.

COBALT
Odd date choice. I thought you
batted for the other team.

REIGN
I'm not here to discuss my sex
life, Cobalt. I want to know where
it is.

COBALT
Where what is?

REIGN
You're seriously going to play
stupid? The Box of Echoes. I know
you have it.

COBALT
And why would you think that?

REIGN
Because you and Lucifer demanded
it. Remember? You threatened my
life?

COBALT
Sounds like something Lucifer would
do.

REIGN
You were there.

COBALT
I don't have your stupid box, and
even if I did I would have no use
for it. I have everything I want
now.

REIGN
Where is Lucifer?

COBALT
Gone. I'm in charge now.

REIGN
Gone? Where?

COBALT
I'm not her keeper, Reign. I could care less.

REIGN
You are the Keeper of the Unspoken.
It's your business to know
everyone's business. So, tell me,
where is she.

Cobalt leans over the booth as if to tell a huge secret,
Reign does the same.

COBALT
I. Don't. Know.

Cobalt leans back.

COBALT
Now, if you're done with your
accusations I believe it's time you
get back to your date.

Cobalt nods to the large Bouncer, who brings over another
towering Bouncer. Reign looks up at the two men. He stands.

REIGN
I need that prison.

COBALT
And I just don't care.

Reign HUFFS out of the roped off area. The gears begin to
turn behind Cobalt's eyes as she watches him storm off.

INT. THE GRIND HOUSE CAFE - CONTINUOUS

Diamond and Eve watch Bishop Parrish, who stands at the
counter awaiting service.

DIAMOND
Well, if he was going to kill us I
don't think he would have chosen
such a public place to do it.

EVE
He knew my name.

DIAMOND
He probably heard me say it.

EVE
I doubt that.

DIAMOND
You said you were here to protect me. What did you mean by that?

EVE
What?

DIAMOND
Back there you said you were sent to protect me. Who sent you?

EVE
It doesn't matter.

DIAMOND
It does to me. I don't need protecting. I'm learning to protect myself.

EVE
From who, this guy? By the way he limps I doubt he could even stand on one leg.

DIAMOND
No. Reign is teaching me to fight.

EVE
Are you nuts? You and Reign can get yourselves killed.

DIAMOND
Who are you working for?

EVE
(sighs)
Azrael. I work for Azrael, now.

DIAMOND
Am I nuts? Are you? You got to be kidding me? That ass-clown from the school? You're working for him now? Why?

EVE

It's...

DIAMOND

You say 'complicated' and I'm seriously going to scream.

EVE

I was going to say, it's because of you. I did it to protect you.

DIAMOND

From what?

Eve SILENCES as Bishop Parrish makes his way back over to the table with a handful of coffees. He sets them on the table before having a seat across from the two.

BISHOP PARRISH

I just got black. I wasn't sure what everyone took.

EVE

You can drop the friendly act. How did you know my name?

BISHOP PARRISH

I know lots of things, Eve. I'm gifted in a way that some would consider it a curse.

EVE

You're Transcendent.

BISHOP PARRISH

Indeed. And I represent a group of like-minded individuals of many powerful lines that believe the world we live in is unbalanced and that things need to be put right.

EVE

My guess is you don't plan on doing that with hugs.

BISHOP PARRISH

We live in tyranny, Eve. War is inevitable. No matter how you look at it.

DIAMOND

What does any of this have to do with Nephilim?

BISHOP PARRISH

In order to understand Nephilim and their role, you must first understand the First.

(beat)

I believe you call him Jesus Christ.

EVE

Well, that's blasphemy. To suggest that Jesus was Nephilim.

BISHOP PARRISH

He is the son of God, what do you think God is? He is the light that makes up the angels. So, really, He is very much an angel, of sorts. Man was molded from the Earth. Jesus was the first being born from light itself. He was the First. It was that birth that started this war.

CUT TO BLACK

FADE IN:

INT. THE PIT - CONTINUOUS

Reign and Aemilia sit at the bar. Reign drowns himself in a glass of scotch as Aemilia watches the Raven dancer within a cage not too far from them.

He lifts his body in the air with one hand holding the pole. He smiles at Aemilia who smiles back.

REIGN

(ignoring the scene)

He's an angel.

KYLAR (O.S.)

I'm no angel, but I appreciate the flattery.

The two turn to their lefts to see Kylar removing his jacket and throwing it on to the bar stool.

AEMILIA

What are you doing here? How did you find me?

KYLAR
It's called social media. 'Hastag
Girls Night Out'.

Reign turns and gives Aemilia a disapproving and somewhat annoyed look.

REIGN
Really?

Kylar motions to the Bartender and points to Aemilia's drink and then himself.

AEMILIA
(subject change)
Reign, this is my roommate Kylar.
Kylar, this is Reign.

Reign reaches to shake Kylar's hand. The sleeve of Kylar's jacket lifts revealing the oddest of dark marks on the inner part of his wrist.

REIGN
Cool tat.

Kylar lifts the sleeve of his jacket to fully expose the darkish patch of skin in the shape of a scythe.

KYLAR
This? It's not a tattoo. It's a
birthmark, actually. Had it since I
was born.

REIGN
It's an interesting shape; a
scythe. It's said to be a symbol of
great power.

KYLAR
Yeah, that's what they keep telling
me.

Kylar takes a swig of his drink the moment the Bartender puts it down. He looks up noticing the confused look on Reign's face.

KYLAR
What about you?

REIGN
What?

KYLAR
Any distinguishing marks?

AEMILIA
He's got a pair of angel wings on
his back.

Reign glares at Aemilia.

KYLAR
Angel wing tats. That's douchey.
What's the story behind that?

From across the room, Cobalt leaves the dance-floor and
makes her way to the set of double-doors next to the stage.

REIGN
A long one. I'll be right back.

Reign walks away from the bar in hot pursuit.

AEMILIA
Did you seriously just call him a
douchey?

Kylar shrugs as he takes another sip of his drink. Aemilia
sets her drink on the bar and slides over a seat next to
Kylar.

AEMILIA
Okay, spill. What is up?

KYLAR
Saw Cyrus.

AEMILIA
Oh.

KYLAR
Yeah.

AEMILIA
What did he want?

KYLAR
Same crap, different day. Preaching
about my importance in the world
like that justifies everything I
endured as a kid. Like it somehow
makes up for it.

AEMILIA

You know you have nothing to prove to them?

KYLAR

I know. And the part that I can't figure out is why I even went. I knew I would feel like this and for some reason I still went.

AEMILIA

We can't choose our family.

KYLAR

I chose mine.

Kylar wraps an arm around Aemilia.

KYLAR

Okay, enough melodramatics. Lets dance.

INT. LUCIFER'S OFFICE - CONTINUOUS

Reign opens the door slowly into the darkened room which, like the previous room, has changed drastically since we last visited. The light that pierces from a nearby room lights up the office.

A large oak desk, decorated in carvings of angels, sits at the far end of the room. In front are several plush, red chairs. Weapons still decorate the walls but they are no longer of the bondage variety but more so ancient weapons throughout the ages.

Reign quietly makes his way towards the source of the light. He peers around the corner into the bathroom.

INT. BATHROOM - CONTINUOUS

Cobalt WINCES as she unbuttons the top few buttons of her shirt and slowly removes a bloodied bandage from her chest. Bloody wounds destroy the scar that was once Lucifer's Sigil.

Reign slightly shifts causing a CREAK to echo into the room. Cobalt's eyes snap up to it's location through the mirror to the doorway that is no longer occupied.

INT. THE GRIND HOUSE CAFE - CONTINUOUS

BISHOP PARRISH

My ancestor was one of the first Transcendent. His name was Balthasar.

EVE

I thought that Transcendents weren't connected by blood.

BISHOP PARRISH

Only the families of the original Transcendent; the first Magi; the Three Wise Men. Three men from different parts of the world brought together with a single purpose. To protect the First in his time of need.

(beat)

The story goes that the spirit of an angel called out to them from a realm unknown foretelling the birth of the First. This child would be a savior to the people of this world and would bring in a new world order if he was able to reach adulthood.

DIAMOND

Let me guess, they needed to protect him from the angels?

BISHOP PARRISH

Angels, demons, even humans. This child was a first of his kind. A being that changed what anyone really knew of this world. At this point in history angels hadn't stepped foot on Earth in eons. This child of their blood would be born on to it. This sort of unknown was enough to cause panic among the clouds.

(beat)

The three men were instructed to bring an item from each of their homelands. These items separate were but mere treasures, but together would create a weapon powerful enough to protect the child.

EVE

Gold, frankincense and myrrh. The angels use it in their weapons.

BISHOP PARRISH

As I am sure you know, the rest as they say is history. The men were successful in their task and the child grew into a man.

DIAMOND

So, why Nephilim? Why do they exist? I get that they're a backhand to the angels creator, but why? What did God do that was so bad?

BISHOP PARRISH

He put a group of power-hungry warriors in charge of a place of grace and beauty. Turned it into a hell in the sky. That very group has since turned this world into a hell on Earth.

EVE

The Thrones.

BISHOP PARRISH

The Thrones and their followers believe that the Nephilim are an abomination created to destroy Heaven and Earth, but more importantly destroy them. We, my people and I, believe that the Nephilim will be the new saviors. They will bring Heaven and Earth back from the edge of destruction and darkness. That's why were so interested in you, Father.

INT. THE PIT - CONTINUOUS

'Lazarus' by Active Child begins to play on the SOUNDTRACK.

Kylar and Aemilia dance slowly as she watches him stare at the couples twirling around them. Reign makes his way onto the dance floor. Aemilia and Kylar turn to face him.

REIGN

I'm gonna get going.

AEMILIA

What's wrong?

Reign looks at Kylar than back to Aemilia.

REIGN

Business. I have work to do.

Aemilia looks at Kylar than back to Reign.

AEMILIA

Can't it wait?

REIGN

Not really. Something was stolen
and I need to find it or we're all
in big trouble.

AEMILIA

How bad is it?

REIGN

Bad.

KYLAR

It's cool if you guys have to go.
I'm going to stay, possibly drink
myself stupid.

Kylar goes to walk away, but Aemilia grabs him. She grabs Reign as well and pushes the two men together.

AEMILIA

No one is going anywhere. Now, I'm
going to get us something to help
us forget the world's problems for
one night. You two are going to
stay here and dance.

(off Reign's look)

Uh, I don't want to hear excuses.
Now dance.

Aemilia walks away leaving the two to their dance. The two wrap an arm around the others shoulder and one around the hip. They avoid eye contact watching the crowd around them, who are too lost in their own dances.

KYLAR

She has good intentions, you know?

REIGN

What?

KYLAR

Aemilia. I mean, I know she can be intrusive and demanding but it all comes from a place of love. She's a fixer. She sees something broken and she feels it's her duty to fix it.

REIGN

I don't need fixing.

KYLAR

So, you were born with that scowl?

REIGN

And what would you know of it?

KYLAR

You think you're the only one with problems. Your work related issues are the lease of any ones worries. Some of us have real issues to contend with.

REIGN

You don't know me.

KYLAR

And you don't know me.

The two roll their eyes at the other but continue to dance. In the background Aemilia leans against the bar.

MAN (O.S.)

You got to be the world's most secure woman.

Amelia turns around to face the BARTENDER. The young, blond man slides a napkin towards her.

BARTENDER

What can I get you?

AEMILIA

What do you recommend?

BARTENDER

I make a mean Bloody Mary.

AEMILIA

Sure.

BARTENDER

One Bloody Mary coming right up.
So, you come here often?

AEMILIA

Is that your best line?

BARTENDER

It's an oldie but a goodie. Hasn't
steered me wrong yet.

AEMILIA

You may have to adjust your
counter.

Amelia leans over the bar.

AEMILIA

And neither of those men are my
boyfriend.

She smiles as she turns back to Reign and Kylar.

KYLAR

So, what is it?

REIGN

What is what?

KYLAR

What you lost?

REIGN

I didn't lose anything. It was
stolen from me.

KYLAR

I thought you said it was work
related.

REIGN

Personal and business are pretty
much the same these days. Any
particular reason you're a hot
mess?

KYLAR

I don't know what you mean.

REIGN

I'm practically carrying you.

KYLAR
Family issues.

REIGN
I can understand that.

KYLAR
Really? Do you have a family who
has tried to kill you?

REIGN
Like, only once?

KYLAR
Now Mr. Scowls is all jokes.

REIGN
Who's joking? Look, take it for
what it is, but, you don't have to
like your family in order to love
them. The sooner you realize that,
the sooner you can stop hating
yourself.
(off Kylar's look)
I know the signs. I've pretty much
invented them.

Without hesitation, Kylar kisses a shocked Reign on the lips. Reign pushes Kylar back quickly sending him flying to the floor. The crowd stares at the two as Reign storms through the crowd.

Aemilia's flirting is interrupted by the commotion. She turns and quickly makes her way to Kylar. She reaches down to help him up and he pushes her hands away.

KYLAR
I got it.

Kylar pulls himself up.

AEMILIA
What happened?

KYLAR
Just another stupid thing I did to
add on to a long list of stupid
things.
(beat)
I kissed him.

Aemilia fists her hands as she turns to follow Reign.

KYLAR

Just leave it be. It was my fault.

INT. THE PIT HALLWAY - CONTINUOUS

Reign storms into the corridor and begins to pace back and forth with an angry march. Aemilia walks around the corner ferociously.

AEMILIA

Reign, what the hell is a matter with you?

REIGN

I'm not interested.

AEMILIA

I'm not saying you have to be. I just thought I would throw this out there and see what happens. Kylar is a great guy and I thought you were as well.

REIGN

You thought you'd stick your nose where it doesn't belong.

AEMILIA

Why are you being like this?

REIGN

(angry)

Because before you start screwing with peoples lives, Aemilia, you should know the facts. Fact, I had a boyfriend. He's dead. He died. Murdered in front of me. So, I'm sorry that your perfect little setup is not going the way you were hoping, but I am most definitely not ready to move on.

Aemilia's eyes soften as she swallows hard.

AEMILIA

Reign. I'm sorry. I didn't know.

REIGN

Of course you didn't. Contrary to what you believe this world we live in is not all rainbows and kittens. It's messy and bloody and more often than not people get hurt.

AEMILIA

I know.

REIGN

No, you don't. You only think you do, but you don't know what it's like to lose everything. Go to sleep every night wondering if the next will be your last.

AEMILIA

You're right, I don't. But what I do know is that you can't shut yourself off from the world because you fear lose. That's not what living is. I'm not saying it would ever in a million years work out with Kylar. All I know is that I have two amazing men in my life who are both searching for who they are and maybe that road wouldn't be so lonely if they had someone to travel it with them.

REIGN

Take out any romantic, pipe-dream fantasy you have floating in your head. He could get killed being in our world, Aemilia. Did you ever stop to think about that?

(off Aemilia's look)

Yeah, I didn't think so.

INT. THE PIT - CONTINUOUS

Kylar listens intently from an opening between the doors. He stirs his drink in his hand before taking a sip. He goes to stir it again and notices a black fly floating in the bottom of his drink.

KYLAR

(to himself)

Gross.

He attempts to dig out the fly, which disintegrates into the liquid of the beverage.

CRASH. Through his blurred vision the room begins to spin. He watches as other club goers begin to fall to the floor. SCREAMS echo above the sound of the booming bass.

The music ceases as one club goer bites another. Ripping the flesh from their arm. More SCREAMS echo as the spinning room finally takes it's toll on Kylar and he collapses to the floor unconscious.

CUT TO BLACK

FADE IN:

INT. THE GRIND HOUSE CAFE - CONTINUOUS

Diamond stares shocked at Bishop Parrish.

DIAMOND

Interested in me? Why?

EVE

You can't hide anything from a Transcendent, Diamond. He knows.

BISHOP PARRISH

You both are, but a few, key pawns in a game you know nothing about. There is betrayal in the ranks of The Thrones. Every man and woman are out for themselves. It's this blind arrogance that will ultimately leave them all unprepared for what's to come. A darkness stirs.

EVE

The Serpent is already here.

DING. Three men ENTER the coffee shop. Diamond eyes the men suspiciously. Bishop Parrish notices the look on Diamond's face.

BISHOP PARRISH

The only way to survive is to trust your instincts.

Diamond reaches behind Eve and slides her Horn of Gabriel out of the back of her pants. He slowly stands from the booth exposing the dagger.

EVE

What are you doing?

The three men draw silver pistols and aims at the booth. Diamond runs at the men as they begin to open fire on the booth.

Eve grabs the Bishop by the neck and slams his head on the table, concealing his body from the attack.

The first gun man turns his weapon at Diamond. Diamond drops to his knees sliding along the tiled floor. He thrusts the dagger into the first man's chest, leaping to his feet.

He runs at the other two men, using the first gunman as a shield. With as much force as he can muster he pushes the human shield into the gunman on the left. The force pierces the dagger through the first man, who bursts into ash, and through the other.

The second gunman's body crashes to the floor before exploding into ash. The last gunman snaps his gun arm at Diamond who turns avoiding the fired shot. Diamond grabs the man's arm and SNAPS it at the elbow.

The man SCREAMS in pain before being SILENCED by the dagger that Diamond plunges deep into his sternum. The last gunman crumbles into ash and flutters around Diamond.

Eve looks up at what is left of the three men. She leaves the booth walking towards Diamond, who slides the dagger into the back of his pants.

EVE

How did you do that?

Bishop Parrish walks up behind the two.

BISHOP PARRISH

Instincts, Father. You were born to be a warrior. It's in your blood.

DIAMOND

Who were they?

EVE

They weren't Angels. We'd be dead if they were.

BISHOP PARRISH

They were Unbounds.

EVE

If what you said is true, these men could belong to any angel faction.

BISHOP PARRISH

Only one would be so bold to send a hit-squad into the heart of the city.

Diamond turns to Eve with an unimpressed look.

DIAMOND
I believe you call him 'Boss'.

INT. THE PIT - CONTINUOUS

'Gallows Strung' by Snow Ghosts begins to play on the SOUNDTRACK.

The lights FLICKER in the hallway as the music finally ceases. Reign and Aemilia exchange a confused look before being startled by a number of SCREAMS.

REIGN
Now what?

Reign walks past Aemilia, who follows in hot pursuit.

INT. THE PIT - CONTINUOUS

SOUNDTRACK continues.

A blood bath has ensued. People SCREAM as they're dragged, pulled, and shredded by the RIPPERS. Reign and Aemilia stop dead in their tracks as they stare at the horror in front of them.

Aemilia is the first to see Kylar. She runs to him and kneels down to the ground.

AEMILIA
Kylar? Kylar? You have to get up.
Come on. Get up.

Her commotion gets the attention of a raven-costumed, infected Unbound. The fallen angel's eyes now pure black marches towards them.

Unlike the infected humans, the infected Unbounds are bigger, bulkier. Their veins glow a bright green and pulsate under the glow of the strobe lights.

Reign reacts quickly as he spots the monster. He grabs his pistol from behind him and fires rapidly at the heart of the beast.

The angel-killing bullets barely make a dent in the monster's chest plate. Reign continues to fire until it's too late.

The beast lifts Reign into the air and throws him across the floor. He towers over Aemilia and with force lifts her from the ground to the sky by her neck.

She CHOKES and GASPS for breath as the monster strangles the living life right out of her. Her flailing feet begin to slow. Her body begins to limp.

BANG. Aemilia falls to the floor with a thunderous SMACK. Smoke billows through the barrel of the gun and through the large hole in the beasts skull. His body explodes into a fog of dust leaving Cobalt standing in it's wake.

COBALT

Grab whoever you can and go.

She points through the double-doors towards the office. Aemilia grabs one of Kylar's arms and places it around her neck. Cobalt grabs her arm.

COBALT

Uh, uh. Not him, sweetheart. He's been infected.

Cobalt points at Kylar's eyes that have now turned completely black.

Reign slides across the floor in front of Kylar just as Cobalt raises her gun and aims at Kylar's head. He raises his pistol pointing it straight at Cobalt's chest.

REIGN

He's coming with us.

Cobalt lowers her gun.

COBALT

Suit yourself. But, when he goes crazy, I won't hesitate to shoot.

REIGN

Me either.

Reign puts his gun in the back of his pants and quickly swings Kylar's other arm over his shoulders. Aemilia gives a scared but gracious smile to Reign.

REIGN

Quickly. We don't have a lot of time.

EXT. THE GRIND HOUSE CAFE - CONTINUOUS

The three leave the coffee shop quickly and walk briskly down the dark street.

EVE

Azrael is many things but reckless is not one of them. He'd never disobey the laws of his own people, unless...

DIAMOND

Unless what?

Eve suddenly grabs Bishop Parrish by the arm twisting it behind his back and pushing him into the side alley. She SLAMS his body up against the brick wall.

DIAMOND

Are you out of your mind?

EVE

What are you not telling us?

DIAMOND

Will you let him go? He doesn't know anything.

Eve cranks Bishop Parrish's arm a little more causing the man to WINCE.

BISHOP PARRISH

Fine. I'll tell you.

Eve relinquishes her grip on his arm. Bishop Parrish turns around rubbing his arm.

BISHOP PARRISH

The voice, the Magi heard, was that of Azrael's general.

EVE

General? What General?

BISHOP PARRISH

How can you fight an enemy like the Serpent and not know it's own history. Besides, his General was just the middle man. The real order came from Azrael himself.

EVE
 Why would Azrael protect something
 he feared?

Eve turns to look at Diamond and the light-bulb goes on. She turns back to Bishop Parrish who stares a knowing look.

FLASHBACK --- EP 1.02 -

EXT. FARM HOUSE - NIGHT

Lucifer and Eve EXIT Reign's red sports car.

EVE
 I find it hard to believe we're
 dealing with a Cambion.

LUCIFER
 Seriously? Is it really that hard
 to believe a Cambion could exist?
 You just saved the life of a
 Nephilim earlier today.

MINUTES LATER --

LUCIFER
 Azrael will want her.

EVE
 (matter-of-fact)
 Then we don't take her alive. He's
 powerful enough without putting a
 nuke in his hands.

FLASHBACK --- EP. 1.03 -

INT. AZRAEL'S OFFICE - DAY

Eve leans against Azrael's desk as three enormously large men haul in a stone gargoyle and places it in the far corner of the room.

EVE
 Another trophy? And what exactly
 are your plans for a beast you
 can't control? You had us kill the
 last Guardian.

AZRAEL
 If there is one thing I've learned
 from this world is that there is
 more than one way to skin a cat.

END FLASHBACK ---

EXT. THE GRIND HOUSE CAFE - CONTINUOUS

EVE

He was going to use him. That's why he's so interested in Diamond, why he kept the Cherubim. He's planning a coo. He's going to war with the Thrones.

DIAMOND

That's absurd. He is the Thrones.

EVE

He's an elected official. The real power lies with their leader Uriel.

BISHOP PARRISH

Absolute power, corrupts absolutely and he's been king for far too long.

INT. LUCIFER'S OFFICE - CONTINUOUS

A group of people barricade the door to the office. The beasts outside the door bang louder and louder as they attempt to break down the weak wood.

REIGN

What is going on out there? Cobalt, you have to know what this is.

COBALT

It could be a number of things. A parasite, a curse, a demon, a plague, the list is endless.

Cobalt flips frantically through the pages of the giant book situated on a gold pedestal. The BANGING on the doors grow louder and louder.

Aemilia grabs a cloth from a nearby bucket of water and places it on Kylar's head.

AEMILIA

Dammit. The water's not cold enough. He's burning up.

Another bucket is placed down beside Aemilia. She looks up as the Bartender, from earlier, takes a seat beside her.

BARTENDER
This should be colder.

AEMILIA
Thanks. I'm Aemilia.

BARTENDER
Just call me, Abz. Everyone does.

From now on the Bartender will be known as ABZ.

Aemilia dunks the washcloth in the bucket of ice cold water and squeezes it out, before placing it on Kylar's head.

AEMILIA
It's nice to meet you, Abz.

SMASH. The shard remains of a nearby vase lies in ruins of the carpet. Reign kicks a bit of the debris at the wall before turning to Cobalt.

REIGN
Come on.

Cobalt snaps her head up from the book.

COBALT
(yells)
Don't you think I'm trying?
Everything that has ever happened,
since the dawn of time, are within
these pages. It's going to take
some time. So, if you have a
suggestion that might speed up the
process be my guest, if not then
shut the hell up.

KYLAR
(groggy)
A fly.

AEMILIA
What?

KYLAR
(groggy)
There was a fly in my drink. It
dissolved.

REIGN
What is he saying? A fly?

AEMILIA

He must be hallucinating from the fever.

COBALT

No. That's not a hallucination. Finally, something helpful.

Cobalt stops flipping through the pages of the book. She lifts it from the pedestal and brings it over to Kylar on the floor. She points to a picture of the fly in the pages.

COBALT

Is this what you saw?

Kylar can barely lift his head. He remains SILENT. Cobalt slaps him across the face.

AEMILIA

(yells)

Hey.

COBALT

(ignores Aemilia)

Is this the fly you saw?

Kylar looks at the page. He nods slowly before passing out entirely. Cobalt lifts the book and places it back on the pedestal.

COBALT

It's a biblical plague. More specifically, one of the ten plagues of Egypt.

KYLAR

How do we stop it? How do we save him...them?

COBALT

We don't. There is no cure. Only death.

EXT. THE GRIND HOUSE CAFE - CONTINUOUS

Eve kicks the tire of a nearby parked car with such force that it sets the ALARM off.

EVE

That son-of-a-bitch. He has no idea the hellfire he'll bring down on all of us.

DIAMOND

There's got to be something we can do. We have to stop him.

EVE

We need to get you as far away from him as possible.

DIAMOND

I'm not scared of him.

EVE

I witnessed with my own eyes, Diamond, what you are capable of. You killed three Unbounds without breaking a sweat. Could you imagine the sort of power you'll wield once you learn how to control it?

BISHOP PARRISH

She's right, Diamond. You do need to get as far away from this place as possible. My people and I can offer sanctuary. A safe place where you can learn to develop your powers.

EVE

No way.

BISHOP PARRISH

It's really not your call, Eve.

EVE

The hell it isn't. We've known you a whole two seconds and suddenly you want us to put blind faith that you are what you say you are, because you came with a tale that may or may not be true.

DIAMOND

Stop protecting me.

EVE

(angry)

I'm protecting me. I dedicated my life to Azrael because he said he wouldn't kill you. If you up and vanished, Diamond, what do you think would happen to me? To Reign? Your sister?

(calmly)

(cont'd)

EVE (cont'd)

I can keep us all safe. You just have to decide who you're going to put your confidence in.

Diamond takes in the desperation in Eve's expression.

DIAMOND

She's right. You do talk a good game, Bishop, but I'm not going to selfishly sentence my family and friends to death. I won't.

BISHOP PARRISH

Either way they're as good as dead. War has casualties. You realize that, right?

DIAMOND

At least with me here they might have a fighting chance. Besides, like you said, the war is inevitable.

EVE

Not necessarily. I have an idea. But, you're not going to like it.

INT. LUCIFER'S OFFICE - CONTINUOUS

QUIETNESS echoes throughout the empty corridor as Cobalt and Reign slowly open the door. Reign turns back into the room as Aemilia approaches.

AEMILIA

Don't be a hero, Reign.

REIGN

If I don't go out there and kill those things, Kylar will die.

AEMILIA

He's already gone.

Aemilia breaks down into tears. Reign hugs her tightly as he looks over at Kylar. Abz places another cold cloth to his head.

REIGN

Not yet he isn't. Look. Those things out there took seconds to turn. I saw it. You saw it. It's

(cont'd)

REIGN (cont'd)
been forty-five minutes and Kylar's still fighting. He's fighting whatever is happening. But, if I don't go out there... He needs a hospital.

COBALT
A miracle is more like it. Are we done with the teen soap opera?

REIGN
Who knows, maybe it will just be me returning.

COBALT
I wouldn't hold your breath. Quickly, I hear them coming.

Colbalt EXITS the room. Reign pushes Aemilia back into the room.

AEMILIA
Don't die, okay?

REIGN
Okay.

Reign gives a weak smile as he closes the door tightly.

INT. THE PIT HALLWAY - CONTINUOUS

A small group of beastly club-goers come charging around the corner of the hallway. Cobalt leaps into the air and directly into the group. She stabs her Horn of Gabriel into the skull of one and then another.

Reign lifts his pistol and shoots the last two in the head, narrowly missing Cobalt.

COBALT
A little close, wouldn't you say?

REIGN
I assumed you had a death-wish anyways.

Cobalt stands up from the ground.

COBALT

You know what they say about people who assume.

REIGN

How long have you been betraying us? You defiled your oath.

Cobalt stops in her tracks. She turns around and marches right up to Reign's face.

COBALT

I did what I had to do to survive. You would have done the same.

REIGN

That's where you're wrong. Michael...

COBALT

Michael's dead, or captured, or close to death. Azrael's powers have grown far beyond the control of the Thrones. There's no stopping him.

REIGN

So, what? That's it then? Just destroy everything you believe in. That we believe in?

COBALT

You think I did this to myself? Wake up, Reign. We're in Hell. And, Azrael is perched up high on his Throne of fire and he's laughing at us all burning. You think he gave me this place as a reward? I'm exiled. He knew this entire time about Michael. I wouldn't be too surprised if he knows about you too. If I set one foot outside this bar Azrael will come at me with all the firepower he has. Maybe if you would have giving me the prison, things might have worked out in both our favors. I wouldn't be disfigured and scared to death, and the love of your life would still be alive.

(beat)

Let's just get this over with so you can get the hell out of my cell.

Cobalt continues to walk around the corner. Reign watches a beat before taking his leave.

INT. THE PIT - CONTINUOUS

Reign and Cobalt peer through the windows of the double-doors. Around the room blood, bodies and ash litter the floor. Only two monsters are left standing, Cobalt's angelic bouncers.

REIGN

Figures. Apocalypse hits and it's these two meat-heads that survive.

COBALT

Not for long. You ready?

Reign cocks his gun.

REIGN

Yep.

Cobalt pushes open the double-doors and they enter the eerily-quiet room. The two beastly Bouncers SNARL at Reign and Cobalt, who BREATHE heavily awaiting the monsters to make the first move.

REIGN

(whispers)

What are they waiting for?

LILITH (O.S.)

Me.

SUDDENLY blood SPLATTERS from slices that rip open across both of the man's throats. Their bodies burst into ash leaving a foggy smoke in it's wake. Cobalt and Reign exchange a look of confusion.

As the fog dissipates a female figure emerges. She lowers her red cloak. Her red and ice-blue eyes glowing from the darkness.

Lilith steps over the pile of ash. She smiles at the two confused Unbounds, as she lifts her arms in front of her, exposing her wrists.

LILITH

Take me to your leader.

INT. THE PIT - LATER

Glowing metal cuffs are locked around the wrists of Lilith. She's escorted from the building by multiple men in black suits.

Reign watches before turning to face an approaching Aemilia.

AEMILIA

Friend or foe?

REIGN

I'm not sure yet. The way she took down those meat-heads, lets just say, I hope she's friend.

(beat)

How's Kylar?

The two turn to watch two EMT's load Kylar onto a stretcher and lift the legs up and off the ground.

AEMILIA

Okay. I think. What about the EMT's, can they not see what's happening right now? There's bodies everywhere.

REIGN

Angel possession.

AEMILIA

You're gonna have to tell me how that works.

REIGN

Aren't you scared yet?

AEMILIA

Of?

REIGN

Everything. This?

AEMILIA

I don't know how to explain it, but once I fought through the emotions of what I was feeling I felt oddly at peace. Don't get me wrong, this is scary. We could have died.

REIGN

But we didn't

AEMILIA

But we could have. My point is whether we're getting torn to shreds by plague suffering Unbounds or if I get struck by a bus tomorrow, you can't fight fate. What's going to happen is going to happen. All you can do is wish for the best and prepare for the worse.

REIGN

That is messed up in the oddest way possible, but it works for you I suppose.

Aemilia walks over to Kylar as they begin to wheel him out of the building. She stares interestedly at the possessed EMT's.

COBALT (O.S.)

What does a Transcendent see when she wanders inside a busy vessel?

Aemilia turns around.

AEMILIA

How did you...

COBALT

Know? I've know a few in my time. I can practically smell them a mile away.

Aemilia's eyes wander down to Kylar unconscious on the gurney. Cobalt grabs Kylar's wrist and stares down at the scythe birthmark. She touches it which sends off a shock like static electricity.

COBALT

I wouldn't worry too much about your friend. Something tells me he's going to be just fine.

EXT. KINGDOM COMM - CONTINUOUS

Eve and Diamond EXITS the vehicle. Bishop Parrish rolls down the window allowing Diamond to lean into the vehicle.

BISHOP PARRISH

My offer stands. If this doesn't go the way you're both hoping it does, you'll still have sanctuary, Father.

DIAMOND

I appreciate that. Oh, and I'm not a Priest anymore. I've found my higher calling.

Diamond taps on the window frame before turning away and jogging to catch up to Eve as she ENTERS the building.

Bishop Parrish picks up his cellphone from inside his jacket and dials a number. He places the phone to his ear a beat before a CLICK echoes followed by heavy BREATHING.

BISHOP PARRISH

I was unable to persuade him to see reason. He's in the lion's den as we speak. What do we tell our Lord?

INTERCUT --

INT. ST. FRANCIS PSYCHIATRIC FACILITY - CONTINUOUS

Cora sits at her desk holding a cellphone to her ear. She switches hands revealing blood soaking the entirety of her hand. She smiles as she turns in her seat.

An orderly lies in a pool of his own blood. The cellphone holder on his belt opened. She holds his cellphone.

CORA STEPHENS

Nothing. He's right where we need him to be, for now.

Cora rises from her chair and raises a key ring full of keys.

CORA STEPHENS

I think it's time for a little home coming.

INT. KINGDOM COMM - CONTINUOUS

Azrael stands in front of his desk staring down at a laptop. Several video feeds from different holding cells play on the monitor.

An older blonde woman rocks back and forth. Her face shielded as she faces away from the camera. A middle-aged brunette man continuously does push-ups with ease.

In the middle of the videos sits Lilith. Her hands lay cuffed to the table top. Her eyes piercing into the camera. She smiles and wiggles her fingers as if waving.

The door opens in front of Azrael. He closes the laptop up quickly. He tries to mask the shock on his face, as Eve and Diamond ENTER, to little avail.

AZRAEL

Well, I have to say, I wasn't expecting this.

EVE

What we lack in bullet holes we make up for in presentation.

DIAMOND

We have a proposition.

AZRAEL

You have my attention.

INT. HOSPITAL ROOM - CONTINUOUS

'Creep' by Daniela Andrade begins to play on the SOUNDTRACK.

Reign sits staring at the monitors connected to a sleeping Kylar. They BEEP a consistent rhythmic pulse. Kylar stirs slowly into consciousness. He smiles slowly through his haze at the sight of Reign.

KYLAR

(groggy)

Worst first date, ever.

Reign unwillingly cracks a smile.

KYLAR

Oh. Mr. Scowls can smile. All it takes is for me to be bedridden.

REIGN

I'm glad you're okay.

KYLAR

I'm not totally sure what happened.

REIGN

It's kind of a long story. One I'm sure Aemilia will tell you all about. But, I really should get going. I just wanted to make sure you were okay.

Reign stands to leave but Kylar grabs his hand. Reign instinctively squeezes Kylar's hand back. He looks down at their woven fingers with some confusion.

KYLAR

Please stay.

(beat)

I'm not expecting anything from you. Especially with everything that you've been through.

REIGN

What do you mean?

KYLAR

Before I blacked out I overheard you tell Aemilia about your boyfriend. I'm really sorry. I had no idea. If I did I would have never kissed you.

REIGN

Why did you?

KYLAR

Kiss you?

REIGN

Yeah. You don't even know me.

KYLAR

I've had a lot of crappy people come in and out of my life. People I foolishly trusted, most of them were even family. Not one of them saw through my B.S. like you did and called me on it. A complete stranger knew me better than most people I've known my whole life. That and I was drunk, so, please don't hold it against me.

REIGN

(laughs)

It's okay. I'm sorry I was such an ass to you.

KYLAR

It's not everyday my 'A' material doesn't swoon a man.

REIGN

Calling me douchey was your 'A' material?

Reign smiles and lets out a reluctant CHUCKLE. Kylar's smile fades to a somber expression.

KYLAR

Do you want to tell me about him?

Reign stares at Kylar a BEAT before INHALING deeply taken back by the question. He nods softly. The two let go of each others hand and Reign takes a seat.

REIGN

What do you want to know?

KYLAR

What was he like?

Reign contemplates for a BEAT before looking up at Kylar. His piercing eyes shimmer under the harsh florescent lighting.

REIGN

Well, for starters he was kind. Everything about him was kind, especially his eyes. He had this way of looking at you and really seeing through the bullshit, you know, your good and all your flaws. Trust me. I had a lot of flaws but he never focused on them. He always saw the good. He had this weird smile he'd get whenever he knew he was right. Which was usually all the time but I'd never admit that to him.

The conversation trails off as we pull further and further out of the room. Kylar listens intently as Reign smiles with fond memories.

INT. AEMILIA'S BEDROOM - NIGHT

A half-naked Aemilia lies towards one side of her bed. In her hand she holds Kylar's letter from Cyrus. She stares at the image of the scythe, circling it with her finger.

REIGN (V.O)

It's an interesting shape; a scythe. It's said to be a symbol of great power.

KYLAR (V.O)

Yeah, that's what they keep telling me.

COBALT (V.O)
I wouldn't worry too much about
your friend here. Something tells
me he's going to be just fine.

-- FLASH

INT. LUCIFER'S OFFICE - EARLIER

Abz picks up Kylar's letter from the ground and walks it over to Aemilia who places another cold washcloth on Kylar's head.

ABZ
Hey, I think your friend dropped
this.

Aemilia takes the letter from Abz and places it in her pocket.

AEMILIA
Dammit, the water's warm again.

ABZ
I'll get another bucket.

AEMILIA
Thanks.

Aemilia smiles at Abz who leaves the area. Cobalt yelling at Reign is muffled through the door. Aemilia wipes Kylar's forehead.

AEMILIA
They might be at eachother's
throats, but at least they're still
alive, right?

Kylar remains unresponsive. Aemilia goes to dunk the cloth into the warm bucket again and notices a black vein-like line running down the length of Kyler's arm. She drops the cloth in the bucket and begins to examine his arm.

She follows the line down his bicep, forearm, to his wrist. She turns over his arm in shock and awe. Kylar's scythe birthmark glows as it appears to be sucking in the poison from Kyler's body.

-- END FLASH

INT. AEMILIA'S BEDROOM - NIGHT

A movement in the bed startles Aemilia. She leans quickly to the nightstand and puts the letter in the drawer. A man's arm reaches over Aemilia and pulls her closer.

Abz head rests at the arch of Aemilia's neck. He kisses it softly.

ABZ

What's that?

AEMILIA

Nothing. Sorry if the light woke up.

ABZ

No. No biggie. Mind if I have a shower.

AEMILIA

Have at it.

Abz covers himself with a sheet as he stands up from the bed and begins to walk towards the bathroom to the right.

ABZ

You know I don't normally do this.

AEMILIA

Yeah, this is a first for me too.

ABZ

All that adrenaline I suppose.

AEMILIA

Yeah, must be. Hey, I never got to ask. Is Abz your actual name? Is it short for something?

Abz turns around and reveals a figure-eight snake tattoo on his right shoulder.

ABZ

Abel. My name is Abel.

CUT TO BLACK

From it appears: PARADISE LOST