

# PARADISE LOST

EPISODE 1.01 PILOT | STIR OF ECHOES

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A DOOMSDAY EPIPHANY PRODUCTION

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FADE IN:

**EXT. HIGHWAY - NIGHT**

'Jungle' by X Ambassadors & Jamie N Commons begins to play on the SOUNDTRACK.

The moon's pale glow ripples through the passing clouds above. The ROAR of an approaching vehicle echoes into the night sky followed by the eruption of THUNDER in near unison.

Lights grow brighter, reflecting off the surrounding guardrails and a large rusty sign that reads: DEVIL'S TURNPIKE. The red sports car weaves the winding road with ease.

The tire of the vehicle SPLASHES into a puddle created in the crevasse of a large pothole. The impact causes the car to bounce creating a slight spark as the bottom of the vehicle scrapes along the pavement. The license plate reads: FALLEN1.

**INT. MOVING VEHICLE - CONTINUOUS**

SOUNDTRACK continues.

REIGN, a young, dark-haired stranger drives with determination. His intense eyes cold like ice and colored just the same.

His gaze flickers from the rear-view mirror to the passenger seat. A silver handgun, with the etching of a cross, glistens from passing reflections of light. The antique box beside the pistol, however, does not.

THE BOX OF ECHOES, an ancient artifact riddled with sigils, HUMS creepily. Reign PAUSES lost in its trance. When his eyes do lift he GASPS.

A hooded figure stands bravely in the vehicle's direct path. Reign SLAMS on the brakes and CRANKS the steering wheel. Without hesitation he picks up the impressive pistol.

**EXT. HIGHWAY - NIGHT**

SOUNDTRACK continues.

The car spins as Reign SHATTERS the glass of the passenger window with a single shot from the weapon in hand. He aims out the broken window with precision FIRING rapidly at the shadowed figure.

The mysterious villain evaporates like smoke as each bullet flies through and past him. Reign's gun CLICKS as he drops the empty clip and quickly SNAPS another in it's place, from the stack attached to his dashboard.

When he aims out the glassless window again the figure is gone. The car stops rotating, now facing the direction it originally came from.

**INT. MOVING VEHICLE - CONTINUOUS**

SOUNDTRACK continues.

Reign checks the mirrors then proceeds to whip around feverishly in his seat.

REIGN  
(whispers)  
Where'd you go, you son-of-a-bitch?

He checks the mirrors again just in time to see the figure materialize behind the vehicle.

**EXT. HIGHWAY - NIGHT**

SOUNDTRACK continues.

The dark villain lifts the vehicle with ease. Reign SLAMS on the gas as the front tires spit asphalt and smoke into the air.

Frustrated with his lack of movement, Reign lifts the gun and FIRES a single bullet at the figure through the back window. As if instinctive, the figure evaporates causing the vehicle to hit the ground and take off in a fury.

The car passes a giant sign that reads: WELCOME TO PARADISE.

CUT TO BLACK

From it appears: PARADISE LOST

FADE IN

**INT. DILAPIDATED CHURCH - MINUTES LATER**

Ratty sheets covering the vandalized windows of the old church flap rapidly with the sudden change of wind. Shadows dance on the nearby walls as the flames of a hundred candles sway in unison.

SETH, a shirtless man kneels in prayer at the base of a large wooden crucifix. The flesh of his back displays the most intricate pair of tattooed angel wings. The design seems almost seared into his skin.

Seth's WHISPERS grow louder revealing a language long since dead. His head lifts revealing a pair of ice blue eyes.

SETH

(Phoenician dialect)

Heavenly Father, hear me. Hear these words and understand the severity of what I am about to say. They seek *Him* and I fear that they will not stop until the Serpent rises. If they succeed all will be lost. Hear my plea.

(beat)

For once listen.

(beat)

If you still care at all.

A RUMBLING echoes throughout the church. Seth turns towards the flapping sheets that light up from the headlights of a nearing vehicle.

SETH

(English dialect)

Of course you don't. Amen.

**EXT. DILAPIDATED CHURCH - CONTINUOUS**

The vehicle pulls into the parking lot with such force that it fishtails on entry. It slides across the asphalt skidding to a halt.

The door swings open and Reign leaps out toting his pistol and the Box of Echoes. He scurries into the once boarded up door of the old church.

**INT. DILAPIDATED CHURCH - CONTINUOUS**

The door bursts open as Reign enters.

SETH  
You shouldn't be here.

REIGN  
Not like I had much choice. It's  
like they can sense this thing.

Reign holds up the old box.

SETH  
I know, that's why you shouldn't be  
here. How many?

REIGN  
Just the one. You know we could  
have left it where it was. I marked  
the safe myself. No one would have  
ever found it.

SETH  
That prison you hold is a beacon.  
Not even the holiest of places  
could have kept it concealed  
forever. I was really hoping you'd  
be halfway around the world by now.

REIGN  
Sorry I don't own a jet.  
(beat)  
So then, tell me, Obi Wan, what's  
plan B?

IN A FLASH -- The candles to their right blow out followed  
by the candles to their left.

SETH  
There was no plan B.

The door behind Reign EXPLODES open sending him and the box  
flying to the front of the church. His body ricochets off  
the alter tumbling behind the stone table.

Another hooded figure glides ominously through the doorway.  
Seth slowly removes a dagger from a holster on his side. He  
grips it tightly.

Seth charges at the figure who simply flicks his wrist and  
sends Seth flying into the wall. He hangs several feet in  
the air grasping at something invisible around his throat.  
His feet kick against the stone wall.

The hooded figure suddenly appears inches from Seth's face. The villain makes a HISS that turns into a GROWL.

IN A FLASH -- Seth's body involuntarily SPASMS stunning the monster momentarily. Seth's face snaps up to look at the ceiling. All color dissipates from his eyes. His surrounding aura radiates luminously as he loses all control over his own body.

SETH

(husky)

You'll never find it. When *He* awakes, so will *She*. The *Sinless* will prevail and you, and your brother, will be merely a stain in the pages of history.

The hooded figure exposes his chiseled fangs as he GRITS his teeth and GRUNTS loudly thrusting Seth's dagger straight through Seth's chest.

Seth's aura ERUPTS into a blinding light before extinguishing just as quickly.

REIGN

(screams)

No!

BANG, BANG, BANG! A bleeding Reign continuously fires his weapon at the hooded figure as he limps towards his enemy with disdain.

The bullets ricochet off the stone pillars and walls before ever making it close to the figure. Eventually, Reign makes a clean shot.

The figure evaporates into thin air leaving Seth's body to CRASH to the stone floor. Reign, artifact in hand, moves quickly to Seth's side but it's too late.

Reign squats down and places the box on the floor beside Seth's body. He fights back the tears with rage as he places his forehead to Seth's. He gently strokes Seth's cheeks. His eyes flashing quickly with words unspoken.

He pulls back and lifts his hand to close his dead friend's eyes. Reign places his hand on Seth's chest removing the dagger and sliding it into his back pocket. He reaches down to pick up the Box of Echoes.

Reign stands and turns away from the corpse but stops as Seth's body begins to CRUMBLE into ash and FLUTTER into the air. Reign looks back over his shoulder and all emotion leaves his face.

REIGN  
 (to Seth)  
 You were stupid to think you were  
 invincible. Blood or not.

Reign grips the box tightly as he walks towards the exit, his other hand's index finger planted firmly on the trigger of the pistol.

The seal around the edges of the Box of Echoes begin to glow brightly from behind Reign's blood soaked hand.

**EXT. BRIDGE - CONTINUOUS**

The sky erupts into a light show like no other. A sea of cars sit IDLING as drivers and passengers alike step out from their vehicles and into the street to join an already established group of onlookers.

**INT. VEHICLE - CONTINUOUS**

FATHER DIAMOND STEPHENS, a young Priest sits opposite a tiny, brunette, AEMILIA STEPHENS.

The two stare off out opposite windows. Their SILENCE deafening. Each take turns looking at the other but, being unable to find the words, turn back to the light show outside.

Unable to control herself any longer, Aemilia throws her hands into the air bringing them down HARD on the steering wheel. She cocks her head at Diamond who continues to avoid her gaze.

AEMILIA  
 Are you at least going to  
 acknowledge the fact that I'm the  
 designated driver for a recovering  
 alcoholic?

DIAMOND  
 What do you want me to say, Aems? I  
 screwed up. I'll go to a meeting.

AEMILIA  
 Yeah, cause that was believable.

DIAMOND  
 You think I like this?

AEMILIA

I wouldn't exactly know with the vow of silence you've taken these days. Instead of talking to me about what's going on inside that head of yours you'd rather drink yourself stupid.

DIAMOND

It's not your problem.

AEMILIA

When I get a call to come and pick up your drunk ass it becomes my problem.

DIAMOND

You're a walking, talking cliché, sis. Don't lose that trait.

AEMILIA

Bite me, Diamond. We all have problems. What makes you think yours are any more important than the rest of us?

DIAMOND

I don't think my problems are more important and I sure-as-hell don't remember asking you to be my keeper.

AEMILIA

You didn't have to. That's what family does.

DIAMOND

What family? You, me and the father we see once a year?

AEMILIA

Dad-

DIAMOND

-has never gotten over what I chose to do with my life. I had a calling and I followed it.

AEMILIA

And that's why you reek of liquor and vomit?

DIAMOND

No.

(beat; concedes)

What if he's right? What if I'm holding onto a child's overactive imagination and building my whole life around it? I've wasted all this time believing I was part of something bigger only to find out that I'm nothing special.

AEMILIA

There's nothing wrong with being ordinary, Diamond.

(beat)

You were a kid who heard voices, so what? My roommate Kylar had an imaginary friend named Leonard who was a sea-turtle. None of this means you weren't meant to be a Priest and believe in the things you believe. We may be shaped by how we see the world as children but there is no right or wrong way to see it. Dad's an ass for thinking any less of who you are. And if he visited more than once a year I'd remember to tell him that.

Suddenly a burst of light blinds the sky around them. Aemilia's smile fades as she snaps her head to the window.

AEMILIA

What the hell is going on out there?

CRASH. The car jolts back and forth. This gets Diamond's attention. Car alarms ECHO around them as passengers of neighboring vehicles look around in panic.

More bystanders leap from their vehicles and run towards the group of onlookers who are all now MURMURING to one another. Several take out cell phones and rapidly take pictures.

DIAMOND

I'm going to take a look.

Diamond unbuckles his seat belt and opens his door.

AEMILIA

I don't think that's such a great idea.

**EXT. BRIDGE - CONTINUOUS**

Diamond steps out of the vehicle and closes the door behind him. He wraps his open trench coat around his body as another few people run past him. The window beside him rolls down as Aemilia leans over the passenger seat.

DIAMOND

Stay here and lock the door.

Aemilia nods in agreement as she rolls the window back up and locks the doors. Diamond moves slowly towards the crowd.

BYSTANDER #1

(whisper)

Where'd she come from?

BYSTANDER #2

(murmur)

Did you see that?

Diamond pushes his way through the crowd. He looks at the people all around him and there very different expressions. When he breaks through his jaw drops.

In the middle of the group lies EVE, a naked, unconscious, brunette. The pavement all around her cracked and broken as if she had fallen from the sky.

A camera's flash snaps Diamond back to reality. He removes his long trench coat and places it over Eve, concealing her nudity.

He stares in disbelief as a pattern slowly begins to BURN into the flesh of her back. When the burning finally stops the pattern seared into her skin is as clear as day; a pair of angel wings. He pulls out his cell phone and dials.

WOMAN(O.S)

911. What's your emergency?

He looks up to the sky and back down to the young girl and her still searing tattoos.

**INT. REIGN'S APARTMENT - CONTINUOUS**

A moving shadow interrupts the sliver of light that outlines the doorway. A key JINGLES before the door opens. A worn Reign enters slowly, his gun completely exposed. The Box of Echoes silent once more.

Reign turns on a nearby light exposing the small, plain apartment. He shuts the door behind him and walks limply towards a nearby painting.

He grabs the corner of the frame and swings the painting on it's hinges exposing an iron safe etched with markings similar to the Box of Echoes.

He turns the knob a few times and opens the door. Once the object is placed in the safe he locks it back up. He closes the picture back into place and walks into the bathroom around the corner.

Without removing an inch of clothing, Reign pulls back the shower curtain and enters the shower leaving a bloody hand-print on the white vinyl.

The curtain flutters back to it's once undisturbed position as the shower heads ERUPT with water. Reign's silhouette sinks to the tubs floor. His SOBS bounce off the tiled walls.

From behind the painting a green mist seeps. It crawls slowly down the wall. It's HUMMING drowned out by the shower. Across the floor it continues to move until it's under the door of the entrance and out of the room.

#### **INT. APARTMENT HALLWAY - CONTINUOUS**

The green mist slithers across the carpeted floor like a serpent on the hunt. It sways from door to door seeking something specific.

The mist slows but without hesitation as it begins to lurk outside Apartment 33. It squeezes through the crack under the door.

#### **INT. APARTMENT BEDROOM - CONTINUOUS**

A rotating pattern of Circus acts and animals shines off the walls from the Magic Lamp on the bright red dresser. A young boy, DANNY, sleeps soundly in a bright blue bed that leaves plenty of room to grow.

The hallway outside his opened door glows an eerily green hue as the dark fog creeps into his sanctuary of innocence.

**INT. APARTMENT HALLWAY - CONTINUOUS**

Danny's SCREAMS muffle into the hallway. A passing couple look at each other but continue as if his SCREAMS are an everyday occurrence.

**EXT. FOREST - DAY**

MONTAGE --

- Bright light blinds through the trees as Eve runs barefoot through the brush.
- A serpent coils around a bright red apple.
- Half buried in the ground, the Box of Echoes HUMS.
- Eve stares down at her bloodied hands.
- The healthy brown bark of a tree bleeds a black sludge.

SERPENT (O.S.)

(husky)

Taste the forbidden fruit, Eve, and  
we shall be Gods.

**INT. HOSPITAL ROOM - NIGHT**

Eve's ice blue eyes snap open as she cases her surroundings. She pulls off wires from her arms and chest that connect to nearby machines.

Her breathing begins to calm when she looks over at the stranger slouched in a corner chair.

Diamond sleeps soundly as Eve slides her feet over the edge of the bed and drops silently to the cold, tiled floor. She tiptoes towards Diamond and tugs slowly at his trench coat that covers him as a blanket.

He stirs and she halts, but as soon as he stops she pulls it completely off. Eve wraps the coat around her tightly and ties up the strings. She waits for a nurse to pass by before slipping out of the room.

**INT. UNDERGROUND PARKING LOT - CONTINUOUS**

The metal door SQUEAKS on it's hinges and echoes into the quiet, concrete structure. Eve peeks around the corner of the door before walking out cautiously. Her bare feet SLAP off the pavement.

The jarring of the door echoes once more. The door SLAMS on its own. Eve's eyes wander before realization sets in. She's not alone.

DIAMOND (O.S.)

I believe you have something of mine?

Eve spins around in one swift movement and lifts Diamond off the ground by his throat. His feet dangle in the air as she runs him towards the stone wall and SLAMS him hard, temporarily knocking the wind out of Diamond.

EVE

Who are you? And why are you following me?

She lets go with her hand and replaces it with her forearm, allowing Diamonds toes to scrap along the garage floor.

DIAMOND

(choking)

My name is Father Diamond Stephens.  
I'm a Priest.

EVE

You don't look like a Priest. I've known Priests. Stiff, uptight, pompous asses.

DIAMOND

I'm not that kind of Priest.

EVE

Then what kind of Priest are you, Diamond? Hm?

DIAMOND

The kind that knows angels are real, well beyond the faith in the idea. I saw what happened to your back. You are an angel, aren't you?

EVE

If you know so much about angels, do you really need to ask?

DIAMOND  
I just want to help.

EVE  
I don't need your help.

DIAMOND  
I could give you a ride somewhere.  
I have a car nearby.

EVE  
The smell of your breath says  
otherwise.

DIAMOND  
(shameful)  
I can get a car.  
(beat)  
Please. I just want to help.

EVE  
Why?

Diamond stares into Eve's ice-blue eyes baring what could only be described as his soul.

DIAMOND  
Because as cheesy as it sounds, I  
think I've been waiting my whole  
life for this. Please.

Eve PAUSES in reflection before slowly releasing the pressure from Diamond's throat. He slowly places weight from his toes to his heels. He GASPS with the rush of oxygen.

EVE  
I'm not really the babysitting  
type. Puppy dog eyes or not.

She turns and begins to walk away.

DIAMOND  
Can I at least know your name?

EVE  
Pissed off.

Diamond looks dumbfounded at the very notion. Eve SIGHS and turns around.

EVE  
Eve. My name is Eve. Now where's  
this car?

**INT. AEMILIA'S TOWNHOUSE - CONTINUOUS**

Aemilia ENTERS and tosses her keys into a nearby bowl on the side table. A fire ROARS to her left. It CRACKLES and POPS as a youthful blond, KYLAR CHASTAIN, looks up from the massive book in his lap.

AEMILIA  
You're up early.

KYLAR  
I think you need to sleep in order  
for it to be considered 'up early'.

Kylar opens the blanket draped over his lap as Aemilia takes a seat on the couch next to him.

AEMILIA  
Again? That's-

KYLAR  
Three weeks now with nothing more  
than minor catnaps here and there.

AEMILIA  
Have you been-

KYLAR  
Taking the pills? Yes, mother.

AEMILIA  
Don't be an ass. I'm just  
concerned.

KYLAR  
It's your biological brother you  
need to worry about. How's he?

AEMILIA  
In the emergency room.

KYLAR  
What?

AEMILIA  
Relax. There was this girl who was  
hit by a car or something. No one  
really knows, no one really saw but  
they say she's going to be okay.  
Diamond refused to leave her side.  
I believe his exact words were  
'Don't worry about me. I'm  
following my destiny'.

KYLAR

How ambitious. Can I get you some tea? Pomegranate, my new favorite.

AEMILIA

Pass. I'm going to hit the sheets. I'll need at least something that resembles sleep if I am going to be able to control a classroom  
 (looks at the clock)  
 - today, I guess it would be.

KYLAR

Sounds exciting. Let me know what sleep feels like. I need to live vicariously through you.

AEMILIA

Will do.

The front door CLICKS shut. Kylar and Aemilia exchange a look.

AEMILIA

Diamond, is that you?

She gets up from the chair and walks into the hallway. She looks out the window just in time to see her car drive-by. Aemilia looks over at the bowl which is now missing her car keys. She SIGHS loudly.

**INT. MOVING VEHICLE - CONTINUOUS**

Diamond glances in the rear-view mirror as Aemilia runs down the stone steps and into the streets.

EVE

She seems upset.

DIAMOND

And rightfully so, but I've learned it's better to disappoint her all in one night. Obviously this isn't the first night, but hopefully the last.

Eve looks at Diamond inquisitive but just as quickly stares back out the window, visibly uncomfortable.

EVE

So, you make a habit out of sleeping in other people's hospital rooms?

DIAMOND

Not normally, but this was an extraordinary circumstance, wouldn't you say?

EVE

I could think of stranger things.

DIAMOND

Such as?

EVE

This isn't the first time something like this has happened to me.

DIAMOND

You've fallen before?

EVE

Well, no, but my current predicament is more than likely a part of a larger game. One I've been forced to play my entire angelic life and the last of my human one.

DIAMOND

Do you want to talk about it?

EVE

I think that's what I hate most about you Priests. Your inability to keep your noses out of other peoples problems.

DIAMOND

We just want to help. That's why a lot of us became Priests in the first place.

EVE

No, you want to be heroes. Not everyone can or wants to be saved.

DIAMOND

Trust me, I don't think you need saving.

EVE

I'll take that as a compliment.

DIAMOND

Take it how you will. Can I ask you something?

EVE

Can I really stop you?

DIAMOND

Are you Eve, like, Garden of Eden, the Original Sin, Eve?

EVE

What gave it away? Do I have the word 'Harlot' tattooed on my forehead?

DIAMOND

No, I just thought-

EVE

I am.

DIAMOND

Why are you here?

EVE

That's the question, isn't it?

DIAMOND

You don't know?

Eve remains silent. Diamond looks to the road ahead. He glances back to Eve and notices several scars on Eve's neck and hands that he never saw before.

DIAMOND

What happened there?

Eve looks to him as he nods towards her neck. She quickly covers up any exposed flesh with Diamond's jacket the best she can.

EVE

Okay, that's enough talking.

Eve avoids Diamond's inquisitive eyes and stares forward stoic-like.

EVE

Watch out!

Diamond SNAPS his head forward just in time to see a blinding laser of light EXPLODING from the clouds to the ground in front of them.

Eve grabs the steering wheel as they avoid the large stream of light. The tires SQUEAL as the car curves around the wall of light and back to their original lane.

DIAMOND  
What in the hell?

EVE  
Not exactly. Drive faster.

Diamond can't hide the fear from his face as he gives Eve a puzzled look. He quickly looks forward once more.

**EXT. STREET - CONTINUOUS**

The light condenses to a small stream that flashes back to the sky leaving a figure in it's wake.

AZRAEL, A well-dressed, white haired gentleman stands in the empty street. He glares at the speeding vehicle with contempt.

CUT TO BLACK

FADE IN:

**EXT. THE PIT - CONTINUOUS**

A very large and intimidating Bouncer towers statuesque beside a large red door. A long line of mostly distinguished gentlemen stand behind a velvet rope. The door opens periodically to allow one or two men to ENTER at a time.

Eve walks with determination towards the red door with Diamond lagging behind. She reaches the door but the Bouncer stops her by the shoulder.

BOUNCER  
Sorry, little girl. The Pit is no place for a pretty little thing like yourself. Why don't you run along, eh?

Eve smiles sarcastically before twisting the Bouncers hand. He SCREAMS out in pain as she then kicks out his knee from underneath him. The monstrous man CRASHES to the sidewalk. Eve steps over his body and opens the door. She looks back at Diamond.

EVE  
You coming?

**INT. THE PIT - CONTINUOUS**

'Dust Is Gone' by Mø begins to play on the SOUNDTRACK.

Eve and Diamond enter into the red hue of the atmospheric room. Men and women alike sit in half-circular booths mesmerized by their private dancers that gracefully twist and thrust to the beat of the music on the tables in front of them.

The red flashing lights shine off the white-leather outfits of the men and women dancers. The bare flesh of their backs and ice of their stares revealing the truth of their identities.

DIAMOND  
Angels?

EVE  
They're *Unbound*, like me.

DIAMOND  
What do you mean?

EVE  
Fallen angels. Some by choice,  
others by force.

A brunette woman in a red hood sits in a booth not too far from Diamond and Eve. She motions to the dancer at her table. The angel leans down as the mysterious female WHISPERS unheard words into his ear. He smiles as the woman helps him down from the table.

The angel holds the woman's hand as he walks her to a pair of double doors located beside a large stage. Diamond watches in shock.

DIAMOND  
Did you just bring me to an angelic  
brothel?

COBALT(O.S)  
Sweetheart, I don't know where you  
think you are but The Pit is no  
whorehouse. Lucifer would never  
deal in something so pedestrian.

Eve and Diamond turn around to face COBALT SKY, a young African-American woman with the lightest of blue eyes and an infectious smile that quickly turns sour at the sight of Eve.

COBALT

Eve. What an unpleasant surprise.  
Who's your friend?

DIAMOND

I'm sorry. Did you just say  
'Lucifer'?

EVE

Where is she?

COBALT

Where is who? We have many shes.

EVE

Your boss, Cobalt. Where is she?

COBALT

Well, that depends on your  
intentions.

EVE

I just want answers. Or we could  
just stand here and wait for  
Azrael? He's tried stopping us once  
tonight, best bet is he'll try  
again. I doubt your patrons will  
stay too much longer after the roof  
caves in.

A large grin creeps over Cobalt's face. She nods slightly before turning on her heels.

COBALT

I've missed you, Eve. Come with me.  
She won't be happy to see you.

EVE

I'm counting on it.

Eve and Diamond follow Cobalt towards the double doors.

DIAMOND

Who are we here to meet?

**INT. THE PIT - HALLWAY - CONTINUOUS**

The trio pass through the double doors. As soon as they swing close all noise from the previous room is replaced by deafening silence.

Diamond, Eve and Cobalt pass room after room down, what seems to be, an endless hallway. Each room they pass is the same thing.

Men and women are strapped to a metal table as an angel sits on their chest. Their eyes linked to one another as the angel HUMS. The strapped individual grows rigid and all color dissipates from their eyes. Their aura's glow luminously.

DIAMOND

What's happening to them?

COBALT

Angel possession.

EVE

A disgusting act of violation.

COBALT

All hosts are willing and lets not forget they get something in return.

DIAMOND

What's that?

COBALT

Have you heard the term *Sin Eater*?

Diamond shakes his head slowly as he continues to look from room to room.

COBALT

We simply wash away their sins. Purifying their souls. It's pretty much the same thing you do minus the Hail Marys.

EVE

Brainwashing is what it is. Unbounds don't eat sin and they certainly can't purify souls. They possess, alter perception and then get paid. You might as well call yourselves a whorehouse cause all you do is screw, and screw, and screw.

COBALT

No one can be truly *Sin-less*,  
except for you, Eve, isn't that  
right?

EVE

That's what they say.

Cobalt smiles widely before turning around in front of the last door at the end of the hallway. She turns the door knob and opens it.

COBALT

After you.

**INT. THE PIT'S OFFICE - CONTINUOUS**

Eve walks into the room with determination. Diamond follows sheepishly but is pushed ahead by Cobalt.

The walls of the room are draped in black fabrics. The furniture all made from bronze and upholstered in red velvet. The walls littered with tools of torture.

Chains dangle from the ceiling to the wrists of a young man, whose eyes widen at the sight of the intrusion. A gag preventing words from forming blocks the GRUNT he makes as a whip slashes hard against his chest causing the skin to break. Blood runs for a second before the wound heals almost immediately.

LUCIFER, A bleach-blond seductress pulls back the whip and slashes once more. She paces in front of the powerless man before pulling back the whip and slashing for a third time. Her body SQUISHES as the leather of her head-to-toe jumpsuit rubs together with her motion.

Cobalt COUGHS loudly which stops Lucifer from slashing for a fourth time. Without turning around, Lucifer SIGHS loudly.

LUCIFER

What is it, Cobalt? I thought I  
said I was taking a meeting?

EVE

I hope it's not a private merger. I  
think I might have thrown up in my  
mouth a little.

Lucifer's eyes narrow as she grips the whip tightly. She turns and faces the trio.

LUCIFER

Cobalt, your suppose to take out the trash, not let it wander in from the streets.

EVE

How original.

COBALT

Sorry, to interrupt this pissing match, but maybe we can get to the point of this challenge of whits? What do you say, ladies? Can you manage that?

LUCIFER

Leave us.

COBALT

I'd rather not.

LUCIFER

Excuse me? Don't forget who you work for.

COBALT

The last time you two were left alone I got kicked out of Paradise, so excuse me if I'm not taking any chances.

DIAMOND

I'm sorry. I'm confused. Who are you, exactly?

LUCIFER

Lucifer.

DIAMOND

But you're a woman.

LUCIFER

No shit. Nothing gets past this one. Eve, you still know how to pick them.

EVE

Why am I here, Lucifer?

LUCIFER

How the hell do I know? You're the one barging in. Why are you here?

EVE

Do you honestly believe I'd be coming to you if I had any idea why I am here?

LUCIFER

You fell?

EVE

Hard.

LUCIFER

Don't look at me. I'm powerful but not pull-you-out-of-Paradise powerful. Have you tried looking towards are angelic prison guards?

EVE

I'm avoiding them as long as I can. Anyone else you can think of? What about a Cambion?

LUCIFER

I doubt you'd find one in this day and age but, as far as they go, all the Cambions I've heard of wouldn't come close to having the kind of power needed for such a feat.

DIAMOND

Sorry, again, what's a Cambion?

LUCIFER

Who is this guy? A Cambion is a spawn of a demon and human. They possess many abilities I admire.

DIAMOND

Your demons mate with humans?

LUCIFER

Whoa, toddler, lets get something straight. I, nor my Light-Bearers have ever or will ever be demons. We're angels who just so happen to disagree with the wrong people and found ourselves thrown into the hell you see in front of you. Insult any of us again and I'll rip out your tongue.

EVE

A disagreement? You made me drink my own blood, you self-important cow.

COBALT

Whoa, I think we're getting a little off topic. Lucifer says she doesn't know anything and I believe her.

EVE

Of course you'd agree with her. You're practically her pet. Come on, Diamond, lets go. She knows nothing.

LUCIFER

I'm sorry? On what planet do you think I'd let that happen after you just stormed into my establishment and insulted me to my face?

EVE

You want to throw down, Lucifer? This time you're not playing with a human.

LUCIFER

Oh, but you see I am. Your little friend *ain't* got no angelic qualities about him. I'll rip him in two before you make it a foot from that door.

From outside the room, two large men ENTER. Each one grabs a hold of Eve and Diamond. The guard's guns pressed firmly to their backs.

LUCIFER

Cobalt, take these two outside and dispose of them. The alley will suffice. Don't want to scare off any paying customers.

EVE

You're going to regret this, Lucifer.

LUCIFER

Not the first time you've told me that, but certainly the last.

Lucifer nods to her guards who begin to drag the two from the room. Cobalt looks torn between the decision and goes to say something to Lucifer but stops, turns and exits the room.

Lucifer stretches out the whip with both hands then slashes it at the ground creating a loud SMACK.

LUCIFER

Now, where were we?

**EXT. BACK ALLEY - CONTINUOUS**

The back door opens as Eve and Diamond are tossed into the alley. Diamond is thrown so hard that his body CRASHES into a couple of metal garbage cans.

The two guards block either exit of the alley as Cobalt walks gingerly out of the club. The door CLOSES tightly behind her.

COBALT

I'm sorry it had to come to this, Eve. I was really hoping for a different outcome, but I should have known better. You're the only one who can get under Lucifer's skin like that. I have to say I'm a little jealous. How do you do it?

EVE

We have history.

**INT. PRISON CELL - FLASHBACK**

Eve sits on the cold cellar floor. Her knees pressed tightly to her chest as her emerald green eyes stare down at what can only be described as an infectious slice in the palm of her hand.

A CREAK echoes into the dank dungeon as the door opens. Heels CLICK off the steps as Lucifer makes her way down the stairs and to the bars of Eve's cell.

The angel who stands guarding the cell looks at Lucifer confused.

LUCIFER

Leave us.

The guard doesn't move.

LUCIFER

That's an order, Pasha.

PASHA, nods and walks up and out of the dungeon. Lucifer reaches for the keys on the wall and unlocks Eve's cell. She walks cautiously into the cell looking at Eve on the cold ground and then bed beside her. Lucifer has a seat on the bed.

LUCIFER

Don't know why you sit on the floor when you have comfortable options.

EVE

Are you going to kill me?

LUCIFER

Eventually. Yes.

EVE

Can we skip the introductions and get to it then. I've had a long day.

LUCIFER

Why are you so special?

EVE

I don't think I understand your question. In case you're blind, I'm sitting in a cell awaiting my impending death. What about any of that makes you think I am special?

Lucifer points her finger to the sky.

LUCIFER

Because he says you are. Why is that?

EVE

I wish I knew.

LUCIFER

I saw what you did in the Garden. How-

EVE

I didn't know. I didn't want any of this.

LUCIFER

But on some level you did, Eve. You knew what he was yet you still followed him. You allowed yourself to be fooled knowing full well that this would be the only way it could end- that it would end.

EVE

I didn't.

LUCIFER

Fine. Say I believe you. No one else does. You'll die innocent and no one will even know, or care.

Lucifer removes a dagger from her holster. The emblems and etching matching the one of Seth's. Eve flinches slightly but closes her eyes awaiting her doom.

Lucifer places the blade on the bed and slides it to Eve. Eve opens her eyes as Lucifer stands from the bed.

LUCIFER

You have a choice, Eve. You can play the victim the rest of your short life, or you can choose to take your life in your own hands. It's your decision.

Eve looks up at Lucifer than to the blade on the bed. She reaches slowly for it, but once grabbed she quickly snatches it from the bed.

She places the blade to her wrist and presses down. Blood seeps over the metal of the blade.

IN A FLASH -- Lucifer grabs Eve by her wrist and head and slams the bloody wound into her mouth. Eve attempts to scream out but is muffled by the rush of bodily fluids that flows into her mouth.

COBALT(O.S)

Eve?

**EXT. BACK ALLEY - NIGHT**

Eve's eyes flicker as she glares back at Cobalt.

EVE

Like I said, we have history.

COBALT

Fair enough. I guess we're all  
entitled to our secrets. Now, which  
one first. Frick or Frack?

Diamond closes his eyes ready for the final blow. Eve stands proudly awaiting the impalement. A look of relief flashes across her face. Cobalt SIGHS loudly before shrugging.

IN A FLASH -- Cobalt lunges to her right stabbing the guard square in the heart. The other guard, shocked, moves quickly and grabs Cobalt's wrist. She twists the large man around flipping him to the asphalt. She swings the blade down and straight into his chest. He GASPS his final breath as his brethren crumbles to ash and floats in the breeze.

Cobalt wipes off her blade on her pants. She nudges the other guard who crumbles into ash.

DIAMOND

Huh? What just happened?

COBALT

An odd '*thank you*' but I'll take  
it.

EVE

Why are you helping us? What's in  
it for you?

COBALT

A war is coming and, unlike  
Lucifer, I know a winning horse  
when I see it. But don't mistake  
this charity as a gift. There will  
come a day I'll need a favor and  
when that day comes I hope you  
remember this moment.

EVE

Naturally. How are you going to  
explain this?

COBALT

I'm Cobalt Sky, the keeper of the  
unspoken. This will be our little  
secret. Now make it count. Try not  
to punch like a girl.

Eve cracks a smile as she winds up and unleashes a punch that knocks Cobalt to the ground. Cobalt spits gob and blood into her hand.

COBALT

That's the spirit. Now take this  
and get the hell out of here.

Cobalt hands Eve her blade. Eve slides it into the pocket of her jacket. She grabs Diamond by the arm and the two take off down the alleyway. When they're nearly out of sight Cobalt stands.

A hand from the shadows hands her a handkerchief. She takes it removing the blood from her face. Cobalt looks back at Azrael.

COBALT

Like I said. She knows nothing.

AZRAEL

I'm not convinced.

COBALT

Are you ever?

AZRAEL

Watch your mouth. You exist simply because I allow you to. If I wanted you ash it'd be done and I wouldn't break a sweat doing it. You'd be wise to remember that. You're only alive as long as your useful.

COBALT

Noted. So, what am I going to tell, Lucifer.

AZRAEL

Leave the little witch to me.  
She'll play ball.

COBALT

And if she doesn't?

AZRAEL

Then there might just be a  
promotion in your future yet.

A grin of victory creeps slowly over Cobalt's face.

CUT TO BLACK

FADE IN:

**EXT. AEMILIA'S TOWNHOUSE - DAY**

Eve sleeps soundly in the passenger side of Aemilia's car. She shifts slightly but doesn't wake. Aemilia stares out from behind the curtains of her window, somewhat shocked and confused.

**INT. AEMILIA'S TOWNHOUSE - CONTINUOUS**

Aemilia closes the curtain and walks almost into Diamond as she makes her way from the living-room to the kitchen.

AEMILIA

I don't understand. Why is that girl sleeping in my car?

DIAMOND

She had no where else to go.

AEMILIA

She's in a hospital gown which means she wasn't released. I'm sure some sort of law has been broken. I'm a teacher, Diamond, this could be devastating for my career. You do realize that, right?

Aemilia opens the refrigerator door with force removing a jug of orange juice. She pours herself a glass and puts the jug back into the fridge. She picks up the glass and takes a huge swig.

DIAMOND

I know. I'm sorry, but I have to tell you something.

(beat)

She's an angel.

Aemilia damn near spits her juice everywhere but chokes it back instead.

AEMILIA

(coughs)

I'm sorry. What?

DIAMOND

(takes a deep breath)

She's an angel. Her name is Eve. You've probably heard of her. The Original Sin, the Garden of Eden. It's all real. And the voices I heard as a kid. I think it's all

(cont'd)

DIAMOND (cont'd)

related. I met Lucifer, who's a woman, of all things. She owns this club where the angels possess people who pay to have it done. I'm not sure what the angels get out of it, but I'm sure it's something. They're all Unbound which is a fancy word for Fallen Angel. Oh, and there is an actual Angel-Angel who is after Eve, Azrael. Apparently, he's bad news.

AEMILIA

(shocked; beat)

You're certifiable. Are you still drunk?

DIAMOND

I know it's beyond belief, but it's all true.

AEMILIA

No, having an escape mental patient somehow convince my, somewhat-but-not-really, well-adjusted brother into believing she's an angel, and him allowing this mental patient to sleep in my car, in my driveway is beyond belief. What you are suggesting is pure fiction. Now, will go and wake her crazy ass up and tell her to hit the brick, so I can get to my job in the real world, please?

DIAMOND

But...

Aemilia gives a simple look that stops Diamond in his tracks. She takes her remaining juice and EXITS the room. Diamond looks back over his shoulder to the window and Eve asleep in the car.

**EXT. AEMILIA'S TOWNHOUSE - MOMENTS LATER**

Diamond CLICKS a coffee mug off the window of the passenger side of the vehicle. The noise startles Eve who awakes abruptly. He motions for her to roll down the window and she does. He hands her the mug.

EVE

What is it?

DIAMOND

The good stuff.

Eve takes a sip and quickly spits it out the open window. Diamond jumps out of the way just in time.

EVE

It tastes like sh-

DIAMOND

Right. We should get going.

EVE

Okay. What are you waiting for then? Get in.

DIAMOND

Yeah, you see, last night when I said I could get a vehicle, I didn't say it was mine. It's actually my sister's car and I'm already up the creek without a paddle as it is with her. Today were gonna need to walk.

EVE

Oh. That's why she looked so angry.

DIAMOND

Among other things. Yes.

Eve hands the mug to Diamond and EXITS the vehicle. She begins to disrobe and Diamond nearly has a coronary.

DIAMOND

What are you doing?

EVE

Giving you back your jacket?

DIAMOND

Lets go inside and see if we can find you something to wear that doesn't have an open flap at the back. It will help you blend in.

EVE

Whatever.

Eve begins to walk towards the house as Diamond looks at the neighbor across the street who has stopped cutting his lawn to stare at the scene unfolding. Diamond shrugs and LAUGHS nervously before following Eve inside.

**INT. AEMILIA'S BEDROOM - LATER**

Diamond folds the hospital gown and places it neatly on the bed.

DIAMOND

So, what exactly was that last night?

Diamond looks up to the closed door of the bathroom on-suite waiting for a response.

EVE (O.S.)

What do you mean?

DIAMOND

With the Devil? Lucifer?

EVE (O.S.)

So glad you didn't call her that to her face. We'd be dead for sure.

DIAMOND

But seriously. I don't understand. From what I have read wasn't it Lucifer who tempted you into eating the forbidden fruit from the Tree of Knowledge of Good and Evil? And what's with the whole blood thing?

EVE (O.S.)

That book again? Do you honestly believe everything you read? Half that book is a lie to conceal the unspeakable truth.

DIAMOND

Which is?

Diamond picks up his jacket from the bed. Out of the pocket, Cobalt's dagger falls to the carpeted floor. He bends down and picks it up, examining the unusual markings.

The bathroom door opens as Eve walks out wearing a tight white shirt and blue jeans. Diamond looks up and his jaw drops.

DIAMOND

You look-

EVE

What do you have there?

DIAMOND

The dagger Cobalt gave you.

EVE

Let me see that.

Diamond hands the dagger to Eve. She looks at it before her eyes flick with realization.

EVE

Grab your jacket. I think I might know someone who can help.

**INT. APARTMENT HALLWAY - LATER**

Eve and Diamond walk down the rough looking hallway.

DIAMOND

Who is this guy? How do you know him?

EVE

Seth? Long story.

DIAMOND

Your son?

EVE

Stop relying on your knowledge of that book, will you? I have never given birth to a son. Not in the usual sense of the word, anyways.

DIAMOND

Then in what kind of sense? Look, I'm just trying to wrap my head around all this, about your world-our world.

EVE

What do you mean our world? Last time I checked you were still human.

DIAMOND

Am I?

EVE

What are you talking about?

DIAMOND

I hear voices. Heard voices.

EVE

Was it the voice of God?

DIAMOND

Was it?

Eve LAUGHS but stops when she sees that Diamond is not.

EVE

Oh. You're serious. What kind of voices?

DIAMOND

When I was a kid. I would hear these conversations from people who were clearly not there. They'd talk about angels, and demons, and something called the Serpent.

Eve's eyes wander from Diamond's gaze.

DIAMOND

What is it? I'm not a Cambion, am I?

EVE

(laughs weakly)

No. You're definitely not a Cambion. Honestly, I don't know if I'm the right person to talk to about this. I've never actually met one before.

DIAMOND

A what?

EVE

A Nephilim. Half angel, half human.

DIAMOND

What? You think I'm a-

EVE

Nephilim. And I didn't say I know for sure, it's just what your describing sounds like it. But I could be wrong. For your sake, I hope I am.

DIAMOND

Why's that?

EVE

Angels don't exactly take kindly to Nephilim.

DIAMOND

(reinforcing)

Why's that?

EVE

Many reasons. There are worse Unbounds than Lucifer in this world, Diamond. Ones that believe they are the true God. Nephilim were created to show God that he wasn't the only one who could create a race. From what I know, there has never been a Nephilim who wasn't evil.

DIAMOND

Oh. That's not me.

EVE

Then you have nothing to worry about.

Eve gives a sympathetic look before becoming visibly uncomfortable.

EVE

Seth's place is just up here.

Eve and Diamond pass a young couple who usher their small child quickly pass them. Danny, from earlier, looks up at Eve. His eyes flash a bright green as the kid HISSES at her than smiles menacingly. The parents look back at Eve apologetically but pushes their son forward.

Eve looks back at the kid as Diamond continues to walk.

DIAMOND

How do you know where he lives?

Eve turns back to Diamond.

EVE

Sorry. What? Oh. We don't exactly have cable in the clouds. What the hell else was I supposed to do?

DIAMOND

Really?

EVE

Sarcasm isn't your strong suite is it? It's a feeling.

DIAMOND

What kind of feeling?

EVE

Not a good one. That's for sure.

**INT. REIGN'S APARTMENT - CONTINUOUS**

A SCRAPING echoes into the empty apartment followed by a CLICK as the door swings open. Eve kneels as Diamond looks down in shock.

DIAMOND

I don't know whether to be impressed or concerned.

EVE

Prison teaches you all kinds of things.

Eve gets up and walks into the room. She looks back at Diamond's disturbed expression.

EVE

Lighten up. I'm joking. Sort of.

Diamond LAUGHS nervously as he ENTERS shutting the door behind him. The two look around the plain room for some sign of life.

DIAMOND

So, if you know this Seth then why did we just break and enter?

EVE

Because that feeling I was telling you about? It's like a pit in my stomach. I sense that Seth is here but at the same time I sense he's not.

DIAMOND  
How is that possible?

EVE  
I don't know.

Diamond wanders away from Eve. He begins to open up drawers from various tables. All are empty. No sign that anyone even lives here.

Eve makes her way to the painting on the wall. She stares at it briefly before slowly placing her hand on the brush strokes of the canvas. Her eyes close.

HHHHHHUUUUUMMMMMMMMMMMMMMM.

MONTAGE --

- Bright light blinds through the trees as Eve runs barefoot through the brush.

- A serpent coils around a bright red apple. A young man with emerald eyes grabs the apple from within the serpents reach taking a bite out of the red delicious. He smiles upward as he holds the half-eaten apple to Eve.

- Half buried in the ground, the Box of Echoes HUMS.

- Eve stares down at her bloodied hands.

- The healthy brown bark of a tree bleeds a black sludge.

SERPENT (O.S.)  
(husky)  
Taste the forbidden fruit, Eve, and  
we shall be Gods.

- A bright light radiates from within a large tree. In it's glow stands the silhouette of a man.

Eve's eyes SNAP open.

EVE  
(to herself)  
It can't be.

IN A FLASH -- Diamond grabs Eve around her mouth and forces her into a nearby closet.

Startled she pushes back only to realize who had grabbed her. Diamond places his index finger to his lips, SHUSHING her then pointing to the shutter of the closet door.

A hooded stranger moves swiftly to the painting on the wall. The dark stranger pulls the painting on it's hinges and opens the safe quickly.

Eve watches the mysterious stranger as he reaches deep within the safe and removes the Box of Echoes.

Diamond's mind wanders to the distance between Eve and himself. His body SHIVERS, his breath heavies, as his face sinks into remorse.

Eve's eyes widen at the sight of the archaic artifact. She waits until the figure's back is to them before busting out of the closet.

The hooded figure whips around in shock as Eve lands a kick to his abdomen sending him and the box flying into one of the nearby tables.

The figure pushes up from his shoulders into a leap to his feet. His head snaps towards where the Box of Echoes landed. Eve's eyes follow to the equal distance.

The two scramble towards the box. The figure pushes Eve back. Eve punches him in the jaw. The figure stumbles back and pulls out a silver pistol, but as he lifts it to aim, Eve is able to kick it out of his grasp.

Eve reaches quickly behind her removing the dagger from the back of her pants. She shoves the figure hard against the wall. The blade of her weapon pressed firmly to his throat.

Eve's eyes hide the disappointment well as she feels the cold blade of his dagger pressed to her throat as well. The two stand unrelenting trying to catch their BREATHS.

EVE

Who are you?

The stranger lifts his hood revealing his identity. Reign glares at his intruder. His ice colored eyes colder than usual.

REIGN

I could ask you the same  
considering this is my apartment.

EVE

What are you doing with that?

Eve's eyes signal towards the Box of Echoes.

REIGN

Holding it for a friend. What's it to you?

EVE

Do you know what it is?

REIGN

Clearly you do.

EVE

Where is Seth?

REIGN

Dead. The same goes for us if I don't get that Jack-in-the-box out of here.

Diamond stands at a distance afraid to breath let alone move.

EVE

What are you talking about?

REIGN

If you know what that is then you know who wants it.

EVE

The Serpents.

REIGN

They've found it once already.

Reign's eyes soften at the thought of his last encounter with the hooded monsters. Eve sees the humanity in Reign's stare. She takes a deep BREATH.

EVE

I'm going to remove the dagger from your throat. No sudden movement.

REIGN

Wouldn't dream of it.

Eve slowly releases her grip and pushes off Reign. She steps back and places the blade back into the back of her pants. She lifts her shirt and covers the concealed weapon.

Reign takes his thumb and wipes the drop of blood from a scratch on his neck. The wound, however, does not heal.

Eve eyes his dagger.

EVE

That's Seth's dagger. Where'd you get it from?

REIGN

His chest after they killed him with it.

Diamond wakes from his fear and steps around Eve and walks towards Reign.

DIAMOND

Wait. Angels can die?

REIGN

Well, we don't exactly broadcast it, but yes. There are only a few things that will do the trick.

Reign picks up his pistol from the ground and shakes it for show before placing back into it's holster at his side.

REIGN

Bullets of gold laced with frankincense and myrrh. And this.

Reign lifts the dagger and places it in the back of his pants.

EVE

The Horn of Gabriel. The weapon of a Light-Bearer.

REIGN

(nods)

And since you don't look like any of the Light-Bearers I know, I'm guessing you killed one for yours?

EVE

I was given this, by Cobalt.

Reign LAUGHS. He turns around to face the only window to the outside world. He places his hands on his hips.

REIGN

Lucifer sent you. I should have known. She really doesn't take no for an answer. Well, how do you want to do this? Cause I wasn't kidding when I said we're all going to be dead if we don't get that box out of here.

EVE

Lucifer would be the last person I  
did a favor for.

REIGN

Then why are you here?

Eve nods towards the box.

EVE

Because of that.

**INT. SCHOOL HALLWAY - CONTINUOUS**

Amelia stands at the door of her classroom. Kids play loudly  
in the back ground.

AEMILIA

I'm sure it will be fine.

WOMAN

It's just. He's not acting like  
himself today. He's had night  
terrors before but nothing like  
this.

Danny's parents hold tightly to one another. They look at  
each other than back at Amelia.

AEMILIA

We've dealt with this before. Trust  
me. By the end of the day Danny  
will be back to his old self.

Amelia gives the family a reassuring smile. The couple turn  
and walk from the doorway.

AEMILIA

(over her shoulder)

Okay, class. Everyone take their  
seats and we can begin.

All the kids shuffle to their seats except Danny who stands  
in the middle of the room smiling menacingly. Aemilia turns  
into the classroom SHUTTING the door behind her.

CUT TO BLACK

FADE IN:

## INT. SCHOOL CLOSET - DAY

In the darkness of the small space, Aemilia lies unconscious and bleeding from her head. A hand slowly reaches to her forehead pulling back her hair softly.

Aemilia grabs the figure's hand as she sits up startled. She looks into the scared eyes of ISAIAH JONES, an older, African-American janitor.

BANG. BANG. BANG.

Aemilia and Isaiah jump as something SMASHES against the door so hard it visibly bounces on it's hinges.

AEMILIA

Are they?

ISAIAH

I got them out, Ms. Stephens.  
They're all fine.

AEMILIA

Please stop calling me that. You saved my life, Isaiah. My friends call me Aemilia.

Isaiah reaches inside his unbuttoned shirt removing a small crucifix. He rubs the silver chain between his fingers.

AEMILIA

Where are we?

ISAIAH

Closet on the second floor.

BANG. BANG. BANG.

AEMILIA

If he knows we're in here why does he keep banging? Why not just kill us?

ISAIAH

The fear, Ms. Stephens. Aemilia. They feed off the fear.

AEMILIA

Who?

ISAIAH

Demons.

Aemilia LAUGHS through the pain of her wounds.

AEMILIA

My brother told me he met an angel  
this morning. I thought he was  
nuts. I even told him that. Boy, do  
I have a big '*I told you so*'  
coming. Ow.

ISAIAH

You're bleeding pretty bad. We  
really need to get you out of here.

Aemilia looks over to Isaiah. Her smile fades as tears begin  
to fall to her cheek.

AEMILIA

I'm scared.

ISAIAH

I am too. Give me your hand.

Isaiah reaches out a hand to Aemilia while clenching the  
crucifix harder in his other hand.

AEMILIA

My brother is the religious one. I  
don't know what I believe. I  
wouldn't even know what to say.

ISAIAH

You don't need to say anything. I  
have enough faith for the two of  
us.

Aemilia nods in agreement. She grabs a hold of Isaiah's  
hand. Isaiah closes his eyes. Aemilia watches him, never  
losing sight of him.

ISAIAH

Our Father, who art in heaven,  
hallowed be Thy name...

SMASH!

The door blows off the hinges and flies into oblivion as the  
bright lights from outside the contained space blinds  
Aemilia and Isaiah. Isaiah is ripped from Aemilia's grasp  
and out of the closet.

AEMILIA

(screams)

Isaiah!

IN A FLASH -- Aemilia flies out of the temporary sanctuary  
into the blinding light. Her SCREAMS echo.

**INT. REIGN'S APARTMENT - CONTINUOUS**

Diamond buckles in pain. He grips his head tightly keeling over in agony. He SCREAMS out startling both, Reign and Eve.

EVE  
(muffled)  
Diamond? Diamond, are you okay?

MAN #1 O.S.  
(husky)  
...Why make such a public display?  
A school? Children?

MAN #2 O.S.  
...We need to intervene.

AZRAEL O.S.  
No one interferes. Let things take  
it's course.

MAN #1 O.S.  
But Azrael? What about the  
innocent? The girl?

AZRAEL O.S.  
I gave an order.

MAN #1 O.S.  
Understood, Chairman.

MAN #2 O.S.  
Understood, Chairman.

REIGN  
(muffled)  
What is wrong with him?

EVE  
(muffled)  
I don't know. Diamond? Talk to me.

The room slowly spins. Diamonds eyes close. His fist clenches tightly. He lifts it high and pounds it into the ground causing the floor boards to splinter. Reign and Eve exchange a confused look as they both remove the daggers from the back of their pants.

Eve waves Reign to stay back as she steps towards Diamond cautiously.

EVE  
Diamond? Tell me what's happening.

DIAMOND

It has her and they're not going to do anything about it.

REIGN

Who is he talking about?

EVE

I don't know. Who has her?

DIAMOND

A demon has my sister and your angel friend, Azrael, is going to let her die.

EVE

That doesn't make sense, Diamond.

DIAMOND

Doesn't it? I helped you. I helped you and now my sister is going to die. I thought angels were supposed to be good.

REIGN

Am I the only one thinking we need to address the elephant in the room? The dude heard angels.

EVE

It's complicated.

REIGN

Un-complicate it.

EVE

We don't have time. Where is she, Diamond? Your sister...?

DIAMOND

Aemilia. She's at Paradise Central School.

EVE

We'll get her. We'll save her.

REIGN

The hell we will. You heard him. Azrael gave the angels an order. What do you think he'll do to us if we go against his wishes? He's not know for his forgiveness.

EVE

I don't give a damn what he wants.  
Diamond's right. We're angels.  
Wings or not. I'm not going to let  
this poor girl die because Azrael  
has an ax to grind with me. And  
neither are you.

REIGN

Really? And, what makes you think  
that?

EVE

Because I know who you are, Reign.  
I didn't recognize you at first but  
it was that look you gave me.

REIGN

What look?

#### **INT. PRISON CELL - FLASHBACK**

Reign knocks out the cell guard with his forearm. More angels run down the stairs. The group run at another group of angels coming from deeper in the prison. Swords and daggers CLASH as fighting breaks out in the depths.

Reign takes the keys from the wall and opens the cell. He runs into the cell grabbing Eve from the floor. She looks up at him. Blood stains her mouth. Her once green eyes a light ice blue.

EVE (V.O.)

I'd know that look anywhere.

Reign stares down at Eve with compassion.

#### **INT. REIGN'S APARTMENT - CONTINUOUS**

EVE

You went against Lucifer. You and  
your Light-Bearer rebels saved me.

REIGN

And we got tossed into this  
shit-hole for our thanks.

EVE

I didn't know. I just knew I had to  
hide, and I did. Until yesterday  
when I woke up here.

REIGN

I didn't think you recognized me.  
When you attacked me I was shocked  
to see you alive. I thought maybe  
you had died during the Great War.

EVE

I died long before that. You saved  
me. That's how I know I can trust  
you. We need to save his sister,  
because like you, he saved me. I  
owe it to him.

REIGN

Then we should get going before  
Azrael finds out what we're up to.

Eve smiles at Reign. She turns around and helps Diamond to  
his feet. Diamond INHALES deeply as he regains his footing.

EVE

Lets go.

AZRAEL (O.S.)

Going somewhere?

**INT. SCHOOL HALLWAY - CONTINUOUS**

Aemilia lies completely still on the cold, hallway floor.  
Her eyes lift with little head movement as she looks around  
the empty hallway. Her voice CRACKS as she attempts to  
WHISPER.

AEMILIA

(whispers)

Isaiah? Isaiah?

A WHIMPERING to her left startles Aemilia as she recognizes  
the boy's SOBS. Danny huddles in the doorway of a nearby  
classroom. His eyes peer over his folded arms.

Aemilia freezes with fear. She shivers as her eyes meet  
Danny's.

DANNY

(sobs)

Ms. Stephens?

Aemilia remains SILENT as she just stares at the boy. CLICK.  
CLICK. SCREECH.

A reptilian claw scratches along the lockers as the mysterious figure moves slowly down the hall. CLICK. CLICK. SCREECH.

Aemilia's eyes widen as she watches Danny TREMBLE with fear. She builds up enough courage to turn around. Her mouth opens with surprise.

Isaiah walks down the hall towards them. His nails from his *human* hand TAPS the lockers before SCRATCHING the metal.

ISAIAH

Aemilia. God has left the building.  
Who shall we pray to now?

Aemilia pushes herself up. She runs over to Danny and lifts the boy in her arms. The two run the opposite direction, away from Isaiah.

ISAIAH

There's no use in running. I'll  
find you. I always do.

**INT. REIGN'S APARTMENT - CONTINUOUS**

Azrael blocks the doorway. He walks smugly into the room. A simple flick of his wrist and the door closes behind him. He walks to his right and takes a seat on a nearby sofa. He runs his hand along it's arm. He flicks the dust from his fingers.

AZRAEL

My how the mighty have fallen. Tell me, Eve, prefer this to the cell, because, honestly, I really don't see a difference.

EVE

You son-of-a-bitch.

AZRAEL

That was always your problem, Eve. You never respected authority.

REIGN

What's to respect?

Azrael rises from the sofa with rage.

AZRAEL

I am the Chairman of the Thrones.  
You may not respect me but you will  
(cont'd)

AZRAEL (cont'd)  
damn-well obey me. That girl and  
her friend are a lost cause. Leave  
it be.

DIAMOND  
That is my sister you're talking  
about. I don't care what Chairman  
you are. We are going to save my  
sister from that demon.

AZRAEL  
Demon? Who said anything about a  
demon?

Reign and Eve exchange a side glance.

REIGN  
(quickly)  
You mentioned it when you came in.

AZRAEL  
I don't think I did. Has someone  
been listening into adult  
conversations?

Azrael approaches Diamond but Eve steps in front.

EVE  
You're not the only person with  
insider information, Azrael. I  
maybe Unbound from the collective  
but I still have contacts.

AZRAEL  
I highly doubt that, Eve. No Angel  
or Unbound in their right mind  
would help out the Sin-less one.  
Not unless I wanted them to.

( beat )  
Lucky for you I'm willing to  
overlook the Nephilim. There are  
bigger things at stake then that  
girl and her bastard brother.

REIGN  
Such as?

AZRAEL  
The death of the first Unbound,  
your friend Seth, at the hands of  
two demons, the Sin-less falling  
from grace and now a possession in  
(cont'd)

AZRAEL (cont'd)  
 the very town the Garden hides.  
 What are the odds?

EVE  
 If you got a point, Azrael, make  
 it.

AZRAEL  
 Demons have made barely a stir  
 since the crucifixion, but twice in  
 a matter of days? Something dark is  
 rumbling, evil is awakening and I  
 am not going to be the active  
 Chairman that lets that train get  
 ahead of me.

Azrael SNAPS his fingers.

**EXT. SCHOOL - CONTINUOUS**

Police barricade the perimeter of the school. Media and  
 other civilians stand on the opposite side of the road. The  
 scene completely frozen. Reign, Eve and Diamond walk about  
 the human statues.

EVE  
 I thought you said the girl was a  
 lost cause?

AZRAEL  
 I did. She's not your mission. That  
 demon is.

REIGN  
 Why don't you do it, if you think  
 you're so all-powerful.

AZRAEL  
 Bureaucratic B.S. My hands are  
 tied. Yours, however, are not.

REIGN  
 And if we decline?

AZRAEL  
 I'll rain more hellfire down upon  
 you, you'd wish that the blade you  
 hold would have been buried into  
 your heart instead of your *friend*,  
 Seth. Tick, tock. I can't hold this  
 scene forever.

Eve, Reign and Diamond walk towards the door of the school as Azrael leans up against a squat car.

**INT. SCHOOL HALLWAY - CONTINUOUS**

Reign holds out his pistol to Diamond who shakes his head. Eve SIGHS loudly. She takes the gun from Reign and hands it to Diamond.

DIAMOND  
I'm still a Priest.

EVE  
And praying to it isn't going to  
save your sister.

DIAMOND  
And this is?

REIGN  
Who knows.

DIAMOND  
So, we could be marching to our  
deaths? No one thought to ask how  
to kill a demon?

EVE  
Didn't come up. But were not here  
to kill a demon.

REIGN  
But Azrael said...

EVE  
I don't give a damn what Azrael  
says. I told Diamond we'd save his  
sister and that's exactly what were  
going to do. Screw Azrael. He wants  
the demon dead he can kill it.

Diamond smiles appreciatively at Eve. Determination fills his face as he cocks the gun.

**INT. SCHOOL CAFETERIA - CONTINUOUS**

The double doors open quickly as Aemilia and Danny hustle into the quiet echo of the room. She closes the door behind her and steadies it's movement.

The two rush to the other end of the cafeteria to the serving tables. She pushes Danny under the table. The boy's eyes stare up in fear.

AEMILIA

It's okay. It's all going to be okay, Danny. Just stay here and don't make a sound. No matter what you hear. You understand?

Danny nods quickly. Aemilia looks around before shutting the drapes around the table concealing Danny. The door CREAKS on it's hinges as Aemilia scrambles from the table.

Isaiah walks into the quiet room, alert but calmly.

ISAIAH

I can sense your fear, Danny. I know you're in here.

AEMILIA (O.S.)

Can you sense mine?

Aemilia swings down a metal chair at Isaiah who grabs the weapon with ease. He tosses it like it's nothing to the far end of the room.

Aemilia stands shocked before she's lifted by her throat into the air. She struggles under the weight of her own body GASPING for any oxygen she can. Her feet kick out as the now reptilian claws crush her larynx.

Isaiah's head tilts slowly as his menacing smile widens to abnormal proportions. His mouth rips at it's side as his smile expands from ear to ear. His tongue slithers from his mouth licking the tears that have fallen from Aemilia's bloodshot eyes.

Her thrashing becomes weaker as the life is literally choked out her.

THUD. A Horn of Gabriel impales the monstrous beast deep in his thigh. Isaiah turns in the direction of the disturbance and faces the unlikely heroes.

He tosses Aemilia like a rag-doll into the menu board. Her body crashes to the floor. Diamond makes a run for her as Reign and Eve surround the demon.

The beast swings his claws at the unarmed Eve giving Reign opportunity to rip the blade from the beasts thigh. He tosses the dagger to Eve who swipes it at the beast. Cutting his hand.

Isaiah, back in human form, holds his wounded hand. His head lifts revealing the most evil of grins. He holds out his bloodied wound at Eve.

ISAIAH

Look. We match once more. Taste the forbidden fruit, Eve. We can still be Gods.

Eve's eyes widen with acknowledgment. Her body freezes in fear giving ample time for Isaiah to throw her out of his way. She crashes into Reign and the two skid across the floor.

Isaiah makes his way over to the serving table. He rips open the drape. Danny CRIES out in terror as the monstrous Isaiah lifts the boy with ease.

He holds out his bloodied hand and forces it towards the boy's face.

BANG.

The barrel of the gun smokes. Danny falls to the floor and scrambles away from Isaiah. Isaiah turns slowly towards Diamond and Aemilia. Aemilia SCREAMS out as she stares at her friend. A bloody bullet wound in his skull seeps.

ISAIAH

This isn't over.

Green snake like veins slither under his skin from digits to the open wound. The gunshot wound begins to turn black.

WHOOSH.

A dark green smoke BLASTS from Isaiah's wound darkening the room. Diamond holds onto Aemilia and Danny tightly. The smoke dissipates back into clean air as Isaiah's body CRASHES to the floor.

Eve and Reign stare surprised at what just unfolded. Diamond holds Aemilia tightly as she CRIES uncontrollably.

**EXT. SCHOOL - LATER**

The gang EXITS the building somewhat defeated looking. The scene still frozen in time. Danny sees his parents in the crowd and rushes towards them. Diamond and Aemilia walk away from the scene.

Reign and Eve walk towards Azrael who claps triumphantly.

AZRAEL

A congratulations is in order.

EVE

Save it, Azrael. He's not dead.  
He's gone.

AZRAEL

He? You speak as if you knew this  
demon?

EVE

Know one, you know them all. Come  
on, Reign.

Eve and Reign turn away from Azrael.

AZRAEL

I believe this is the start of a  
beautiful partnership, Eve. I'm  
sure I'll have more jobs for you.

Eve and Reign turn back to Azrael.

EVE

What makes you think I would ever  
do anything you ask me to? I don't  
forget who shoved me in that cell  
to begin with, Azrael. You and your  
Thrones can go straight to hell.

AZRAEL

I am the Chairman now, Eve. I rule  
over this *Pit*. And now that the  
Sin-less has fallen, do you really  
think I would let an angel-making  
rogue like yourself out of my  
sight? See you around, Eve.

With that the scene around them unfreezes. Azrael disappears  
into thin-air.

Reign and Eve go to turn away. Eve notices Danny and his  
parents.

**FLASH -- INT. APARTMENT HALLWAY - EARLIER**

Eve and Diamond pass a young couple who usher their small  
child quickly pass them. Danny looks up at Eve. His eyes  
flash a bright green as the kid HISSES at her than smiles  
menacingly. The parents look back at Eve apologetically but  
pushes their son forward.

-- END FLASH

Danny and his parents embrace. His father lifts him up and the couple carry him away. Eve turns back and leaves the scene with Reign.

The Police ENTER the school.

**INT. AEMILIA'S HALLWAY - NIGHT**

Diamond leans his ear on Aemilia's door. Her faint SOBS muffled by the wooden barrier. Kylar leans against his door frame not too far from Diamond. Diamond KNOCKS softly.

DIAMOND  
Aemilia, are you okay?

**INT. AEMILIA'S BEDROOM - CONTINUOUS**

Aemilia's room is disheveled. The lamp from the nightstand lies on the ground near her feet as Aemilia cradles herself as far into the corner of the room as she can.

The 'Evening News' broadcasts on the television that sits on a nearby dresser. A middle-aged man and woman sit business-like as they shuffle random papers in front of them.

NEWS REPORTER  
Sad news coming out of Paradise Central School tonight. A stand-off ended in tragedy when a man, who Police say worked for the school took a classroom hostage. Isaiah Jones, fifty-four, a native of Paradise was shot by Police bringing the day-long stand-off to an end. Further details have yet to be released.  
(beat)  
In other news...

The broadcast fades into background noise. Aemilia's hands paw at her hair and sides of her face as she continues to lose grip with all reality.

DIAMOND (O.S.)  
Aemilia?

AEMILIA  
Leave me alone.

DIAMOND (O.S.)  
We're worried about you. Can we  
please come in?

AEMILIA  
Please go away.

Aemilia continues to CRY as she looks up at Isaiah, who was killed at the school. He towers over Aemilia, monotone gray, his mortal wound still visible and seeping. Aemilia SCREAMS out.

The door opens as Diamond and Kylar rush in. Aemilia cowers and kicks at the air, continually CRYING and SCREAMING at the ghost only she can see.

**INT. THE PIT'S OFFICE - CONTINUOUS**

Lucifer sits resting her feet on a large rustic desk. She twirls a Horn of Gabriel around her thumb to the point of penetration. She doesn't flinch but recognizes the wound. She removes the dagger and slowly licks the blood. When she pulls back the wound is completely healed.

The door opens as Cobalt ENTERS. She motions to the large guards to 'get out'. The enormous men EXIT the room. Cobalt closes the door tightly.

LUCIFER  
Were you able to retrieve it?

COBALT  
No. They were back before I had the  
chance.

LUCIFER  
What of Reign? Is he on board?

COBALT  
He will be. He knows what is at  
stake.

LUCIFER  
Good. How about Azrael?

COBALT  
I did as you said. He believes my  
loyalty.

LUCIFER  
Good. *They'll* be happy to hear it.

Lucifer turns around in her chair and begins to twirl the Horn of Gabriel around her finger. Until it bleeds repeating the process that follows again and again.

**INT. REIGN'S APARTMENT - CONTINUOUS**

Reign opens up the dusty pullout couch and grabs the pile of sheets from the side table and begins to dress the bed.

REIGN  
I know it's not much.

EVE  
No, it's great. Thank you.

Eve looks to the painting where the safe hides.

EVE  
He painted that didn't he?

Reign takes a deep BREATH and nods.

REIGN  
He did. It was one of the most, if not thee most beautiful sunsets I had ever seen. He liked all that art junk.

EVE  
He was more than just a friend, wasn't he?

Reign doesn't say a word but his eyes gloss. A single tear sheds but is quickly wiped away by the sleeve of Reign's shirt.

REIGN  
We should get some sleep.

Reign turns to leave.

EVE  
Wait. Did you know, who he really was?

REIGN  
The first Unbound? Yes. There was nothing we didn't share.

EVE  
Then you know what happened? In the Garden?

REIGN

As much as I needed to. I didn't ask for it all. People need their secrets.

EVE

That demon knew me, knew things about me, and the Garden.

REIGN

That's what demons do. They screw with people.

EVE

No. There was familiarity about him.

REIGN

If it will make you feel better I'll check the box again, but I'm sure it will still be just a box, a little stained, but still a box.

EVE

What do you mean '*stained*'?

**EXT. FOREST - CONTINUOUS**

'The Devil Within' by Digital Daggers begins to play on the SOUNDTRACK.

The red-hooded female, earlier from The Pit, sweeps through the dark forest. She carries a large burlap sack that seeps crimson through the material. She brushes her hands over the trees and bushes causing the healthy bark and leaves to wilt into death.

A HISSING creeps from behind as she's followed by the hooded villains that tormented Reign earlier.

A green hue lights the ground in front of them as the green mist figure-eights on the damp forest-floor.

The mysterious woman lifts her hand signaling the removal of her companion's hoods.

Their beastly claws lift their hoods revealing grotesque, reptilian-human hybrid forms. They HISS at the green fog that continues to slithering on the ground.

The red-hooded female opens the burlap sack and removes the bloodied leather cut from the flesh of an Unbound's back. She lies the skin on the ground. The woman MUMBLES barely audible and foreign words under her long hood.

The mist moves to the flesh where it begins to rise. The fog contracts itself into solid mass taking a similar form to the beasts in front of it.

It's brethren HISSES with delight at the sight of their mirrored-imaged companion. The woman continues her chants from under her breath.

CRACKLING echoes into the forest as the three reptilian beasts begin to harden like stone, until all three monsters are solid rock.

The woman reaches into her pocket and removes a dagger; a Horn of Gabriel. She slices across her hand as she walks closer to the statue standing on the angel flesh. She runs her bloody hand over it's chest.

BUMP, BUMP. BUMP, BUMP. A heart beat pulsates behind the stone chest plate. CRACKING follows as the beast's claws begin to break revealing the pale, fleshy fingers of a human.

CUT TO BLACK.

From it appears: PARADISE LOST