

# PARADISE LOST

E P I S O D E 1 . 0 6 B L E S S E D U N R E S T

W r i t t e n a n d C r e a t e d b y D a r r i n M c C a n n

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A D O O M S D A Y E P I P H A N Y P R O D U C T I O N

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FADE IN:

**EXT. HEAVEN - NIGHT**

A storm rages in Heaven. Angels race through the THUNDEROUS black clouds flying to and fro. The battle CRIES echoing into the night sky.

**INT. TEMPLE - CONTINUOUS**

Candles line either side of the pews as Lucifer walks down the aisle of the temple. At the front of the temple kneels Solomon. His hair and face clean shaven.

LUCIFER

(angry)

Why? Tell me this, brother.

SOLOMON

Because he asked me to.

LUCIFER

Azrael had no right.

SOLOMON

We are Lightbearers, Lucifer. Azrael is a Throne. He has every right. Do you not believe me capable of defeating that beast?

LUCIFER

I believe you capable of anything, Solomon. You know that.

SOLOMON

Than why are you here?

LUCIFER

I've been watching him, that abomination.

SOLOMON

How?

(beat)

You've been down to Earth.

LUCIFER

It's a fascinating world, Solomon. With fascinating creatures.

SOLOMON

If the Thrones find out they'll kill you. You know the rules as well as any.

LUCIFER

Their own rules broken because they chose to? They are sending down but a handful of angels when we should be attacking with the full force of Heaven itself. He's powerful, Solomon.

SOLOMON

I've battled worse, sister. Besides they've given us a weapon.

LUCIFER

What weapon?

SOLOMON

That's not important. What's important is this.

From around his neck Solomon removes the recognizable sigil.

LUCIFER

Your sigil?

SOLOMON

I want you to have it. To keep safe.

LUCIFER

Why are you saying that?

**INT. GREAT HALL - LATER**

SOLOMON (V.O.)

This mission is dangerous, Lucifer. With it comes a chance I may not make it back alive.

Lucifer stares stoic as seven blurred figures rise from their Thrones. Solomon's once ice stare now void of any color. His long blond hair matted in sweat. He lifts his hands to the air causing the chains around his wrists to CHIME.

SOLOMON (V.O.)

There's a chance I may get lost. This will help you find me.

Lucifer turns away from the scene as it begins to unfold. A

bright blue light flashes and Solomon SCREAMS out. His white wings burning leaving only their skeletal remains. His body begins dissipating into the growing ball of lightning.

SOLOMON (V.O.)  
Our strongest bond is blood. Together  
we are unstoppable.

Lucifer's eyes narrow, her brow furries, as she grips the metal medallion tight from around her neck. Solomon's sigil.

SOLOMON (V.O.)  
Always and forever.

CUT TO BLACK

From it appears: PARADISE LOST

FADE IN:

INT. DILAPIDATED CHURCH - DAY

'Undefeatable' by Young Rising Sons begins to play on the SOUNDTRACK.

Aemilia circles her hand around a sigil carved into the stone pillar of the old church. Over her shoulder, Eve and Diamond stand in front of an upright whiteboard.

AEMILIA  
What do these symbols do exactly?

REIGN (O.S.)  
Keep prying eyes and ears at bay.

The trio turn around as Reign approaches toting a knapsack over his right shoulder.

EVE  
You're late.

Reign drops his knapsack to the ground.

REIGN  
Honestly I wasn't sure you even wanted  
me here.

EVE  
This has nothing to do with what I  
want.

REIGN  
Got it. Good talk.

Reign nods towards Eve and Diamond at the erected whiteboard. Different coloured scribbles litter the board giving very little room for anything else.

REIGN  
What's with the gumshoe board?

DIAMOND  
It's everything we know.

EVE  
Some stuff is still a mystery.

REIGN  
If you're looking for an another apology I wouldn't hold your breath. I've done nothing but give it since the other day.

DIAMOND  
Enough. We don't have the luxury of being at each others throats. Less than twenty-four hours ago Lucifer, Parrish and our mother, with Azrael's consent, opened a door allowing his General to escape into this world.

REIGN  
I still don't understand why Azrael would be so careless. He knows what Solomon is.

EVE  
What is he?

AEMILIA  
Death  
(beat)  
Destruction  
(beat)  
Madness  
(beat)  
I felt it when he passed through me.

REIGN  
Passed through you?

AEMILIA

I'm the door that let him out. Latched onto me like a parasite.

REIGN

What does Azrael want with him?

DIAMOND

We don't know. We were hoping you'd be able to fill that part in.

REIGN

How?

EVE

By telling us everything you know about him.

REIGN

I don't know much, just that he was imprisoned eons ago.

AEMILIA

After his encounter with Leviathan.

REIGN

Exactly. Legend says that it was Solomon who cast the final blow that severed Leviathan's head, but in doing so unleashed a madness that spread to everyone he came into contact with. The Thrones, including Azrael, sentenced Solomon to an eternity in one of the darkest dimensions.

AEMILIA

Azrael betrayed Solomon. Used him to advance to the seat of power he holds today.

REIGN

That's the rumour among the Lightbearers.

EVE

Did you know Lucifer was Solomon's sister?

REIGN

Yes. When Solomon was sentenced Lucifer vowed revenge on the very men

and women who put her brother in that situation. Thus the beginning of her rebellion.

EVE

She told Diamond and I that she wore shackles. She would have done anything to free her brother, even work with the very man that locked him away.

Eve turns away from the group and stares at the whiteboard.

DIAMOND

What are you thinking?

EVE

I'm thinking Azrael knew about Leviathan's return this entire time.

(beat)

I'm thinking he knew it was Michael who brought forth Leviathan to take him out, why he sent us after him in that school.

DIAMOND

To what end?

EVE

Azrael has always had it out for me. What better way to kill two birds with one stone then send them at each other.

REIGN

He couldn't very well kill the Keeper of the Unspoken, that's why Cobalt was exiled. Because she was part of the conspiracy.

EVE

So were you. Why were you spared?

REIGN

Because he needed me to retrieve this.

Reign reaches down into his knapsack and removes the Box of Echoes.

REIGN

The night you were infected with the

Blood Curse I discovered that Azrael had a place already built in his archives for the Box of Echoes. He wanted it but I couldn't give it to him because I didn't have it.

EVE

What do you mean?

REIGN

Someone had stolen it from my loft.

EVE

Who?

Reign looks around the group but his eyes fall last on Aemilia.

REIGN

Kylar's brother, Cyrus. He was hired by Cobalt, who was hired by Sophia to steal it.

EVE

What would Sophia want with the Box of Echoes?

REIGN

Long story short, she wanted Angel wings. She trusts Azrael these days as much as we do.

AEMILIA

How would Cyrus know about the Box of Echoes?

Reign avoids Aemilia's stare as his eyes wander to the floor.

AEMILIA

(angry)

Reign?

REIGN

Cyrus and his family have a long history with angels.

AEMILIA

Does Kylar know  
(beat)  
about all this?

REIGN

It's not my place. It's not my story  
to tell.

Aemilia nods angrily before storming out of the room. Reign  
attempts to grab her but she shakes him off and leaves.

REIGN

Aemilia-

DIAMOND

Just let her go.

Reign's ice blue stare sinks.

EVE

All that matters is we have it back.

REIGN

Not for long. Azrael is going to be  
expecting it. And soon.

EVE

We can't very well give it to him.

REIGN

Then what do you suggest?

DIAMOND

What if we use it?

EVE

What?

DIAMOND

Hear me out. What if we used it to  
trap Leviathan back inside his prison.

REIGN

That's not going to stop Azrael from  
wanting it. It will only give him  
another weapon.

DIAMOND

Not if we find a way to destroy it and  
Leviathan.

EVE

You're suggesting we trap Leviathan  
inside then destroy him and the Box of  
Echoes? How?

DIAMOND

Cobalt. If there is one person who will know of a weapon, or a spell, or something, it will be her. She'll have the answer.

REIGN

I guess I could swing by The Pit. There's no guarantee any of this will work.

DIAMOND

What other option do we have?

REIGN

And what about Solomon? We can't just leave a madman running around Paradise.

EVE

Until we figure out what he wants there's nothing we can do.

#### **INT. AZRAEL'S OFFICE**

Azrael stares down at a folder filled with images of Leviathan and Lilith entering an abandon building. Over his shoulder a shadow lingers in the doorway.

AZRAEL

Lucifer, I see you came empty handed. I'm starting to lose count of all your short comings.

Azrael turns around in his chair. He places the folder inside the top drawer of the desk.

LUCIFER

Many short comings she may have, but empty handed she is not.

AZRAEL

Solomon? Is that you?

Lucifer makes her way over to the small bar at the side of the room. She pours herself a bourbon then turns back to Azrael.

LUCIFER

It is I. We have much to discuss, Azrael.

AZRAEL  
That we do, my friend.

LUCIFER  
(scoffs)  
Your term of endearment tastes like  
ash in my mouth.

She downs the bourbon in a single GULP before hitting the  
glass hard on top of the bar counter.

LUCIFER  
You trapped me in that- place. Made me  
a monster.

AZRAEL  
I did nothing of the sorts. It was the  
Serpent that sealed your fate.

LUCIFER  
If you're going to refer to that  
abomination, have the backbone to call  
him by his name.

AZRAEL  
Very well. Leviathan walks this world  
once more.

LUCIFER  
I know. His presence rumbles even in  
the darkest outer reaches.

AZRAEL  
He's looking for it.

LUCIFER  
He'll never find it.

AZRAEL  
How can you be so confident.

LUCIFER  
The vault is a one way only.

AZRAEL  
What if I were to tell you that I have  
the key?

LUCIFER  
How?

AZRAEL

Never mind the how, what are we going to do about him?

LUCIFER

We?

AZRAEL

Yes, we.

LUCIFER

I am not here to bail you out of another catastrophe, Azrael. Especially when your loyalties have always been blurred by your ambitions. I am here for what was promised so long ago.

AZRAEL

I don't have it.

LUCIFER

That's a shame. I was really hoping this wouldn't end in bloodshed.

AZRAEL

In case you have forgotten, Solomon, your vessel is Unbound. I could break you.

LUCIFER

In case you have forgotten, this vessel has very powerful friends.

AZRAEL

Michael is not a threat. I've made certain of that.

LUCIFER

(laughs)

A mere puppet to the greatest of puppet masters.

(beat)

Do I sense a hint of fear? As you should.

(beat)

You have until tonight to get me what I want or the next time we meet will be under less than courteous pretenses—my friend.

Lucifer turns and exits Azrael's office. A smirk grows wider across her face.

**INT. KYLAR'S ROOM - CONTINUOUS**

'There's A Ghost' by Fleurie begins to play on the SOUNDTRACK.

Aemilia follows Kylar into his room. She takes a seat on his bed while he crouches next to a small book stand.

AEMILIA

Why didn't you just tell me?

KYLAR

If I had come to you, before everything that happened at the school, and told you about me and my family, you're telling me, you wouldn't have thought I was certifiable?

He pulls a book off the shelf and turns towards Aemilia, who fumbles to find the words.

KYLAR

That's what I thought.

He stands and hands her an old leather journal.

AEMILIA

What's this?

KYLAR

My family's history and our beliefs.

Aemilia flips through a couple pages landing on a page with an inked image of a stone table. A young boy is tied to the table while he is tortured with fire and water.

She lifts her eyes sympathetically towards Kylar.

KYLAR

I promise, it's a lot worse than it looks.

AEMILIA

This is what you ran away from?

Kylar takes a seat beside Aemilia. He taps his finger on the page.

KYLAR

That there was just the tip of the iceberg. You wouldn't believe how creative they get in this book.

AEMILIA

I knew there was abuse, Kylar, but this-

KYLAR

The night I met you wasn't the first time I had runaway. My first attempt was actually a year prior. I put my trust in the wrong person. My family found me and the so-called training intensified. I wasn't left alone long enough to have another opportunity until a year later.

AEMILIA

I remember that night. Why didn't you tell those cops the truth?

KYLAR

That I was destined to become an Archangel and that the scars on my skin were just a side affect? Come on. Even if I had, there's nothing they could have done. That would have given away my location and I would have just had to keep running.

AEMILIA

Cyrus found you. You're family knows where you are.

KYLAR

There's nothing left for them to do but wait it out. In a few months time I'll be twenty-five and I'll ascend this mortal coil.

AEMILIA

And you know for a fact that there's no other agenda?

KYLAR

Why?

AEMILIA

Did you know that Cyrus stole the Box

of Echoes?

Kylar turns from Aemilia's stare.

AEMILIA

I'll take that as a yes.

KYLAR

You don't understand. You have no idea the pressures he has as the sixth son. It's his responsibility to carry on my family's beliefs.

AEMILIA

And now you're making excuses for him?

KYLAR

Cyrus was a kid too. I wasn't the only one to suffer in that house, I was the only one strong enough to escape it.

AEMILIA

I don't understand how any of you can suffer through everything and still act like you're parents walk on water.

KYLAR

(sarcastically)

Really? You can't?

AEMILIA

What's that supposed to mean?

KYLAR

I'm all caught up on the recent Stephen's family drama. I know what your mother did to you, and even though your words will say otherwise you can't hide that look in your eyes. Deep down you still love your mother.

AEMILIA

I just don't understand how she could be the way she is.

KYLAR

Exactly. Family is complicated.

AEMILIA

No. You weren't there. You didn't see

the look in her eyes. The mother I remember wasn't there. Someone else, something else was. She's long gone.

KNOCK. KNOCK. The door slowly opens as Abel ENTERS. Aemilia pulls back from Kylar and quickly wipes a tear from her cheek.

ABEL

Sorry. I hope I'm not interrupting anything. I knocked but I guess you didn't hear me.

(beat)

Is everything okay?

AEMILIA

Yeah. Everything is great.

ABEL

Do you still want to do something? We could reschedule.

AEMILIA

No, let me just change quick and we can go.

Aemilia stands and leaves the room. Abel turns to watch her leave, exposing his serpent tattoo that begins to twirl to Kylar's astonishment.

KYLAR

Interesting tattoo.

Abel turns back to Kylar and gives a smile.

ABEL

It's not nearly as impressive as yours. There's always been something very attractive about an Angel of Death. Wouldn't you say?

Abel's eyes flash a bright green sending a shiver up Kylar's spine. He goes to speak but is interrupted by Aemilia's return.

AEMILIA

Ready.

ABEL

Great. It was really good seeing you

again, Kylar.

The two EXIT leaving Kylar speechless.

**EXT. THE GRIND HOUSE CAFE - CONTINUOUS**

Diamond taps the steering-wheel with his fingers to a song only he can hear. He grins ear to ear. Eve gives Diamond a 'you're being ridiculous' look.

EVE

What's with the smile?

DIAMOND

We're going to win. Seems like a good enough time to smile if any.

EVE

Because everything has gone so smoothly so far.

DIAMOND

No, but we've never been in a situation where we are all on the same page. We are one step ahead of Leviathan and Azrael, and if what Reign told us is true we might be able to convince Sophia to be a mole within Azrael's administration. Trust me. The smile is valid.

EVE

Also premature. Even if Sophia's convinced, Solomon and Lucifer are still out there doing God knows what. We need to be a little more focused on the present and not celebrating the unknown future.

DIAMOND

Speak of the Devil.

Diamond and Eve EXIT the vehicle and follow Sophia into the coffee shop.

**INT. COBALT'S OFFICE - CONTINUOUS**

Reign pushes the door to Cobalt's office with his pistol. He peers around the corner aiming first.

REIGN  
Cobalt? Cobalt, you here?  
(beat)  
What in the hell?

Reign steps over piles of ash as he makes his way inside. He makes it to the safe in the wall, it's door CREAKS on it's hinges.

Over his should a mysterious figure lingers.

REIGN  
(to himself)  
What happened here?

WOMAN (O.S.)  
That's the question. Isn't it.

Reign turns around and lifts his pistol high into the air, aiming it at a young beautiful, African-American woman.

Her skin-tight dress follows the curve of her body down to the floor. She kicks her bare feet through the ash that was once Cobalt, knocking it into a cloud of dust.

WOMAN  
Please, put the gun down, Reign,  
before you hurt yourself.

REIGN  
How do you know my name?

WOMAN  
I'm the Keeper of the Unspoken. There  
is very little I don't know.

REIGN  
Very funny. Where's Cobalt?

COBALT  
Here. In the flesh, so to speak.

Reign's eyes expand with shock.

REIGN  
How did this happen to you?

COBALT  
I wish I knew. Comes with the gig I'm  
afraid. No previous knowledge of my  
former self or their demise.

REIGN  
You were killed?

COBALT  
Perhaps. Or maybe I did the killing  
before taking my own life. It's all  
irrelevant, really.

REIGN  
Irrelevant? You died, Cobalt. And  
you're not curious as to why that is?

COBALT  
All I know is that you are here, but  
my book is gone. What have you done  
with it?

REIGN  
I don't have your book.

Cobalt lifts her hand flicking her wrist. Reign's gun flies  
out of his grip and skids across the floor.

COBALT  
Pity.

Cobalt removes a Horn of Gabriel from the front of the belt  
that wraps around her waist. From behind her two large, black  
angel wings stretch out to Reign's astonishment.

REIGN  
Whoa. Okay, look, I didn't come here  
for a fight.

Cobalt inches closer. Her palm lifts causing the weight of  
the air to push Reign back. He resists the pressure as his  
feet slide along the floor.

COBALT  
Tell me where the book is and I'll  
make this a clean kill.

REIGN  
(grunts)  
I told you, I don't have your book.

Reign's body crashes against the wall. His feet kick against  
the wall's panelling as he's slowly lifted up.

COBALT  
Lies. You've hidden things before.

Reign's eyes snap with realization.

REIGN

How do you know that?

The statement stuns Cobalt causing her to lose her concentration momentarily, allowing Reign to slowly lower to the ground, but still unable to move.

REIGN

If you've been reincarnated you shouldn't know anything about me, you said it yourself. No former knowledge of your past life.

Cobalt looks back at the mess of ash that was once her former self.

REIGN

It's the ashes you kicked up. Must contain memories.

COBALT

Silence.

Cobalt pushes her hand causing a force that knocks the wind out of Reign. He buckles to his knees. He looks up at Cobalt who kneels down at the ashes.

She licks her index finger before sticking it into the ashes. She brings the finger back up to her open mouth and takes a lick.

FLASH --

- Lucifer turns around from the safe.

- The dagger protrudes from Cobalt's chest.

- Solomon's skeletal wings outstretches as he grabs the book from the safe.

-- END FLASH

Cobalt's ice stare flickers back in Reign's direction just as he makes it to his feet.

COBALT

A wolf in sheep's clothing.

REIGN  
What did you see?

COBALT  
The culprits. I apologize.

REIGN  
That's it? You nearly ashed me and all I get is a weak-ass apology?

COBALT  
What is it you want?

REIGN  
A weapon. I need a weapon powerful enough to destroy the Box of Echoes.

COBALT  
That's impossible. No such weapon exists, except-

REIGN  
Except what?

COBALT  
The Caduceus. The weapon the Fallen used to vanquish the demon, Leviathan. Unfortunately for you the weapon was hidden by the very angel who now possesses my book. Find my book you'll find your weapon.

REIGN  
And how exactly do I do that?

Cobalt takes a deep BREATH and closes her eyes. She scribbles down an address on a piece of parchment on the desk. Once completed she lifts the parchment to Reign.

COBALT  
Go to this address. You'll find them there.

#### **INT. CYRUS'S APARTMENT - CONTINUOUS**

Kylar knocks on Cyrus's door. He impatiently knocks a second time visibly edgy. When his fist lifts a third time the door squeaks open exposing Cyrus's face.

CYRUS  
Kylar? What are you doing here?

KYLAR  
Can I come in?

Cyrus looks back into the apartment then back at Kylar.

CYRUS  
Now is not a good time.

KYLAR  
Please. This is important.

Cyrus reluctantly agrees. He slides the chain off the lock of the door and swings it open.

Kylar ducks under his arm and turns to look at his brother.

KYLAR  
What do you know about serpent  
tattoos?

WOMAN (O.S.)  
I hope you're not planning on defiling  
that temple.

Cyrus gives an apologetic glance to Kylar before lowering his head. Kylar turns around.

A middle-aged woman stands with an authoritative posture. Her lips as tight as her knee high pencil skirt. Her folded hands in front of her clasps harder causing her knuckles to crack. Her blond hair shimmers under the ray of light that penetrates the window's blinds.

KYLAR  
Mother.

CUT TO BLACK

FADE IN:

INT. THE GRIND HOUSE CAFE - CONTINUOUS

Sophia stares horrified across the booth at Diamond and Eve.

SOPHIA  
You're crazy. There's no way.

EVE  
(to Diamond)  
Still think your smile is valid?

Diamond ignores Eve and turns back to Sophia. He reaches across the table and grabs her hands.

DIAMOND

You're scared. We are too. But, we have a real chance at stopping Azrael and this war from happening. All we're asking is for a little insider knowledge. You don't have to do anything, but listen and inform. That's it.

Sophia looks down at their connected hands and back up to Diamond's eyes.

SOPHIA

How do I know you're not trying to set me up? That this isn't a trap?

EVE

Because if we were we would have already gone to Azrael about your new wings.

Startled, Sophia sinks back quick, ripping her hands from Diamond's grasp. Diamond turns to Eve with an angry glare. Eve SIGHS.

EVE

Look, I hate him. Everything that has ever happened to me has been in some way connected to that man. I've never been more than cannon fodder to that pompous prick and I am done. I have lost friends, loved ones, and even a child. No greater loss have I felt than that. So, you're right, you have no reason to trust us, but we trust you enough to ask- to beg for your help in bringing down his reign of tyranny. Will you help us?

**EXT. PARADISE CENTRAL PARK - NIGHT**

'Man Or A Monster' by Sam Tinnesz (feat. Zayde Wolf) begins to play on the SOUNDTRACK.

Aemilia stares out into the placid waters of the pond. The stillness more creepy than relaxing as the surrounding weeds fluttering back and forth with the wind. She wraps her arms

around herself with a shiver.

Abel pays a street vendor and grabs a large bag of cotton candy. He turns back to Aemilia and notices her stance. He removes his jacket and wraps it around her shoulders. Aemilia flinches but quickly recovers as she grabs the jacket and Abel's hands.

ABEL

What were you just staring at?

AEMILIA

Nothing. Just daydreaming, I suppose.

ABEL

Where does my fair lady's mind wander?

AEMILIA

(laughs)

You wouldn't believe me if I told you.

ABEL

Try me.

Aemilia turns and begins to walk away. Abel follows.

AEMILIA

What do you see when you look out into that pond?

Abel turns his gaze to the still waters then back to Aemilia.

ABEL

Water, I guess. Why? What do you see?

AEMILIA

Death. A foreboding sense of things to come.

(beat)

I'm sorry, that was really morbid. Let's talk about something else.

ABEL

Are you afraid of it?

AEMILIA

Of what?

ABEL

Death?

AEMILIA

Would you believe me if I said no?

ABEL

Yes. The most powerful feeling in the world is knowing your own mortality and making the most out of the time you have.

AEMILIA

This is different though.

ABEL

What do you mean?

AEMILIA

I don't fear the hereafter. I've been to places in my greatest nightmares, so to me death as an afterlife is a cake walk. It's just- I can't help shake this feeling that death is following me. It's slowly but surely seeping into every corner of my life but instead of running I am reaching out a hand to it. Welcoming it.

ABEL

Maybe that's your role.

AEMILIA

What?

ABEL

Your life has change dramatically in the last few months. Your best friend nearly died. From what you have told me, you nearly died in that school shooting. Maybe the feeling you have is just you accepting everything that has happened to you and preparing for the next chapter in your journey.

AEMILIA

My next chapter is death?

ABEL

Death is merely a transition from one place to the next. Maybe your feeling of death is simply you transitioning from who you were to who you are.

AEMILIA

Who I was carries a lot of baggage.

ABEL

I'm a strong guy. I can manage some of the load.

Aemilia stops and steps in front of Abel. She grabs a hold of both of his hands. She stares down at them and then into his eyes. They shimmer a bright green.

AEMILIA

How did I get so lucky?

ABEL

I've been wandering a long time.

Abel leans down and kisses Aemilia passionately. She lets go of his hands and wraps her arms around him.

From a distance, the green glare of Cain watches the scene unfold. His brow furries as he tightens his fists. He takes a long deep breath and slowly opens his hands. A vibration rises from his palms and pulsates towards the couple.

A slight ringing in their ears is enough to break the two. The both look around.

AEMILIA

Do you hear that?

IN A FLASH -- A single raven plummets to the ground at Aemilia's feet. She GASPS as Abel pulls her back quickly.

AEMILIA

What the hell was that?

She lifts her head to stare up at the sky, for cause, as Abel turns his head and seeking out his brother, who simply places his hands in his pockets and walks away into the forest on the other side of the pond, leaving Abel fuming with anger.

INT. CYRUS'S APARTMENT - CONTINUOUS

Cyrus brings Mrs. Chastain a glass of water. He hands it to her.

MRS. CHASTAIN

Close your mouth, Kylar. You look like a dead fish.

KYLAR

What are you doing here?

His eyes shift to Cyrus, aiming the question more at him, his eyes avoiding Kylar's altogether.

MRS. CHASTAIN

I don't owe you any explanation.

KYLAR

The hell you don't.

MRS. CHASTAIN

For someone who cares so little for what we do, you sure seem to act the opposite.

KYLAR

I care when it comes to you stepping foot in my town.

MRS. CHASTAIN

Your town? I'm sorry I must have missed that sign when driving in. Trust me, your presence is just as a surprise as I am sure mine is to you.

Mrs. Chastain takes a sip of her water. She hands her glass to Cyrus without laying a single eye on him.

KYLAR

Cyrus didn't tell you?

MRS. CHASTAIN

There is many secrets your brother has been keeping. One so recently as helping an Unbound regain something she didn't earn.

CYRUS

I told you I had no idea-

MRS. CHASTAIN

Nevertheless, time for secrets is over. Time for responsibility and legacy is now.

KYLAR

I'm not going with you.

MRS. CHASTAIN

What makes you think I care what you do, Kylar. You've shamed this family enough. Besides, this is a family matter. Something you are not apart of.

As relieved as Kylar feels he can't help hide the hurt in his eyes.

MRS. CHASTAIN

Your brother has certain obligations he is required to fulfill. He is a legacy and will adhere to the standards as such.

KYLAR

You've found a Heretic.

MRS. CHASTAIN

Her name is Samantha and she is a lovely, young woman. She will be a strong Matriarch.

KYLAR

And, Cyrus, what do you have to say to this?

Cyrus continues to stare at his feet.

MRS. CHASTAIN

Unlike yourself, your brother knows the importance of our faith. Our family comes from a great lineage and I will be damn if our legacy ends with the likes of you.

(beat)

It's time for you to go, Kylar.

KYLAR

Cyrus? Are you going to say anything?

Cyrus looks up for the first time. His eyes expressing more sadness than Kylar can truly comprehend.

CYRUS

I think you should leave, brother.

Kylar nods. He opens the door and walks into the hallway. He goes to shut the door but is stopped by Cyrus. Kylar looks at his brother.

CYRUS

The answers you seek are in here.

Cyrus hands Kylar an old brown leather book. Kylar reaches for it and Cyrus grabs him in a hug.

MRS. CHASTAIN (O.S.)

Cyrus.

Cyrus releases the hug just as quickly, walking into the apartment and shutting the door, leaving Kylar alone in the hallway to ponder his thoughts.

**EXT. OLD FARM HOUSE - CONTINUOUS**

Reign's red sports car pulls up in front of a pale green farmhouse. His high-beams blasting into the front windows. He leaves the vehicle running as he EXITS, a gun in each hand.

He walks slowly towards the old farmhouse but hears a whisper of music coming from out back.

He side steps leaving a gun aimed at the entrance to the house and one to the side as he slowly makes his way around the house.

When he gets around back he notices a giant tent in the middle of the field. Dozens of parked vehicles litter the backyard.

The music grows louder as Reign moves closer making it apparent that in fact the sounds radiating from the tent is that of a church choir.

**INT. TENT - CONTINUOUS**

'Dies Irae' by Alfred Deller and Deller Consort begins to the play on the SOUNDTRACK.

Reign's pistols enter the tent before him. The bodies of dozens of worshippers litter the bloody ruins of what was once a tent revival. Throats slashed, heads torn clean off, limbs ripped from their bodies. Reign swallows loudly trying to remain calm.

Perched at the front of the tent an unseen figure feasts on the remains of what was once the Reverend. Two large skeletal wings outstretched as the figure pays no attention to the quiet intrusion.

Reign makes his way over to an old record player. With one

hand he lifts the pin with his pistol slowly causing a long SCREECH before silence. SMACKING and CHOMPING echoes as the stranger continues to feast.

They soon finish, letting go of the body and standing. The wings closing in a blinding light behind them.

LUCIFER

This better be good. I hate being interrupted when I'm eating.

REIGN

Turn around. Slowly.

Lucifer lifts her hands and turns to face Reign. Her face smeared with the blood of her victims.

REIGN

Lucifer?

LUCIFER

You're a friend of my sister's. Like the unicorn, I didn't think one existed.

REIGN

Solomon?

Reign steps forward with his pistols, pulling back the hammer on both.

LUCIFER

Uh, uh. I wouldn't do that if I were you.

REIGN

You waved all rights of caution when you tore these people to shreds.

LUCIFER

One must eat. I just so happen to have an insatiable hunger.

REIGN

I came for the Caduceus. Give it up and your death will be quick.

Lucifer LAUGHS as she makes her way over to a chalice of wine. She sits on the edge of the stone table and takes a sip. She lowers the cup back to the table.

LUCIFER

You need to work on your sales pitch,  
kid.

REIGN

I'm not playing.

LUCIFER

(angry)

Neither am I, little boy. You come  
into my house and demand things you  
know little about.

REIGN

This isn't-

LUCIFER

Not- the- point. See, I have no  
quarrel with you. In fact, I could  
care even less that you breathe. The  
fact that you're here looking for a  
weapon that was lost throughout the  
ages makes me wonder why?

REIGN

Why what?

LUCIFER

What would a pathetic excuse for an  
Unbound need the Caduceus for?

REIGN

That's none of your business.

LUCIFER

Well, I am making it my business. My  
guess- You're going to try and take on  
Leviathan. But, the question that  
remains is, would you be so foolish  
enough to do it on your own?

Reign's expression says it all.

LUCIFER

I'd also work on the Poker face.  
Leviathan will kill you all.

REIGN

What if I had an army?

LUCIFER

Do you?

REIGN

No. But, there is a group of us.

Lucifer walks away from Reign. She lifts the back of the tent.

REIGN

We also have the Box of Echoes.

Lucifer stops. She turns slowly to face Reign once more.

LUCIFER

You're really going to go through with it. Aren't you?

(beat)

Lower your weapons. If I wanted you dead it would have happened by now.

Reign lowers the pistols but doesn't put them away.

REIGN

Where did you hide the Caduceus?

LUCIFER

You're standing on it.

Lucifer lifts her hand to the golden cross at the center of the tent, which upon further inspection is clearly a sword buried into a smooth boulder. Two golden snakes encompass the blade, it's cross-guards stretched out to a point and etched with angel wings. In the center of the pommel glows a quarter-size gem of emerald.

LUCIFER

These lunatics found it a few years back. Been worshipping it like it's the Holy Grail ever since. They're drawn to it, an insatiable hungry they just can't feed.

Lucifer turns to face the blade. She squats down and takes a closer inspection of the blade. Blood stains cover parts of the sharp blade. She runs her hand the length.

LUCIFER

As I am sure you know Leviathan's blood has some unusual properties that cause what some call madness.

REIGN

Well, what do you call it?

Lucifer smiles and turns back to Reign.

LUCIFER

Eye opening. I'll give it to you of course. I am always one to help a good cause. On one condition though.

REIGN

What's that?

Lucifer grips the hilt and pulls the blade effortlessly from the rock.

LUCIFER

You let me help.

CUT TO BLACK

FADE IN:

INT. WAREHOUSE - NIGHT

BANG. Abel shoves Cain up against the hard steel of the bay door. The impact causes a substantial dent. Cain smiles at Abel's rage.

ABEL

Are you out of your mind? Do you have any idea what damage you could have caused?

CAIN

Upset I ruined your date, brother.

ABEL

Hardly. You could have jeopardized everything.

CAIN

I think the only person jeopardizing anything is you. I saw the way you were looking at her.

ABEL

I'm playing a role.

CAIN

You're playing a fool if you think

it's just part of the job. Consider  
the dead bird your wake up call.

(beat)

She's a part of the bigger picture  
whether you like it or not. She's not  
yours. She never was.

ABEL

Stay away from her. I know what I have  
to do. I can handle it.

Cain grabs Abel's left arm and lifts it up, walking out from  
under his burning glare.

CAIN

Then do so, or you leave me no other  
option than to handle it myself.

**INT. AEMILIA'S TOWNHOUSE KITCHEN - CONTINUOUS**

Kylar sits at the island flipping through the brown leather  
book. He finally stops at a page with an inked image of a  
figure-eight serpent.

Underneath the image bold letters jump off the page:

THE ENOCH OF NOD

SUDDENLY the kitchen door swings open and Aemilia ENTERS. He  
quickly shuts the book and slides it into the back pocket of  
his jeans.

AEMILIA

What do you got there?

KYLAR

Just a book Cyrus gave me. He's  
leaving town. He's probably gone by  
now.

AEMILIA

Well, that's good, right?

KYLAR

I saw my mother.

Aemilia goes to open the fridge and stops. She closes the  
door and sits down next to him.

AEMILIA

You okay?

KYLAR

Well, I think- Yeah, I think I am. I mean I wasn't, but reflecting on the whole thing I finally got what I wanted. I'm out. I'm no longer their problem. In fact, I believe her exact words were 'I'm not part of the family'.

Aemilia reaches over and grabs Kylar by the shoulders.

AEMILIA

That's harsh.

KYLAR

That's Victoria Chastain for you.

AEMILIA

Her loss. Their loss.

KYLAR

It's not even a thing, but I feel bad for Cyrus. I wish I could help him get out.

AEMILIA

Does he even want that?

KYLAR

You didn't see him, Aemilia. He looked broken and scared.

AEMILIA

Then let's get him out.

KYLAR

It's a sweet thought, but you have no idea what these people are capable of.

Kylar gets up and grabs two bottles of water from the fridge. He tosses one to Aemilia.

KYLAR

They're not people you want to cross.

AEMILIA

Okay.

KYLAR

I know that tone, Aemilia.

AEMILIA

What? I said 'okay'.

KYLAR

No what you meant was 'okay but I'm going to do something incredibly stupid that could jeopardize my own life.'

AEMILIA

When have I ever-

(off Kylar's look)

Fair. Okay, I promise I'll stay out of it.

KYLAR

Thank you.

AEMILIA

Now are you going to tell me what you were so intensely reading?

KYLAR

I told you.

AEMILIA

You had your serious face on. You know the look you get when the world is coming to an end?

KYLAR

I don't have a look.

(off Aemilia's look)

Okay, so I have a look. I'll get back to you on that one, once I know what I am reading.

**EXT. KINGDOM COMM - CONTINUOUS**

The rumbling clouds blot out a majority of the moon's glow, but what little light that does penetrates radiates off the steel and glass structure.

**INT. SOPHIA'S OFFICE - CONTINUOUS**

DING. The elevator doors open revealing an obviously nervous Sophia. She clutches her body tightly. Her eyes fixed on the closed doors to Azrael's office, giving her some relief. She

SIGHS loudly before exiting the elevator.

Sophia makes her way to her desk and begins to remove her jacket. She lifts it to the hook, a shadow appears behind her.

AZRAEL

Where have you been?

Sophia freezes taking in a long deep BREATH.

SOPHIA

Was there something you needed, Sir?

Sophia turns around and begins to shuffle papers at her desk.

AZRAEL

In fact there was. Come.

Azrael turns around and walks back into his office. Sophia takes a deep BREATH then follows Azrael.

**INT. AZRAEL'S OFFICE - CONTINUOUS**

AZRAEL

There are very few things I trust in people, Sophia. Only a select few knows what I am about to say to you. I need to know I can trust you.

SOPHIA

Of course, Sir.

AZRAEL

(beat)

The breach the other night was no coincidence.

Sophia glances down at several files scattered around the table as Azrael turns his back to her and stares out into the grey skies on the horizon.

AZRAEL

Lucifer and a small group of Transcendents jumped ship and helped break out Solomon from his prison.

Sophia quickly looks back up at Azrael, just as he turns around to meet her gaze.

SOPHIA

Why?

AZRAEL

If you're not aware, Solomon and Lucifer are siblings. Twins born from the same celestial light. Lucifer has always blamed me for what happened to her brother.

SOPHIA

What did you do-  
(off Azrael's look)  
Sir?

AZRAEL

I called him to arms like any Lightbearer would take up in times of great need. It just so happens that Lucifer disagreed with that decision. Blamed me for the outcome to a hard fought victory. Do you know why Solomon was imprisoned?

SOPHIA

He tried to kill Uriel. Leviathan's blood poisoned him.

AZRAEL

There's a cure.

SOPHIA

Sir?

AZRAEL

By the time we realized it, it was too late. He had transgressed against Uriel. His fate was sealed.

SOPHIA

What is this cure?

AZRAEL

It's a spell with very specific ingredients. He's searching for it as we speak. He must not be allowed to obtain what he seeks. Not on his own.

SOPHIA

Sir?

AZRAEL

I need you to obtain them and bring them here. We need him in our trust if we are all to survive what is to come.

Sophia looks down at the desk once more and sees the photo of Lilith and Adam walking into the old warehouse. Her prolonged stare makes Azrael nervous. He reaches towards the images and quickly shoves them into his desk drawer.

AZRAEL

Sophia, do you understand what I am asking?

SOPHIA

I do, Sir. What do I need?

**INT. SOPHIA'S OFFICE - MOMENTS LATER**

Sophia grabs her coat and makes her way to the elevator. She walks inside and turns around. Apprehension strains across her face.

**INT. ELEVATOR - CONTINUOUS**

The elevator doors close and Sophia reaches deep into her pocket of her jacket pulling out a cellphone. She opens it up and dials a number.

DIAMOND (O.S.)

Hello?

SOPHIA

I know where Leviathan is. Meat packing plant near the docks. You should know he's not alone.

DIAMOND (O.S.)

We figured as much. Thanks, Sophia. You did good.

SOPHIA

Did I? This better not blow back at me, Stephens. Do you hear what I am saying?

DIAMOND (O.S.)

It won't. I promise.

The image of Sophia begins to desaturate into a static of grey-scale. We pull back to-

**INT. AZRAEL'S OFFICE - CONTINUOUS**

Azrael sits back and watches the monitor, listening to Sophia's conversation. He opens his top drawer again and removes the file folder with the pictures.

He opens the file folder and shuffles through the images until we land on one of Sophia and the Auctioneer. Sophia's glowing wings protruding from her back.

Other images stand out. One of Eve and Diamond following Sophia into the cafe. One of Kylar and Reign kissing outside Aemilia's townhouse. One of Aemilia and Abel in the park.

SOPHIA (O.S.)

You're lucky that Azrael doesn't  
suspect a thing or we'd be dead by  
now.

Azrael looks back up at the monitor with a smug smile.

CUT TO BLACK

FADE IN:

**INT. VEHICLE - NIGHT**

Eve and Diamond sit idled inside the black vehicle. Diamond taps his thumbs lightly on the steering wheel, his eyes wandering every which direction. Eve's focus remains on the meat packing plant. No movement.

A bright light flashes in the rear-view mirror attracting both of their attention.

DIAMOND

It's Reign.

Eve reaches into the backseat and grabs Reign's knapsack with the Box of Echoes.

EVE

You ready?

Eve looks Diamond dead in his eyes. His confidence radiating.

DIAMOND

Let's do this.

The two EXIT the vehicle.

**EXT. DOCKS - CONTINUOUS**

Reign's red sports car pulls up behind Diamond and Eve. The lights blinding any facial recognition but revealing two silhouettes.

DIAMOND

He's not alone.

Diamond and Eve exchange a hesitant look as Reign kills the engine. The lights shut off leaving Diamond and Eve in shock.

Lucifer sits back comfortably in the passenger seat. Her feet kicked up on the dashboard. She smiles widely at the pair and their disbelief before pulling her feet down.

Reign is the first to EXIT the vehicle.

REIGN

Let me explain-

EVE

What is this? Explain yourself.

REIGN

I would if you'd let me.

The passenger door opens and Lucifer steps out holding the Cadaceus firmly in her hands. The sharp blade glimmers under the moon's glow.

REIGN

It was a packaged deal.

Eve removes a gun from the back of her pants and aims it at Lucifer, who simply smiles.

LUCIFER

Is that any way to treat an old friend?

EVE

You're not her and even if you were, she was never my friend.

Lucifer LAUGHS as she kicks the door shut. Reign throws a sharp glance her way.

LUCIFER

Listen, all I want is to help.

DIAMOND

Why should we trust you?

LUCIFER

I'm not saying to trust me. Hell, I don't even trust me, but what other choice do you have. I go, your only weapon walks with me.

EVE

Or, I could kill you.

LUCIFER

You could try.

(nods)

Is that the Box of Echoes.

Eve looks down at the knapsack.

EVE

What's it to you?

LUCIFER

Just making sure you know what you're doing. You know, since you've never really won a battle against Leviathan before and I have.

DIAMOND

We fought him, once.

LUCIFER

And how did that work out for you? From what I gathered it only made him stronger. You gave him exactly what he needed.

(beat)

Admit it. You need me.

REIGN

What we need is to get our heads out of our asses and get ready for what we're about to do.

LUCIFER

And what is the plan exactly? You do have a plan, don't you?

Diamond and Eve share a hesitant glance.

LUCIFER

You're kidding me, right? So, there is no plan, no idea of the layout of the building, no idea if Leviathan is even in there at this moment? I almost miss my hell world.

REIGN

We have a plan. We're going to lock Leviathan up in the Box of Echoes and destroy it with the Cadaceus.

LUCIFER

And how do you expect to get Leviathan inside the Box of Echoes? Ask him nicely? He's corporeal, made of flesh. You going to chop him up into little pieces and shove him in.

REIGN

If we have to.

LUCIFER

(scoffs)

Amateurs.

EVE

(angry)

Well then what's your big idea then?

LUCIFER

I'm glad you asked. You need to strike a death blow, meaning head or heart. His essence should leave the meat suit. Open the Box of Echoes and it should suck him back in.

EVE

Should?

LUCIFER

Nothing ever has a hundred percent guarantee.

(beat)

So, are we going to do this or what.

The group takes a minute to contemplate Lucifer's words.

EVE

Let's go.

**INT. MEAT PACKING PLANT - CONTINUOUS**

The heavy metal doors open as the gang ENTERS, guns drawn. They look around themselves, down two separate corridors that are completely empty.

LUCIFER  
We should pair off.

DIAMOND  
What? No way.

LUCIFER  
We can cover more ground that way. Once we have eyes on Leviathan we will find each other and make a decision on the best coarse of attack.

DIAMOND  
This doesn't seem right.

REIGN  
He's right, Diamond. It's a good plan.

EVE  
Seriously?

REIGN  
Yes, seriously. Look if you can't trust me then why are we here?

EVE  
You're right. I can't trust you. Luc-Solomon- whatever you are, you're with me.

Eve starts walking down the left corridor.

REIGN  
Hey.

Eve turns around as Reign jogs up beside her. He grabs the knapsack from around her shoulder.

REIGN  
You got the sword, we'll take the Box of Echoes.

EVE  
Fine.

Reign walks back towards Diamond and Lucifer.

LUCIFER

Wow, that was intense.

REIGN

Bite me.

Lucifer lets out a hushed LAUGH before saluting, turning and walking towards Eve. Reign turns around. Reign and Diamond watch as Lucifer and Eve turn down another corridor.

DIAMOND

Do you really think it was a good idea to split up?

REIGN

We'll cover more ground, besides you heard her, she doesn't trust me.

DIAMOND

For what it's worth she's just hurt, she doesn't hate you.

REIGN

Doesn't feel that way.

They turn and start walking the opposite direction.

DIAMOND

Can I ask you something?

(beat)

Why didn't you tell us about Michael?

REIGN

You don't trust me either.

DIAMOND

It has nothing to do with trust. It's just a simple question.

REIGN

I didn't know you. Not really. Even Eve. Paradise is a different place then books let you believe, Diamond. There, you have alliances, you don't have friends. I guess I have spent millenniums building walls to guard against betrayals, that I couldn't see true friendship even if it hit me smack on the nose.

DIAMOND

It hasn't been all bad. At least we can sort of keep an eye on Azrael.

REIGN

Michael, Cobalt and Lucifer tried that and look where that got them.

DIAMOND

Cobalt says Michael wouldn't have killed Seth. What do you think?

REIGN

I think the only person who killed him was me. If I had just fled like he had asked.

DIAMOND

Why didn't you?

REIGN

Have you ever been in love, Diamond? I didn't think I could live in a world without him, and because of my actions, I have no choice but to.

DIAMOND

I'm sorry.

REIGN

Not your fault.

DIAMOND

At least you have Kylar now?

REIGN

I don't even know how I feel about it yet. A part of me feels like I am betraying Seth by even thinking of Kylar.

DIAMOND

He would have wanted you to be happy.

REIGN

I lost whatever hope I had at being happy the night Seth ashed out. Kylar deserves better than the shell that I am.

Diamond gives Reign a sympathetic glance. He reaches up and

grips him by the shoulder as the two continue down another corridor.

**INT. CORRIDOR - CONTINUOUS**

Eve keeps side glancing at Lucifer as the two walk down the dark corridor.

EVE

Why are you here?

LUCIFER

I offered to help.

EVE

Not right now. Why are you here, in Paradise?

LUCIFER

Settling old scores.

EVE

By taking out Leviathan?

LUCIFER

Something like that.

EVE

And what happens to Lucifer?

LUCIFER

My sister knew the choice she was making.

EVE

Did she?

LUCIFER

She agreed to help me. This is the way to help me.

EVE

What happens when you get everything you want? What happens to her?

LUCIFER

You ask a lot of questions.

EVE

You avoid a lot of answers.

LUCIFER

That's my prerogative. I have a question.

(beat)

Have you had a slice of that Priest pie yet?

EVE

You're disgusting.

LUCIFER

It's human nature.

EVE

I'm not human. Neither is he.

LUCIFER

But you were. You've lived a fuller life than I would have expected, especially with you being locked in that prison for most of it.

EVE

I wasn't in there that long. Not after Lucifer forced me to-

LUCIFER

Not the cell in Heaven. I mean the prison before you were an Angel.

EVE

What are you talking about? What prison?

LUCIFER

The Garden.

(beat)

Wait. You didn't know?

EVE

Know what?

LUCIFER

I really shouldn't say anything.

EVE

Spit it out.

LUCIFER

Okay, then. You've twisted my arm.

(beat)

The Garden of Eden was never intended to be a paradise. In fact, it's true purpose has and will always be a vault to contain the most dangerous of things in the universe. Yourself and Adam included.

EVE

So, it's true. Adam's blood can make demons.

LUCIFER

You're special, Eve. The pair of you.

EVE

Are we the reason Demons and Angels exist?

LUCIFER

Now who has a God-complex. Sadly no. But, once word got out of two beings, human no-less, that had the power to do so, well, that needed to be taken care of immediately.

(beat)

You look confused.

EVE

Not confused. Just taking it all in.

LUCIFER

Look for what it's worth, I wanted to dispose of you. Spare you the agony of a worthless life inside a lifeless world.

EVE

Thanks, I think.

LUCIFER

No problem.

Eve stops dead leaving Lucifer no other option but to stop as well.

EVE

Wait. How do you get into this vault?

LUCIFER

You can't. Not without the lock and

key. The vault is a one way only. A parallel world with no means to escape.

Eve runs her hands through her hair and continues to walk.

EVE

You Angels sure are a bunch of assholes.

LUCIFER

You have no idea.

**INT. MAIN FLOOR - CONTINUOUS**

Diamond and Reign sink quickly behind the rails of the upper landing. They look down below where Lilith, Leviathan and Cain talk amongst themselves. A shadowed figure flips off the three and BANGS on the double doors, EXITING the room.

Cain LAUGHS loudly and follows the figure out of the room leaving Lilith and Leviathan.

DIAMOND

So, that's Adam?

REIGN

Just the meat suit, not the actual guy. Remember, Leviathan is a monster.

DIAMOND

You don't have to remind me.

REIGN

Are you sure you're up to this?

DIAMOND

Of course. Why?

REIGN

It's just- were going to kill him. This isn't going to be easy, and the way you are saying Adam instead of Leviathan-

DIAMOND

Look, I was just asking a question. Stop over-analyzing me. I'm ready.

REIGN

I sure hope so. Come, we should get the others.

Reign starts to get up but Diamond grabs him and forces him back down.

DIAMOND

Wait. Look.

Diamond points to the far corner. Eve stares up at the two of them from the ground floor. She places a finger to her lips then presses out her hand in front of her.

DIAMOND

She wants us to wait.

REIGN

For what?

As if a sign from above, Lilith walks away from Leviathan, leaving the area the same way Cain did. Once the door is closed, leaving Leviathan alone, Reign reacts.

He leaps over the metal rails jumping to the floor below.

DIAMOND

Reign?

Diamond takes a deep BREATH and does the same. Both landing softly on their feet, to Diamond's astonishment.

'Devil Devil' by MILCK begins to play on the SOUNDTRACK.

The distraction steals Leviathan's attention. He walks from behind a wooden table to stare at the two intruders.

LEVIATHAN

I was wondering when Azrael was going to make his move.

REIGN

Azrael doesn't know we're here.

LEVIATHAN

Than you're either foolish, or mighty brave to wander into this snake's den. Either way you're as good as dead.

DIAMOND

Big words for someone outnumbered.

LEVIATHAN

Two on one is not even a challenge.

SUDDENLY the sharp end of the Cadaceus pierces through the chest of Leviathan.

Leviathan looks down at the blade in shock. Eve holds firmly to the blade as she looks around Leviathan to meet his gaze.

EVE

That's for Adam.

Leviathan swings back his arm, knocking Eve, clean in the face, flying through the air and skidding across the floor. Reign quickly drops the knapsack and removes the Box of Echoes. He lifts it in Leviathan's direction just as Leviathan SCREAMS out.

A pulse BURST forth from within the beast causing them all to fly backwards. The rumbles SMASHES the glass windows of surrounding outpost stations. The shards spewing forth like flying daggers.

The group attempt to shield their faces causing their arms and legs to take most of the hit.

Diamond is the first to attempt to stand as the scene around him vibrates. He slowly regains his equilibrium just in time to see Leviathan push the sharp end of the Cadaceus back through his chest.

CLATTER. The blade hits the floor. The group watches in horror as Leviathan kneels to pick up the blade. He stares at it a BEAT.

LEVIATHAN

This was your big plan.

Leviathan catches a glimpse of Lucifer out of the corner of his eye. He throws the blade with one hand, with enough force, that it barely misses Lucifer plunging into the wall mere centimetres from her head.

Diamond's fists ball tighter causing his knuckles to CRACK. Eve and Reign stare at each other with fear.

EVE

Diamond, don't-

But, it's too late. Diamond takes off running at Leviathan, full speed. He nails a hard blow to Leviathan's abdomen.

Leviathan skids back several feet from the punch but recovers quickly.

He charges back into the fight, blocking several attempts by Diamond. Eve and Reign leap to their feet and run into the battle.

All three are now throwing fists and kicking wildly at the beast attempting to land any blow, unfortunately Leviathan is faster and blocks every and all attempts.

Eve goes to kick Leviathan in the face but he grabs her leg. Reign throws a punch but Leviathan grabs his fist with his other hand.

Leviathan throws the duo through the air. They hit the ground hard and slide towards Lucifer.

Deep rage from within Diamond causes his veins to pulse visibly. He throws an uppercut but his fist is grabbed mid-punch. He goes to punch with his other arm and Leviathan grabs that fist as well.

Leviathan CRUSHES Diamond's fists as Diamond CRIES out in pain. Bones crack as Leviathan breaks both of Diamond's hands.

Diamond buckles to the floor and attempts to crawl away but is stopped by Leviathan, who picks him up by his neck and begins to punch him repeatedly in the face.

Eve and Reign both make it to their feet just as Lucifer wraps an arm around Eve placing the Caduceus to her throat.

EVE

What are you doing?

LUCIFER

You honestly didn't think I'd help did you?

(to Reign)

Give me the box.

(yells)

Now.

EVE

Don't do it, Reign.

Leviathan CRACKS another punch into Diamond's swollen face. His left eye completely shut. Blood runs down from his nose and mouth. His body crashes to the floor. He fumbles to get

up.

LEVIATHAN

You're persistent, I'll give you that.

Leviathan lands a hard CRACK to the ribs with his boot. The pain becomes too much for Diamond and he passes out completely. Leviathan reaches down and grabs him by the ankle and begins to drag him towards the double doors.

Reign grabs the Box of Echoes and slides the box along the floor. Landing at Lucifer's feet.

REIGN

Now let her go.

LUCIFER

When did I ever say I'd let her go.

Lucifer tosses the sword at Reign who catches it. When he looks back both Lucifer and Eve are gone along with the Box of Echoes.

REIGN

Shit.

Reign turns around and lifts the blade ready to charge at Leviathan, but is stopped. Lilith comes from nowhere, directly in Reign's path.

LILITH

I'm sorry, I can't let you do this.

She simply taps his forehead.

**EXT. FOREST - CONTINUOUS**

Reign's eyes scramble to adapt to the pitch black of the forest around him.

REIGN

No, no, no. Shit.

Reign sinks down, defeated, into the cold ground. He bangs his fists repeatedly into the forest floor.

REIGN

(yells)

No.

**INT. PRISON CELL - LATER**

'Don't Fear the Reaper (Re:Imagined)' by Denmark + Winter  
begins to play on the SOUNDTRACK.

Leviathan drags Diamond into the cold dank room and let's go of his leg, it falls limp to the floor. Lilith watches from the doorway.

LILITH

What are you doing?

LEVIATHAN

Sending a message.

LILITH

You know he'll come for him.

LEVIATHAN

That's why he's not dead. Predators  
never take dead bait.

Chains run along the concrete towards a lifeless Diamond. The chains are wrapped around his wrists and ankles, locked with the CLINK of padlocks.

Leviathan CRANKS a nearby wheel as Diamond is slowly lifted into the air by several meat hooks. Blood, gashes and bruising makes his face barely recognizable. Deep SOBS escape his broken jaw.

LILITH

This was never part of our deal.

LEVIATHAN

No, but you haven't exactly lived up  
to your end of the bargain, have you?

LILITH

I will get you what you want.

LEVIATHAN

I also want her.

LILITH

And you will have her. We'll all get  
what we want.

**INT. AZRAEL'S OFFICE - CONTINUOUS**

SOUNDTRACK continues.

Azrael ponders out into the storm brewing the in cloudy sky. His hand shakes under the weight of the glass of bourbon in his hand. He clenches tighter to steady his grip.

A figure stands behind Azrael as the lights FLICKER.

LUCIFER

Well?

AZRAEL

I'm working on it. The stuff that you need is going to take some time.

Azrael turns around to face Lucifer.

LUCIFER

Well, tick tock. I already have the Box of Echoes.

AZRAEL

What have you done?

LUCIFER

Damage control. Something you should have done the moment it happened.

AZRAEL

Eve?

LUCIFER

Alive. For now. You don't have to worry about her falling into the wrong hands.

AZRAEL

Why? You said you owed me nothing.

LUCIFER

You're right, I don't owe you a goddamn thing. But as much as I hate you, I hate that demon even more. So, consider this message a gift. Something I may have forgot to tell Eve and the rest, when your three thorns wander into Leviathan's lair.

(beat)

The reason your fist is merely a tap on his wrist is because his life force is tethered to another. Severe that tie and Leviathan is as vulnerable as any.

AZRAEL  
Who is this tether?

LUCIFER  
I can't give you all the answers.

The lights FLICKER again and Lucifer is gone. Leaving Azrael to contemplate the full weight of his reveal.

**INT. AEMELIA'S TOWNHOUSE - CONTINUOUS**

SOUNDTRACK continues.

BANG. BANG. BANG. Kylar nearly tumbles down the stairs as he rushes to the front door. Aemilia stands at the top of the stairs with her arms wrapped around her.

AEMELIA  
Who is it?

Kylar pulls the blind on the side window. He lets go of it quickly.

KYLAR  
It's Reign.

Kylar opens the door as Reign collapses. Kylar reacts quickly, grabbing Reign and the two slowly fall to the floor. Tears pour from Reign's eyes as his SOBS drown out any verbal dialogue.

KYLAR  
Reign?  
(beat)  
Reign?  
(beat)  
What's wrong?

REIGN  
(sobs)  
It's all my fault.

KYLAR  
What's your fault?

REIGN  
(sobs)  
It's all my fault.

AEMILIA  
Reign? Where's Diamond?

The scene drowns out by the SOUNDTRACK. Aemilia rushes down the stairs and falls to her knees. She shakes Reign as she begins to cry. She grips him around the shirt and pulls him in a hug. Kylar wraps his arms around both of them as they both SOB uncontrollably.

CUT TO BLACK.

From it appears: PARADISE LOST